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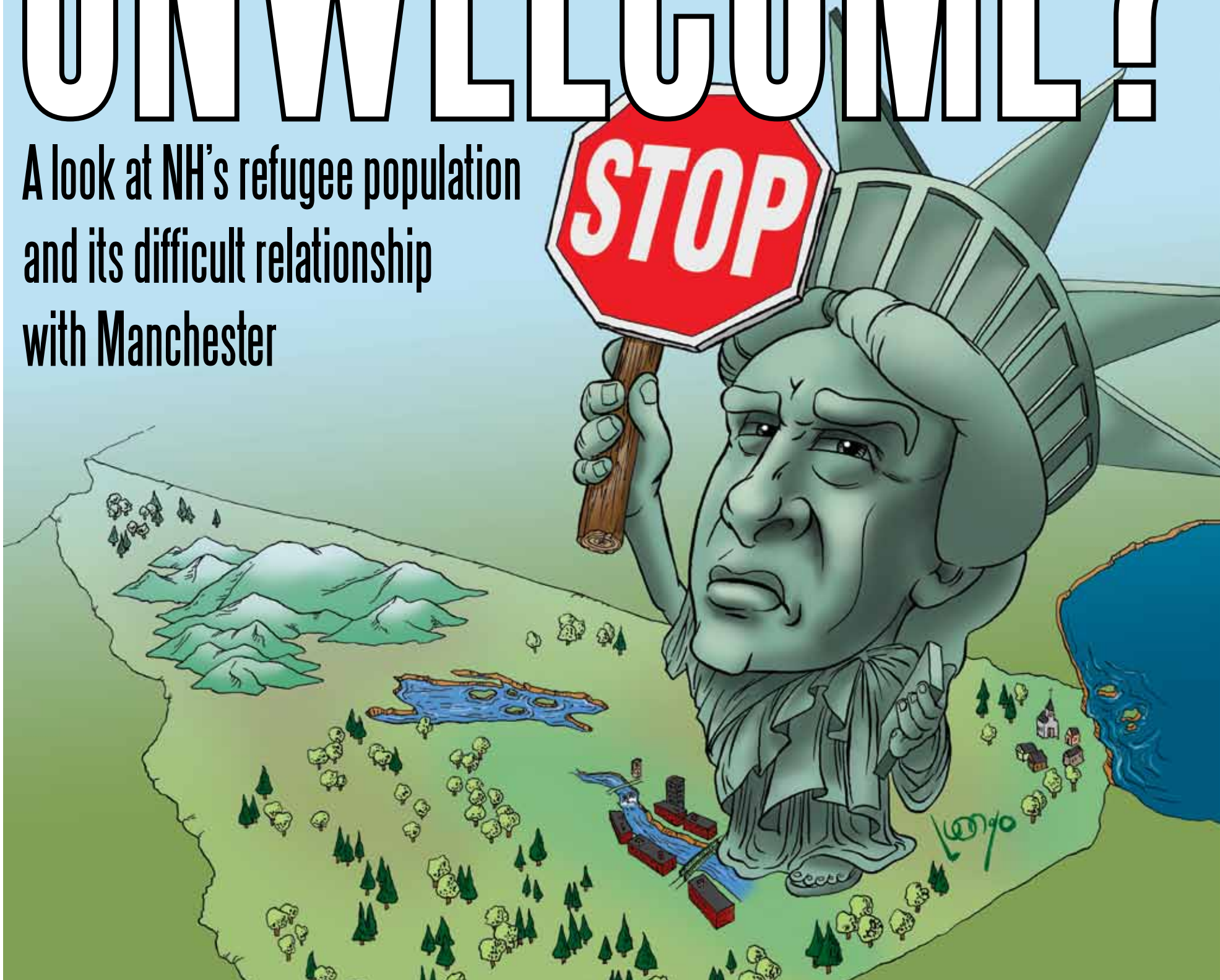
AUGUST 25 - 31, 2011

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BY FRED BRAMANTE

GRANITE VIEWS

Back to 21st-century school



We are more than 10 percent into the 21st century, and yet from an education standpoint we are still mired in 20th century. But it's not too late to get things started.

There is precedent for starting an era a bit after the calendar date. When people refer to '50s music, they are generally thinking about the music of the rock 'n' roll era that, arguably, started in 1954. When we refer to '60s music, we're usually thinking about the music that began with the British Invasion in late 1963. So we can cut ourselves a break about the beginning of the 21st century. But, when it comes to education, if we want to succeed, we'd better get started.

Former Manchester Mayor Bob Baines once told me about an experience during his principalship at West High. An elderly gentleman came into the building and asked for permission to go to a particular classroom. The gentleman explained that he had been a teacher at West nearly a half century before. Baines brought the gentleman to his classroom and watched as he sat at the teacher's desk, looked around the room, nodded his head and remarked, "Looks the same." Principal Baines remembers being somewhat startled at the gentleman's words. Looks the same? He immediately began thinking, what else in American society looks the same a half century later?

Yes, today we've added some technology to our classrooms, but what else is truly different? The basic structure of schools is, in large part, the same as it was a century ago. School is still 180 days a year. Learning takes place in school buildings. Students are assessed quarterly and receive As, Bs, Cs, Ds, and Fs. Bells ring between classes and students must follow school rules. Teachers deliver content in classrooms to students who take paper tests to earn grades.

So, what does a 21st-century education system look like? It looks very different, especially at the high school level. Instead of school starting in September and ending in June (180 days a year), learning, for credit, can happen anytime, 365 days a year. Instead of valid learning happening only inside a school building, learning can happen anyplace including online and in real-world settings. In the 21st century, a teacher's role will change from a deliverer of content to a facilitator of learning in an anytime, anyplace, anyhow, any pace structure.

In New Hampshire today, some districts have changed their calendar and students are getting credit based on achievement, not based on the amount of time spent sitting in a classroom. Extended learning opportunities (learning that takes place outside the classroom but is part of the accepted curriculum) are being accepted as valid learning experiences.

A true 21st-century school system will incorporate these new learning experiences and be better for our kids and more cost-effective for taxpayers.

Is your school moving to a 21st-century education experience? For the sake of our students, I hope so.

Fred Bramante is the past chairman and a current member of the NH State Board of Education. Fred speaks and consults on education redesign to regional, state, and national organizations.

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As Manchester officials ask for a moratorium on refugee resettlement in the city, reporters Jeff Mucciarone and Adam Coughlin look at the issues surrounding the newcomers and how they relate to the communities across the state. Cover illustration by Tony Luongo, www.luongoart.com



Also on the cover: Goffstown celebrates its 250th anniversary with a giant block party this weekend. We've got the story and an event schedule on page 56.

And it's a good time for **food events**, with a New Hampshire native appearing on *Top Chef*, a new international farmers market in town, and a new cafe opening in Bedford — plus our own Angel Roy takes part in a hot dog eating competition. Read all our food news starting on page 38.

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Healthy Chef Competition, where local chefs will battle with secret healthy ingredients to showcase their recipe creations.

Children can look forward to games, a bounce slide, face painting and lots of fun! The event is **FREE** and open to the public and will be held rain or shine.

Visit www.stjosephhospital.com for a list of vendors, chefs and updated information!

Visit the Tuesday SJH Farm Stand

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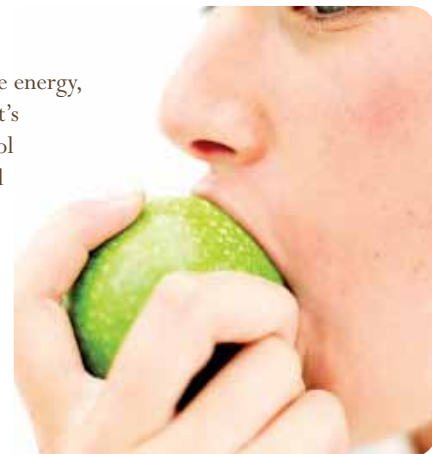
Healthy Eating for a Great School Year

Nutrition and learning go hand in hand. Kids who are nutritionally fit are more likely to have the energy, stamina and self-esteem that enhance their ability to learn. As the new school year approaches, it's important to remember the role that nutrition plays in ensuring that your child has a great school year. Luckily, there are practical, easy ways to help ensure both proper nutrition and a successful school year.

Breakfast: Foods containing protein are best for breakfast and will sustain your child longer in the morning. Eggs, sausage and bacon are good foods, prepared more easily if set up the night before. Other easy-to-fix foods, like yogurt, cheese or low-sugar cereal with milk, can be eaten "on the run." If kids say they aren't hungry, start them out with milk or whole wheat toast and send them off with a nutritious mid-morning snack, such as yogurt, cheese or a bagel, if allowed. Sugar-sweetened cereals, Pop-Tarts, etc., should be avoided because they lack good nutritional content and promote obesity.

Lunch: Keep the school lunch menu in your kitchen, go over it with your children and talk to them about making healthy choices in the cafeteria line. If they prefer to brown bag it to school, let them plan and prepare school lunches the night before. When your children are involved, chances are they will resist trading their carrots for cookies. Pack meals that are easy to prepare and fun to eat as well as nutritious, such as sandwiches, raw veggies, crackers, string cheese, whole fruit and yogurt. Urge them to drink milk with their meal.

After-school snacks: Stock up with ready-to-eat fruits and vegetables, cheese, yogurt or even cold cuts. Your children will appreciate the availability of quick, healthy snacks. Keep unhealthy snacks out of the house so they can make good choices. Proper nutrition is important for social, emotional and psychological development. Teaching children how to eat healthy will enable them to establish a foundation of good nutrition and healthful lifestyle habits that will benefit them for the rest of their lives.



ask the doctor

Jennifer A Page, MD, FAAP
Nashua Pediatrics



How much sleep do your children need?

Everyone needs a good night's rest. Sleep is no less important than food, drink or safety in the lives of children. Many children do not get the critical sleep they need to develop and function properly. Oftentimes, we don't mean to neglect sleep, and that is where the problem starts. With parents working long hours, schedules packed with school, after-school activities and other lifestyle factors, naps are missed, bedtimes are pushed back, mornings start earlier and nights may be anything but peaceful. Sleep plays an important role in whether we're alert or drowsy, stressed or relaxed, and that, in turn, may affect temperament, learning and social behavior.

The amount of sleep children need varies by age:

- Newborns sleep anywhere from 16 to 20 hours on average each day.

- By 6 months, babies may nap three to four hours each day and sleep 11 hours each night.
- Children ages 2 to 11 usually need 10 to 12 hours of sleep each night. Children ages 5 and younger may also need a nap.
- Children ages 11 to 13 need about 10 hours of sleep.

Here are some ways to help your children get the sleep they need:

- Make bedtime quiet time. Have your children read or take a warm bath.
- Turn off the TV and video games at least one hour before bedtime. Remove TVs and computers from the bedroom.
- Do not allow children to have food or drinks that contain caffeine, as they can interfere with sleep.
- Leave older children's cell phones off.

Sleep disorders in children are not uncommon, so be firm, but calm and consistent, at bedtime. Your children's bedtime routine should be the same every night, including weekends. If you need further advice, speak with your pediatrician.



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NEWS & NOTES

News in Brief

• **CMC is feeling the pain:** The news continues to be bad at many of the state's hospitals. Several hospitals have announced they would make substantial cutbacks in programs and employees. Catholic Medical Center in Manchester announced last week it is making substantive changes as a result of changes to the state budget that are costing state hospitals \$250 million altogether. CMC has had to reduce its workforce, adapt its 24/7 call center service, and limit community health programs. The hospital will lay off 101 employees, according to a CMC press release. "I am extremely saddened by the circumstances that have resulted in layoffs in healthcare," said CMC CEO Alyson Pitman Giles in a statement. "At CMC we took a lot of time assessing our options and reviewing our operations with the hope the new tax would not impact our mission or our people. We worked hard to preserve the essence and mission of Catholic healthcare and protected programs like the Pregnancy Care Center and the Poisson Dental Clinic, so we could continue serving women and children in need." Under the new system, the hospital would pay an additional \$12 million state tax, while also losing out on reimbursements from the state for uncompensated care. Along with layoffs, the hospital reduced hours for some positions, instituted a temporary freeze of employee benefits, will keep open positions vacant, has reduced its schedule and access for some free charitable programs and has reduced advertising and travel. It also transitioned its free 24/7 ASK-A-Nurse service, which has responded to thousands of call during the past 22 years, to offer only non-medical advice and physician referrals on a limited schedule. "Our patients remain in good hands at Catholic Medical Center, but our charitable services that specifically help the poor have been compromised and hard-working healthcare employees have lost their jobs," Giles said. "We are very sad and disappointed." Visit www.catholicmedicalcenter.org.

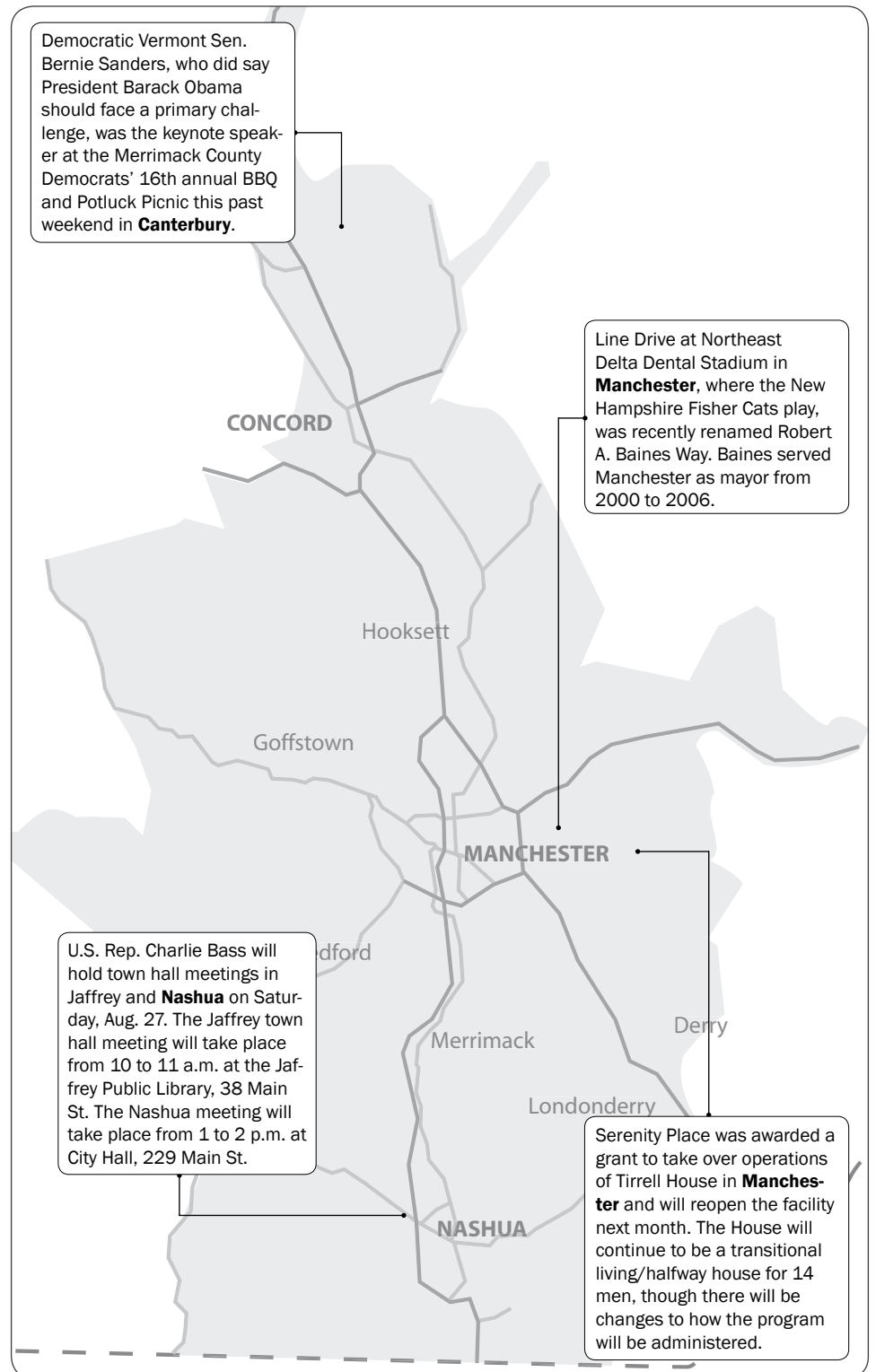
• **Brunelle resigns, to head for Pennsylvania:** Michael Brunelle has resigned from his state representative seat. The Manchester representative was also the executive director of the state Democratic Party. Brunelle, who represented Manchester Ward 3 and was in his second term, announced earlier this summer he was leaving New Hampshire to lead Pennsylvania's employee union. Brunelle had faced an effort to remove him from the state House of Representatives because of his position as executive director. Some charged it was a conflict of interest to serve both as a state representative and as a party employee. The matter was ultimately left alone. House Speaker William O'Brien accepted Brunelle's resignation. O'Brien thanked Brunelle for his service on behalf of New Hampshire citizens, and said he looked forward to Manchester scheduling a special election.

• **Critical Mass of bicycles on the road in Nashua:** Critical Mass will hit Nashua on Friday, Aug. 26, at 6 p.m. and will continue on the last Friday of each month following. Critical Mass is a celebratory event for cyclists intended to promote the peaceful coexistence

of bikes and cars on the same roads. The first Critical Mass took place in 1992: cyclists met at a predetermined location, date and time, and pedaled through San Francisco as a large group in an effort to raise awareness of the possibility of travel without motors, according to a Critical Mass press release. Critical Mass efforts have taken place in 300 cities nationwide. The largest Critical Mass took place in Budapest, Hungary, and included 80,000 cyclists on the roadways. Participants say it is not a protest event, though they acknowledged in the release that some deem it a protest. Organizers say it is meant to be festive and family-friendly. The course will cover about four miles at an easy pace that kids could handle, though there are a number of points where participants could cut out early. Critical Mass Nashua will meet at 6 p.m. on the last Friday of every month and will depart from the parking deck on Factory Street at 6:30 p.m. following a safety speech. Helmet laws apply and should be followed. Flashing lights are recommended later in the season as it gets darker sooner. Costumes are welcome as well, along with a good disposition, the release said. Send e-mail to CMNashua@gmail.com.

• **NH roads get a boost from grants:** U.S. Sen. Jeanne Shaheen announced last week that New Hampshire has been awarded a \$5.1 million grant to support an array of highway upgrades, including resurfacing, building safer rest areas and restoring bridges. "Transportation investments like these will create jobs and improve the quality of life for New Hampshire residents as well as strengthen the state's economy," said U.S. Secretary of Transportation Ray LaHood in a statement. "The demand from the states for these funds shows just how critical the need is for infrastructure investment." The grant monies would help fund existing projects, as well as others that wouldn't have been otherwise possible, according to a Shaheen press release. Auburn and Candia will receive a combined \$2 million for highway resurfacing efforts along Route 101. The state also won a \$1.14 million grant to build a rest stop at the Mount Washington Scenic Overlook on Route 302 in Coos County. The Nashua Regional Planning Commission will receive \$195,000 to study the development of a southbound off-ramp on Route 3 at Exit 36 in Tyngsborough, Mass., designed to boost the regional economy by facilitating the flow of goods and services between borders, the release said. The grant also included money for renovations to the Stark Covered Bridge over the Ammonoosuc River, the Cresson Covered Bridge and the Ashuelot River Covered Bridge. Additionally, Albany will receive \$250,000 to acquire 293 acres of land next to the White Mountain National Forest. The grant program was designed to support projects that maintain the nation's roads and bridges, improve roadway safety and make communities more livable, the release said.

• **McDonnell campaigning for NH GOP:** Republican Virginia Gov. Bob McDonnell will headline a New Hampshire GOP fundraiser in Concord on Sept. 26. McDonnell has been mentioned as a possible vice presidential candidate and appears to be trying to boost



his national profile. McDonnell is vice-chairman of the Republican Governors Association and is a former U.S. Army lieutenant colonel. "New Hampshire is a great state, where Republicans historically have done very well," McDonnell said in a statement. "Republicans currently control the House, Senate, and Executive Council, along with three of four congressional seats. But there is much more work to be done, and that work starts with electing a Republican governor in 2012. I'm pleased to help the [New Hampshire GOP] with their fundraising efforts and I look forward to this opportunity to talk about the common sense solutions our party is putting forward to help the private sector create new jobs and get our people back to work and our economy back on track."

• **State Liquor Commission gets friendly with Italy:** The state Liquor Commission recently announced a collaborative education and import assistance agreement with the Italian Trade Commission. The Italian Government agency is entrusted with

the development, facilitation and promotion of trades between Italy and other countries around the world. In this collaborative effort, the Italian Trade Commission is assisting the Liquor Commission with its education efforts surrounding Italian wines and spirits. The program highlights products by incorporating consumer tastings and in-store educational materials at select stores. Consumers have access to more than 700 Italian wines and more than 65 spirits at state Liquor & Wine Outlets, according to a Commission press release. Commission Chairman Joseph Mollica said the collaboration is an opportunity for consumers to expand their palates while learning about Italy's wine and spirit producing regions. He said there has been substantial growth in the popularity of Italian products and the Commission is striving to have the most diverse selection of Italian wines in the country. The agreement also enhances New Hampshire's ability to import new wines directly from Italian producers.



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The Give

\$200,000 was donated by the NFL/LISC Grassroots Program and the New England Patriots to help pay for synthetic turf at Stellos Stadium in Nashua.

\$194,000 was raised during the fourth annual Battle of the Badges Police hockey game at the Verizon Wireless Arena this past spring. Proceeds benefit the Children's Hospital at Dartmouth-Hitchcock.

\$150,000 was raised by the New Hampshire Credit Union League for the Make-A-Wish Foundation this year. The League has raised \$1.5 million for the Foundation since they formed a partnership 14 years ago.

\$85,000 was raised by Easter Seals NH "Walk With Me" event in downtown Manchester earlier this year.

\$40,000 was raised by Laconia Harley-Davidson to support the New Hampshire Food Bank thanks to a summer-long raffle.

\$30,000 in scholarships was announced by the Fisher Cats Foundation this summer. Twelve college-bound high school seniors were set to receive \$2,500 scholarships.

\$26,000 was raised during the Nashua Pastoral Care Center's Annual Golf Tournament in June.

\$25,000 was recently awarded to the Capitol Center for the Arts in Concord in the form of a Community Impact Grant by the New Hampshire Charitable Foundation.

\$5,000 was donated to Saint Anselm College's scholarship program by Bellwether Community Credit Union.

3,000 backpacks with 32,000 donated new school items are being distributed to school children across the state as part of Citizens Bank's Gear for Grades program.

\$2,700 was raised for the YMCA of Greater Nashua during the Fidelity Investments Rush Hour Road Race in Merrimack this past June.

\$2,456 was donated to Webster House, a nonprofit organization providing shelter and assistance to local youths needing a place to live, by St. Mary's Bank earlier this year.

Parole Board changes

GOP uses nominations to criticize Lynch

By Jeff Mucciarone
jmucciarone@hippopress.com

Senate Bill 500, which dealt with prison reform, became a political football nearly a year ago now; that much has been well-written about, including in this space. It's not necessarily that the issue won't die, but it does seem to raise its head from time to time. Maybe this time, though, Gov. John Lynch really put it to bed — but not without making some folks angry.

Lynch endorsed the measure with plenty of bipartisan support. It allowed prisoners, including violent offenders, to be released a few months early under surveillance. The idea was that it provided an opportunity for officials to monitor offenders as they transitioned back into society, whereas previously, when offenders' sentences ended, they'd simply be released without any way to monitor them. The first few months after release were said to be the most likely time for recidivism. The measure has since been changed in some regards, specifically in regard to violent and sex offenders.

Lynch recently nominated former commissioner of safety Richard Flynn and former Republican House speaker Donna Sytek to the seven-member Adult Parole Board. No one seems to question their credentials. But some are up in arms because the pair would replace two board members, Gregory Crompton and Alan Coburn, who were particularly critical of Senate Bill 500. Members serve five-year terms and cannot serve more than two consecutive terms.

Republicans have expressed their thoughts on the matter. State GOP Chairman Jack Kimball said in a statement that Sytek and Flynn were qualified candidates. But he didn't stop there.

"John Lynch chose to put politics above public safety by supporting a seriously flawed law which let felons out of jail early," Kimball said. "Once he realized it was a horrible mistake, he dismissed the two people who pointed out his critical error instead of doing the honorable thing and owning up to it."

That seems to sum up the GOP response: first, credit Sytek and Flynn, then criti-



cize Lynch for removing dissenters, for playing politics.

The statements coming out of the governor's office on the issue suggest he was simply nominating the most qualified people possible. We can't know

whether Lynch had intended to replace the other two all along.

Everyone, Democrats, Republicans alike, wants to reform the prison system — make it less costly, more efficient. Some, including Lynch, would like to see some form of privatization of the system.

Closing out the issue

The Senate Bill 500 issue seems to have been resolved to some degree. Everyone, Democrats, Republicans alike, wants to reform the prison system — make it less costly, more efficient. Some, including Lynch, would like to see some form of privatization of the system. Maybe Lynch sensed Crompton and Coburn wouldn't be on his side moving forward.

Crompton and Coburn had wanted more discretion on the board. They got that in

HIPPO POLITICS

Senate Bill 52, which made changes to the law to give the Board discretion specifically in the cases of sexual and violent offenders. Lynch signed that measure. He didn't veto it. He signed it.

While some, including Cornerstone Action's Kevin Smith, who has said he's thinking about running for governor himself, are critical that Lynch is removing dissenting opinions from the board, the all-Republican Executive Council is expected to confirm the new nominees, according to a Concord Monitor article last week.

If that happens, and reportedly a vote could come this week, that probably puts it to bed.

A savvy political move?

But what's wrong with Lynch's replacing them? Coburn was nominated for the Board in 2006, and Crompton was nominated in 2009 to fill the rest of Paul Emery's term. Silencing dissenters kind of cuts against the whole democracy thing, but Lynch isn't working around the system, he is working right through it. And he's not required to appoint people who disagree with him.

Politically, it seems like a good move. Sure, Lynch removes two potentially critical voices from the Parole Board, but that's his right as governor. Coburn and Crompton's terms were up — it's not like he tried to remove them early. And in their steads, Sytek and Flynn are both highly regarded — a point that makes it difficult for the opposition to speak too loudly on this.

Flynn became Commissioner of Safety in 1972 and continued in that role until 2007 when Lynch did not re-nominate him. Sytek, the first female speaker of the House in New Hampshire, served as speaker from 1996 to 2000. She also served as chairwoman of the state GOP from 1981 to 1984, and served as a state representative for 23 years.

And Sytek, at least, though she supported Senate Bill 500, certainly isn't a shoo-in to support anything the Democratic governor proposes. So while it's possible Lynch is playing said politics, he's also making it at least somewhat difficult to be critical of his selections as political appointees.

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Community TV guy

Nashua gets public access television

For many, it's been a long time coming. Nashua now has a public access television station. Dick Gagnon, along with Andrew White and Ivan Beliveau, is behind the new company, CMSg, LLC, which is running the new station on Channel 96 in Nashua. Gagnon is the chairman of the New Hampshire Coalition for Community Media. If you have a show idea, come on down.

Q: What is going on with public access in Nashua?

We just started up on July 1. We received the contract from the City of Nashua, we being CMSg, Community Media Services Group, LLC, and we received the contract for one year in order to operate and manage a public access channel, which is Channel 96 in Nashua. What we're doing is working on getting organized and getting set up, getting our policies and procedures in order. And we've begun starting to talk with individuals interested in doing shows on Access Nashua. We will be taping our first shows [this] week.

What is the vision for the station?

Well, the public access channel is an avenue for city residents to come in and use it to produce shows either that they might have done out in the field — recording an event, a short movie or something — [or] coming into the studio and learning how to use editing equipment, learning how to use cameras, and also producing studio shows. The range of shows is all dependent on what people want to do.

What was the state of things with public access in Nashua?

Well, there was no public access station in Nashua until July 1. We do have an educational and government channel running for a while, and that's separate, even though we're housed in the same studio. The intention is to do a really great job this year so the aldermen will continue to fund this in the future.

What drew you to this opportunity?

I've been 17 years in public access. I also manage Goffstown's channel ... which is public access, education and governmental. I've been doing that for 17 years. And I'm still doing that.

What do you like about doing it?

People will ask my wife what I do for work and she'll start laughing. 'He doesn't work, he just plays all the time.' What I like, what the challenge is, you never know who is going to walk through the door and what type of show they'll want to do. It's not the same job day in and day out. You can really have a wide variety of shows and topics, guests and the whole bit. It's a lot of fun.

What types of shows do you expect to be airing?

We know we'll have a music show. We're taping one Monday night. We have a band coming in and they'll play a couple songs and be interviewed and so forth. A couple other people have shown interest in coming in to talk about different types



of music shows. Actually I have a meeting later today with someone who wants to do a dance type of show.... Then we'll have the talk shows, both political as well as general topics, health shows, either in the form of cooking shows — we will have cooking shows, some will be geared toward healthy eating.

So a wide variety?

Oh yeah, it will be. What's nice is that it will be locally produced here in Nashua by Nashua residents. In the meantime we'll be importing shows. And I'm sure we'll continue to import shows throughout the year. And the reason I like to do that, it also gives people ideas. When they see a show on Channel 96, they might say, 'Hey, I could do that. That's the type of show I'd be interested in.' Hopefully it will draw people in.

So there's a teaching component to this?

Right. That's the nice thing. We have the equipment to do most of the normal things. Some really high-end things we won't have. But for the majority of the types of shows that people want to produce, we have the equipment and they can come in and we'll train them. And then they can go out and shoot in the field whatever they need for footage and then we can train them on editing, because we have that capability as well. The other area we're reaching out quite a bit is the cultural and nonprofit area here in Nashua. We'll be talking with them. My partner, Andrew, that's his job. He's the outreach coordinator. He's hitting the street talking to different nonprofits, educating them on what they can do. And we'll be approaching businesses as well. They can come in and do an informational type of show.... Businesses can underwrite programs, either their own programs or other people's programs. ...

What's the response been in the community?

Many of the people we speak to are also people who have been pushing to get a public access channel in Nashua for many years, so they're very excited that it's finally here. We're also very interested in making sure it stays here. Other people are like, 'Oh wow, I didn't know you could do something like that.' One of the things I do when I meet somebody is that I try to find out what their hobby is, what their interests are, and then I put together a show idea in my head. You can come down to Access Nashua and do a show about coin collecting.

— Jeff Mucciarone

QoL

QUALITY OF LIFE INDEX

AUGUST 25, 2011

Flying made easy

If you have been dreaming about a quick and easy flight to Bedford, Mass., or Trenton, N.J., then you are in luck. Commercial flights will once again fly out of Pease International Tradeport, according to WMUR. Flights, which begin next month, will run twice a week and weekends to Bedford, Mass., Trenton, and Atlantic City.

QOL score: +1

Comment: *Everybody loves a weekend in AC!*

Start having kids

For the fourth year in a row, New Hampshire has once again been ranked the best state to raise a child, according to a survey by the Annie E. Casey Foundation's Kids Count. The survey took into account children living in poverty, teen birth rates and high school dropouts, and New Hampshire scored lowest in all those. In fact, New Hampshire ranked best in four out of 10 indicators. No other state finishes best in more than one. Our neighbor to the south, Massachusetts, came in third overall.

QOL score: +1

Comment: *Bad news for kids growing up in the south: Mississippi, Louisiana and Alabama were in the bottom three. But, hey, they are really good at college football.*

Wildlife and birding in tour form

State tourism officials recently announced the addition of the Wildlife Viewing and Birding Trails Tour to www.visitnh.gov. Travel & Tourism Development officials worked with officials from the state Fish and Game Department to develop a state-wide self-guided tour to showcase the most unique and scenic wildlife viewing locations, according to a state press release. The itinerary includes a comprehensive map and descriptions of 25 wildlife viewing and birding trail locations, along with information on wildlife people should expect to encounter.

QOL score: +1

Comment: *"This exciting itinerary provides a number of helpful suggestions — like the best time of year for spotting bald eagles, for example, or how to navigate the area, whether by foot, bike, or boat, which will help visitors increase their knowledge and opportunities for successful viewing experiences," said Judy Silverberg, of the state Fish and Game Department, in the release.*

Unemployment rate rising

After months of modest decreases, New Hampshire's unemployment rate increased from 4.9 percent in June to 5.2 percent in July. According to a House press release, job losses in the government employment sector offset gains in the private sector. There were 9,300 fewer employees in the government sector, and 6,100 new workers in the private sector, the release said. The national unemployment rate is 9.1 percent. House Speaker William O'Brien said "This will be a challenging time, but the fact that business is responding so positively is good news."

QOL score: -2

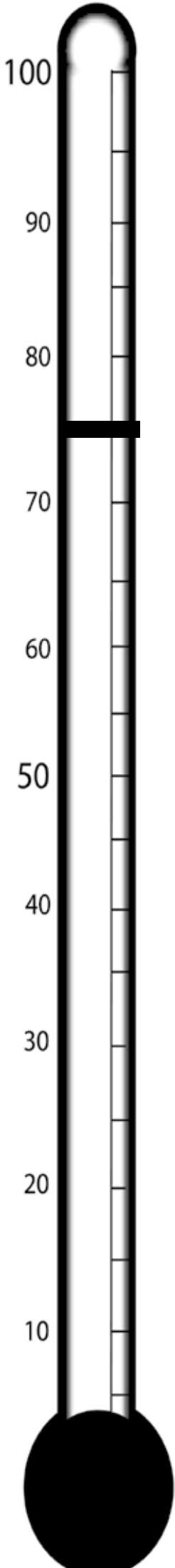
Comment: *"While we're obviously concerned about the fact that more people are out of work, they should be able to find jobs in the private sector shortly," said House Majority Leader D.J. Bettencourt, in a statement.*

QOL score: 74

Net change: +1

QOL this week: 75

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DAVE LONG'S HIPPO SPORTS



The countdown has begun for baseball march to the playoffs

With just five weeks left to the end of the regular season, the thing that makes the baseball season the baseball season is under way. It's the countdown to the pennant races and/or the playoffs in baseball. And while the only race that is real close at the moment is the NL West, if history is any guide, things will probably tighten as we get past Labor Day. Even if they don't, with the Red Sox jockeying for position in their own bid to win a third World Series in the last seven years, there are bound to be interesting developments for the locals.

So here's my countdown of 10 things to keep an eye on as the final month of the year unfolds.

10. It Ain't Over 'til It's Over: With the Sox 7.5 up in the Wild Card race, many are handing them a spot in the playoffs already, but not me. Stranger things have happened, like in 1969 the Mets' being eight games out on Aug. 19 and winding up beating the Cubs by eight. Not that a collapse like that is likely, but it shows how much can change in just five weeks. Plus, with the rotation already thin after losing **Dice-K** and **Clay Buchholz**, an injury to **Jon Lester** or **Josh Beckett** would create a major problem.

9. Do We Have the Answer on Josh Reddick? I think so. I said at the trading deadline that with him hitting .370 at the time they should find out about him first, before emptying the farm to get a right fielder. Well with him hitting .229 in the 29 games since, I think the answer is in. Not that he hasn't done a solid job and his contribution hasn't been invaluable, but he is, as many said then, a fourth outfielder type along the lines of alum **David Murphy**. So it's time for Theo to act.

8. The Yankees Pitching IS Better Than You Think. I've been saying since June that **Ivan Nova** is better than most think. And while he's given up 129 hits in 124 innings, he's 13-4 and has the look of a winner to me. And I know a lot are making a big deal about **CC Sabathia's** difficulties vs. the Sox (0-4, 7.29 ERA), but it'll even out, as in his three previous years he's 9-2 against them with a 3.26 ERA. Call me crazy if you want, but I

see that as a better indicator that he'll pull himself together. I had my reservations over both **Freddie Garcia** and **Bartolo Colón** early in the year, but that was because I didn't think they'd stay healthy. But they have and that gives them crafty vets capable of keeping the Yanks in a game and getting it to the bullpen, which is a team strength. And it means they don't have to depend on **AJ Burnett** — which is good news for folks in the Bronx.

7. Does Winning The Division Matter? I don't think it does to **Tito** or the brass. That was the message sent in 2009 when that beep, beep, beep you heard was them backing into the playoffs. Tito set the tone then by essentially accepting that the Yanks were going to win with just a five-game lead on Sept. 20. As a result they were a flat 6 and 8 the rest of the way and got swept in a listless first round against the Angels. I get that baseball is a marathon, but you want your team peaking as the playoffs are coming rather than cruising like in 2009, because it's easy to lose your edge.

6. Cleveland or Detroit in the Central? It's not a done deal by a long shot. But with their sweep of the Tribe over the weekend, the Tigers asserted some control in running out to a 4.5-game lead. And while the White Sox are just a half game back of the Indians, they just don't seem like they've got the juice. The Indians are plucky and have some good players like **Asdrubal Cabrera**, **Justin Masterson** and **Josh Tomlin**, but they also have holes. But since they have the best **Cabrera** in **Miguel** and best starter in **Justin Verlander** — who both can carry a team — I'm thinking it's going to be the Tigers.

5. Playoff Experience a Guarantee? Much is made of **John Lackey's** playoff experience like it's a given. But after winning his first two playoff games he's 1-4 since. **Tim Wakefield** has pitched in 18 playoff games, but he's 5-7 with a 6.75 ERA and he did give up the **Aaron Boone** homer. Does any of that say either should get a playoff start over **Eric Bedard** if he's pitching better in September? I say no and Tito should go with the hot guy regardless of experience.

4. Who Do You Want In Round One? Most of the talk is the Sox don't match up well against the Rangers — which may be

true. But the ALDS is a short series, where one dominant pitcher can get two of the three wins needed. And since I think **Justin Verlander** is baseball's most dominating pitcher when in the zone, I'd much prefer to see the Tigers in a seven-game series. That's because if Verlander beats Lester or Beckett in Game One then you're going to need a win from Lackey and Bedard to prevent seeing that same match-up in Game 5. Do you see that happening? Not that Lester or Beckett can't beat V — but if he happens to be in that zone it might not matter how good they are.

3. Who Comes Out of the NL? The Phillies are on a 104-win pace, and having won 16 of their last 21 they're trending up, so with a rotation anchored by **Roy Halladay** and **Cliff Lee** they're built for the postseason. Plus they fortified their biggest hole by getting **Hunter Pence**, so they're the favorite. Of course that's what most thought last year, so you never know. But Lee was in the process of leading Texas to the series then and now he's in Philly, so I'm expecting it'll be Philadelphia.

2. Will Clay Make It Back? As the Giants showed last year, the formula to win is having three starters who can dominate when they're right. Unless Buch makes it back they don't have that and, to be honest, there's no guarantee he'll be that guy after missing three months of the year.

1. What Counts Most? While the season record is an indicator of overall strength, getting hot at the right is often more important, as the 83-78 Cardinals showed in 2006. So instead of cruising in and resting guys when you have the big lead, I'm for keeping everyone sharp and trying to get them on a roll heading into the playoffs. To me, other than health, like in the case of Buchholz, this is priority number 1.

Enjoy.

Dave Long can be e-mailed at dlong@hippopress.com. He hosts The Saturday Morning Sports with Dave Long from 10 a.m. to noon Saturdays on WGAM — The Game 1250-AM in Manchester and 900-AM in Nashua.

THE SITE OF Great Events in Manchester

Manchester East LL Nearly Goes The Distance In 1972

What a time it was before, during and right after August 1972. Eccentric **Bobby Fischer** was facing **Boris Spassky** for the world chess championship in Iceland of all places, North America was getting ready to take on the Russian Red Army hockey team in a battle for world supremacy, **Duane Thomas** had just called Cowboy Coach **Tom Landry** "a plastic man", the massacre at the Munich Olympics was days away and on the front page **Thomas Eagleton** had just stepped down as **George McGovern's** VP candidate amid a swirling controversy. But in Manchester the big story was the rampaging East Little League All-Stars who had just won the state title behind **Paul Lemire's** 1 hit, 13 strike out effort in a 6-3 win over Laconia. That sent East to the Regionals on Long Island where they first won a 2-1 nail bitter over Delaware when Lemire doubled in **Dan Ryan** with the game winning run in the bottom of the 8th. He also knocked in the first run with a titanic homer and was the winning pitcher with the kind of pitching line only **Andrew Miller** could love — 5 hits, 13 strike outs and 12 walks. Connecticut next fell 4-3, as **Jimmy Applegate** gave up just 2 hits and struck out 13. The support came from a **Gary Poltak** three run bomb and Lemire again, whose solo blast was said to travel a not bad for a 12 year-old — 300 feet. Sadly the dream died a game away from the Little League World Series ending a run that was another series of great events for Manchester.

071554



PEOPLE, PLACES & OTHER STUFF

Sports Glossary

1969 Mets: Team trailing the Cubs by eight games on Aug. 18 that stunned baseball by roaring down the stretch to win the NL East by eight games. Making the feat even more bizarre was (a) it was the first winning season in franchise history, (b) they were 9th-place finishers a year earlier when the record was 73-89 and most of all (c) they were a team with the tag of total futility after winning just 40 games and losing a record 120 in their first season of existence just seven years earlier — when their manager, Casey Stengel, once asked to the press gathering around him that first year, “Can’t anyone here play this game?”

David Murphy: Former Red Sox farmhand now playing for the Texas Rangers after being sent there in a trading-deadline deal that brought the ill-fated Eric Gagne back in return. Gagne spit the bit in racking up a 6.70 ERA in 20 regular games and 8.74 in the playoffs with Boston and was out of baseball a year later. Murphy has made a solid contribution in Texas with double-digit homer seasons between 2008 and 2010 after hitting .273 with 39 homers in five seasons in the Sox minor-league system.

AJ Burnett: Overrated rightly with a 119-110 lifetime mark despite all the chatter about what “great stuff” he has. That’s been accomplished playing for talented teams through his career — which includes two World Series titles. The lone season worthy of the dough was the 18-10 campaign with Toronto in 2008 which came — surprise, surprise — in a contract year that convinced the Yanks to give him \$16.5 million per for five seasons. He’s rewarded them for that outlay by going 32-34 with a 4.75 ERA, making him the most overpaid hurler this side of Barry Zito.

Bartolo Colón: Odds-on winner of “Why Can’t We Get Guys Like That?” at the 2012 Boston Baseball Writers annual awards dinner, for his contribution to the pitching-starved Yanks after spending 2010 away from baseball, probably on the beaches in the Dominican. The end of his first act started in a 4-2 2008 season with Boston that crumbled after he got hurt goofing around hitting in inter-league play. Overall he’s 161-110 in 14 big-league seasons with Cleveland, Montreal, Chicago, L.A. of Anaheim, Boston and New York when the ERA was 4.06.

Hey Mr. Wilson goes to the DL, locals join Evil Empire

Hole in One Heaven: That’s what it was for Lynn Doheny and John Juza, who each got one last week. Doheny’s came at the 8th at Derryfield CC when she drilled one from 151 yards out with a five wood. Juza’s his came on the tricky 195-yard 8th at Candia Woods when he used a four hybrid to turn the trick.

Sports 101: The last trade made between the Yankees and the Red Sox took place in 1997. Who was the main player the Sox sent away and who was the main player they got back?

Hot Ticket: The Manchester Monarchs schedule is out and it’s nice to see they will open the season with back-to-back home games at the world famous Verizon Wireless Arena. The opener comes on Friday, Oct. 7, when they face the Springfield Falcons and a day later they face the newest AHL team, the St. John’s Ice Caps in their first visit to the V. Tickets for those games and the rest of the 2011-12 season will go on sale to the public Monday, Sept. 26, at 9:30 a.m. and can be purchased by logging onto www.manchestermonarchs.com, by visiting the Verizon Wireless Arena box office or through Ticketmaster.

Injured List: In case you missed it: an inflamed elbow has put Londonderry’s **Brian Wilson** on the 15-day disabled list just as his San Francisco Giants are struggling in the NL West race. He goes there with 35 saves and a 3.19 ERA.

Out-of-Town Scores: Wonder if his Red Sox friends in Tilton are having conflicting emotions after **Jordan Cote last week got serious money to pursue the dream of a major league career following a stellar career at Winn-**

esquam Regional — Cote signed a \$725,000 deal to play for the Yankees.

Alumni News: Of course they might be feeling the same way in Bedford after **Joey Maher** also signed with the Yanks last week, a few days after leading Bedford Post 54 to a berth in the American Legion World Series. Or maybe they’re hoping both will be the next guys traded from the Yanks to the Sox in the near future.

Sports 101: The last one between the Yanks and Sox was made on Aug. 13, 1997, when **Mike Stanley** went back to New York for his second stint with the Yankees along with minor-leaguer **Randy Brown**. Boston got Jim Mecirt and **Tony Armas Jr.**, who was a significant addition because a few months later he went to Montreal with **Carl Pavano** in a deal that brought **Pedro Martinez** to Boston.

On this Date — Aug. 25: 1922 Cubs beat Phillies 26-23 in highest-scoring major-league game. 1924 **Walter Johnson** pitches his second no-hitter in beating the Browns 2-0. 1927 **Althea Gibson**, the first black tennis champion in a major tournament, is born. 1946 1981 Cy Young winner and MVP **Rollie Fingers** is born. 1960 17th summer Olympic Games open in Rome. 1968 **Arthur Ashe** becomes the first African-American to win singles championship at the U.S. Open. 1966 Looney slugger **Albert Belle** is born in Shreveport, La. 1970 Seventime NBA champion **Robert Horry** is born. 1984 **Waite Hoyte**, one of five pitchers traded by the Red Sox to the Yankees in the 1920s who went on to the Hall of Fame, dies at 84. 1985 Met **Dwight Gooden** becomes youngest pitcher to win 20 games in a season.

The Numbers

7 — wins in his last eight decisions for Bedford’s **Chris Carpenter** to right the ship and even his mark at 8-8 after the disastrous 1-7 start to his 2011 campaign with the Cardinals.

10 — national ranking for the UNH football team in the — are you ready for this? — Sports Network/Fathead FSC pre-season Top 25 poll.

71 — team-leading numbers

of runs batted in for Fisher Cats slugger **Mike McDade**.

200 — rushing yards gained by the Patriots in exhibition game 2 vs. Tampa Bay on Thursday when the offensive line was dominant as **Ben-Jarvus Green-Ellis**, **Steven Ridley** and **Danny Woodhead** ran for 4.6, 6.0 and 8.3 yards per carry respectively.

600 — career homers for Red Sox killer **Jim Thome** after hitting two at the start

of the week in a 9-6 Minnesota win over Detroit to become just the eighth player in history to hit 600. 50,000 — amount in dollars Patriots nose guard **Vince Wilfork** is alleged to have taken in a Yahoo Sports report to sign with now convicted felon **Nevin Shapiro’s** sports agency as a junior while playing at the University of Miami.

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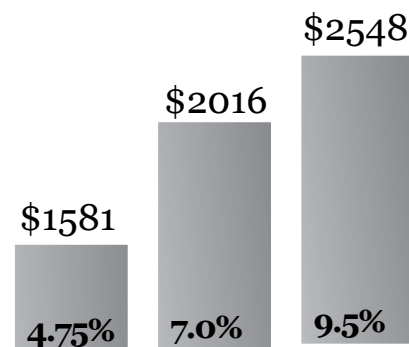
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Unwelcome?

A look at New Hampshire's refugee population and its difficult relationship with Manchester

By Adam Coughlin and Jeff Mucciarone // news@hippopress.com

When Augustin Ntabaganyimana arrived in Concord in March 2000, he no longer faced the threat of bombs exploding around him. There was no longer the sound of gunfire. Essentially, he was safe. But he now faced a new and strange place where everyone drove cars.

"I had a lot of mixed feelings," said Ntabaganyimana, a former Rwandan refugee who spent six years in a refugee camp. "Finally, a place to call home. But I didn't speak the language and I knew I needed to find work.... No more bombs, but there was this strange and new environment."

He laughed remembering that the weather was challenging at first.



A group of kids in a Bring It program. Courtesy photo.

It took Ntabaganyimana 24 days to find a job as a machine operator at Bancroft Products in Concord. Lutheran Social Services helped enroll him in English classes — he knew learning English was the key to finding employment, to finding success. The first couple months were filled with appointments, medical screenings, orientations, meeting other refugees.

“I knew employment was the gateway to adjusting,” Ntabaganyimana said, adding that working forced him to develop his English skills. He also benefited from the extra work his English teacher put in with him. She knew his goal was to go to college. She helped him get there. He called her his superstar. “If she hadn’t done that, I don’t know where I’d be right now,” he said.

Ntabaganyimana went on to get his associate degree from NHTI. He also worked part-time at the state hospital, before beginning a career as a caseworker at Lutheran Social Services in 2004. He went back to school in 2007 to get his bachelor’s degree. He’s now pursuing a master’s degree in public administration at the University of New Hampshire.

The adjustment was multifaceted. Sure, Ntabaganyimana had to learn the language. He had to adapt to an entirely different environment, a different culture and way of life. In Rwanda, he was used to seeing kids outside playing everywhere. It was loud. People were always outside. He had to get used to the idea that people here hop in cars every day to get to and from work, the grocery store, everywhere.

It’s difficult to pinpoint when it was, but somewhere along his journey Ntabaganyimana thought he had more than just adjusted to life in New Hampshire, he actually had something to contribute.

“It felt like home,” Ntabaganyimana said. “I just felt like anybody else.”

He felt like any other person, refugee or not.

Welcome to America

For those who tend to focus on America’s faults when it comes to international issues, here is a statistic to consider: of the world’s

refugees who were permanently resettled, the United States took in more than 70 percent in 2009, according to the UN Refugee Agency. America is a nation of plenty, but it is also plenty willing to share it.

New Hampshire, a state with a relatively small population (1,316,470, according to the 2010 census), has taken in more than 3,500 refugees during the last nine years. These resettlements have primarily taken place in Laconia (282 refugees), Concord (965) and Manchester, which is the largest area for resettlement. In fact, 61 percent or 2,148 of those who’ve resettled have done so in the Queen City, according to information provided by the mayor’s office.

Those numbers do not take into account secondary resettlement. While a refugee may be assigned to Laconia, perhaps he is unable to get a job or find an affordable apartment there and ultimately he moves to another community.

The numbers seem to agree with Mayor Ted Gatsas’ assessment that Manchester has pulled its fair share. There are 13 resettlement communities in New Hampshire, but the last three years only Concord, Laconia and Manchester have taken in refugees. Some of the other communities are small: Boscawen, Haverhill, Warner, Charlestown and Peterborough.

Refugees are settled across the country, with larger states like California and Texas receiving a larger percentage of these new residents, according to the federal office of resettlement.

Nashua was expected to receive many more Rohingya refugees from Burma, according to Amy Marchildon, director of services for new Americans, a division of Lutheran Social Services, but that process has been slower. Marchildon said there are infrastructure concerns in the camps where the Rohingya refugees are currently living. Those Burmese refugees are in camps in Bangladesh and officials there worry that if they release refugees, more will come in, more than they can handle. Lutheran Social Services had expected to receive between 50 and 70 refugees from the Bangladesh camp, but so far they’ve received only seven people.

Concerned that Manchester is falling short in providing the services and resources refugees need, the mayor and board of aldermen have requested a moratorium on refugee resettlement in Manchester. The request was made recently, but refugees and some of the problems they’ve faced in the Queen City have been in the headlines since 2009. That was when bedbugs were discovered in Langdon Mill, which at the time was home to about 60 people, many of them refugees.

Alderman Pat Long said after that incident he and some other officials began looking more closely and found things that needed to be improved. Long said there weren’t any major issues but there was a combination of concerns, ranging from food to housing, that were going unanswered. A committee was formed but its members soon realized to move forward they would need sanction from the city, and so a task force was formed. The task force’s ultimate request has far-reaching implications.

From citizen to refugee to...

A refugee is a person with a well-founded fear of persecution for reasons beyond his or her control such as religious beliefs, political thought, social group, etc., according to an official with the U.S. State Department who spoke on condition of anonymity. As a result, the official said, a refugee cannot return home.

On average, refugees live in camps for 17 years, often in abhorrent conditions. Resettlement — starting life in a new country and letting go of plans to return to the old one — is always the last option. The hope is that whatever is causing the oppression in their own country will subside and they will ultimately be able to return. Just 1 percent of the world’s refugee population ever gets resettled, Marchildon said.

There are 11 national agencies that work through the resettlement process. Two of them are in New Hampshire: Lutheran Social Services, which handles a lot of resettlements within a 50-mile radius of its home office in Concord, and the International Institute of New Hampshire, which resettles most of the newly arriving refugees in Manchester.

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The formal refugee resettlement program began in 1980 after the Vietnam War. Each year, Congress sets projections for how many refugees the country will take in. That process for the 2011-2012 cycle will begin soon. Lawmakers will set projections probably in October. From there, the projections would require President Barack Obama's signature.

Lutheran Social Services doesn't receive extensive information on refugees it is to receive — just each person's name, ethnicity, education, health issues, and family members.

Resettlement agencies typically get about two weeks' notice on arrivals. During that time, workers and volunteers are procuring housing, furnishings — the bare essentials. They'll pick up incoming refugees at the airport. During their first 30 days, refugees get what Marchildon called "core services": applying for a social security card, getting medical checkups and screenings, learning how to get to the grocery store, applying for any benefits, such as welfare, they might be eligible for, enrolling in English classes. There is a series of orientations. After the first month, the federal government steps in with a matching grant program, which is an alternative to welfare. If six months after a refugee arrives he still doesn't have a job — and he must take the first job that is offered to him — the refugee is referred to the Department of Health and Human Services. Cash assistance runs for eight months, Marchildon said.

Services are front-loaded, with the emphasis on early self-sufficiency, though with the economic downturn, that's more challenging. Refugees are heading in two career tracks for the most part: health care and hospitality. Agencies partner with employers to offer classes and training in things like basic housekeeping. That type of partnership is leading to better employment outcomes, Marchildon said.

Most refugees coming to New Hampshire today are Bhutanese. Bhutanese refugees have tended to arrive in clusters. Marchildon said she's expecting Bhutanese refugees, who are coming from Nepal, to continue to arrive for another two or three years.

How long someone spends in a camp may help determine how well he or she will do in acclimating to the U.S. If the average wait is 17 years, a refugee can miss his entire childhood.

"They had no life whatsoever," said Cathy Chesley, director of immigration and refugee services at New Hampshire Catholic Charities. "For the young ones, that's all they knew."

"Their whole lives depend on aid organizations keeping them alive," Marchildon said. "It's a shift. There are a lot of things to figure out."

There is a mixture of emotions for refugees arriving. There's a certain euphoria about leaving a camp and then heading to the U.S., though Marchildon said some have a Hollywood idea of what the country is like. Many have survivor's guilt. Iraqi refugees, particularly ones who helped the U.S. military as guides or interpreters, may feel the U.S. owes them.

Refugees have a variety of backgrounds. Some have no prior work experience, while others have had established and successful careers. It's frustrating for both. Highly educated refugees may be frustrated they can't immediately pick their careers back up again, Marchildon said.

The issues facing refugees today are

the same Ntabaganyimana faced when he arrived. The only difference is that the job market has dwindled and there are fewer manufacturing jobs in particular. The lack of jobs can be perceived as a sign that the community isn't welcoming, said Honore Murenzi, program director for the Concord-based advocacy group New American Africans.

The closing of the Jac Pac Meat Packing Plant in Manchester left a big hole on the job front for refugees. Obviously, this is a problem affecting many American households, not just refugees. But for refugees the big adjustments — the language, getting kids enrolled in school, figuring out what school is all about, the culture — are also still there.

"Any refugee is going to face that," Ntabaganyimana said. "There's no way you can be totally prepared."

Some feel like going to America is going to be like going to heaven. And then when they get here, the reality doesn't match up with the vision in their heads, Murenzi said.

Coming from refugee camps, refugees often have more than just a language barrier to deal with. Working the heater, the stove, any appliances — that's entirely foreign. Simply understanding what to do with money is a new concept. Murenzi said many don't comprehend how to save money, how to budget and how to prioritize payments.

Further, when refugees arrive in New Hampshire, they're probably in shock at first due to the newness of the situation. That's when they're getting a lot of the basic information about living in this country, and that's when they're probably least able to absorb it in any useful way.

"So they learn by making mistakes," Murenzi said.

The quality of donations can play a role as well. If refugees are given used furniture and clothing, and sometimes items that are slightly broken, it can be perceived as though they aren't being valued as people. Refugees won't speak up if they're given items in poor condition, but it can, once again, contribute to their feeling unwelcome. In African cultures, when people give something to another person, it's a sacrifice of some kind. The item is something the giver likes and appreciates, and the fact that he is giving it to another shows how he values the recipient. In the United States, people often given away items they would otherwise throw out. Murenzi explained that as a cultural difference.

Murenzi once visited an African refugee to find that he had 12 winter coats that had been given to him. During the visit, another woman stopped by to drop off another winter coat. The relationship is the most important thing, and so the individual wouldn't say he had enough coats, for fear of damaging the relationship, Murenzi said.

Falling short?

Looking around, Gatsas and other officials believed the city was falling short.

"It just challenges us," Chesley said. "We can do better. A lot of times it's not the money. Sometimes it's just thinking critically about how we can do a better job working together."

That is why in June 2010 the Manchester Task Force on Immigrant and Refugee Resettlement was founded. This group would take more than a year to investigate the situation and ultimately make recommendations.



Two young women study nursing. Courtesy photo.

The group found, unsurprisingly, that some refugees were flourishing while others were slipping through the cracks. Such a situation is not limited to refugees. Collect 100 Americans and a similar bell curve will probably develop. The study also found that these failures to assimilate were not limited to one culture. They reverberated through each community, which echoed a larger problem.

The task force looked at five areas: housing, education, basic needs (besides housing), community welcoming and volunteer agency status. In its report, the task force listed current successes, ideas for future improvements, and barriers.

Alderman Long is chairman of that task force. Long knows more members of the refugee community than most. As the business manager for the Ironworkers Union, he received calls from Bosnian refugees in 1997. Later as the vice president of the Building Trades Union, he took in more than 100 Bosnian refugees as employees.

“They were awesome workers,” Long said. “In some cases, they were even better than the union guys.”

Ntabaganyimana said he isn’t sure there are fewer jobs now, but he thinks there are fewer jobs that don’t require workers to be immediately fluent in English. Hospitals and hotels offer plenty of employment opportunities, but new workers have to be able to speak English, Ntabaganyimana said.

“They work hard,” Chesley said. “They make lower wages than anybody would consider.”

“They’re not looking for handouts,” Chesley continued. “Many are embarrassed to take what they didn’t have in their own country.”

Long said on the job site the cultural divide vanished. They were all workers with a job to be done. It was a job the refugees took seriously.

“In our business it is all about tonnage,” Long said. “We get paid by how many tons we produce daily. Most of us would go home and not think about work. But the Bosnians would leave work and brag about how much tonnage they did that day. They took great pride in their work.”

But Bosnian refugees had an advantage, according to Long, who touched upon an issue often expressed by many. Their educational backgrounds were more similar to those of workers from the United States.

“This made their assimilation quite a bit easier,” Long said.

Long believes that assimilation is not happening today but he does not blame that failure on the refugees. He said the city of Manchester does not have a good read on the situation. For example, one of the most critical aspects for any new arrival to Manchester — and one of the greatest hurdles — is mastery of the English language.

In a perfect world, one school would teach beginners, another intermediate learners and a third experts. But as it is, many of these classes are mixed, which can slow down advanced learners or leave behind beginners. That is not taking into consideration the different ways people from different cultures learn. Long noted that someone from Africa may learn completely differently than someone from Bhutan. If the teaching styles aren’t adapted, eager students can end up left behind.

In Manchester alone, there are six adult language schools cited in the task force report: St. Anne & St. Augustine, English for New Americans, Manchester Adult Learning Center, Holy Cross Family Learning Center, Eileen Phinney Multicultural Center and the International Institute. That is not to mention the work being done by colleges and universities. For example, Saint Anselm College has 160 students working with refugee/immigrant-specific agencies. School-aged refugees have access to English Learners Programs within the school district during both the school year and the summer time. Of course, these new refugees are often asked to take American standardized tests almost immediately after arriving, which has contributed to city schools’ ranking in the bottom portion of state test scores. That is why Gatsas and Superintendent Tom Brennan asked the state Department of Education to give Manchester students learning English as a second language a waiver from a standardized test during their first two years in the district. Long called it common sense but said nobody allowed the waiver.

To support these much needed services, Long said the city is able to allocate money, say \$100,000, from Community Investment Program (CIP) funds. However, since little is known about the effectiveness of these schools, Long said officials don’t know what is the most efficient way to spend that money.

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"Should we give \$20,000 to each of the language centers or just give \$100,000 to the best?" Long said.

He said something needs to be done. At a recent meeting at City Hall, Long said it was clear that even three to four years after resettlement some refugees still couldn't speak English.

Burden of dependency

This results in a change in the family dynamic. In a testament to the work being done in the public schools, many refugee children are thriving. However, because they are able to understand the world around them more clearly, their parents begin to depend on them for information about rent, groceries, bills, etc. They run the show, according to Long. This has led many refugee children to mature way past their years and yet they are still children — children who need help with their homework. That's help their parents often cannot provide.

Refugees, according to Long, were often easy prey for predatory landlords. First off, refugees are grateful. They became refugees because they witnessed or experienced an atrocity that is probably difficult for most Americans to even fathom. So when they arrive in Manchester and no longer have to fear murder, disease or starvation, suddenly a leaky faucet or broken window doesn't seem so bad. Long said during his research he found refugees would accept substandard living conditions, if the rent was cheap.

"They have the right to live in a healthy environment," Long said. "There is no need for them to come here and suffer. They have suffered enough."

But many are hesitant to act. Often in their native lands, police officers and public officials were corrupt, equally likely to jail or kill you as they were to help. Naturally, this breeds wariness. But there's another reason the refugees don't speak up. Long also said that after five years refugees can apply for citizenship as long as they have displayed impeccable behavior — one complaint against them can derail the process. This is why few are willing to make a peep, so that it is not misheard as a roar. Long once asked a refugee who was being abused by a landlord to come picket outside the landlord's office. But the refugee refused, not wanting to jeopardize his citizenship opportunity.

There are certain elements of daily life — ones natives navigate without a moment's thought — that can fall through the cracks. Long said he once entered an apartment in the dead of winter and found the heat was cranked to full blast, yet the windows were open.

"They didn't know you could lower the heat," Long said. And why would they? In some of their homes, like the Democratic Republic of Congo, the average yearly temperature is around 86 degrees Fahrenheit.

Long said he began getting calls daily to address issues like this.

"I was simply putting out fires," Long said.

In an effort to muffle the flame, the task force was created. The result was the proposed moratorium.

A call for a moratorium

On July 5, at a regular meeting of the board of mayor and aldermen, the board voted 9-4 to request a moratorium on refugee resettlement in Manchester. In a letter to the Bureau of Population, Refugees and Migration, Gat-

sas cited a need to "catch up" as the reason for the request.

However, within that vote there seems to be a gray area to what the moratorium would include. Long was adamant that it would be a structured moratorium that would still allow for family re-unification. He did say, however, that cultural differences can lead to a wide gap in what is considered "family." He said in some cultures, any member of the village, say for example, the barber, would be considered "family," while in America we think of family members as fathers, mothers, brothers, sisters and so on.

The family unit is the most critical social unit worldwide, and it is particularly strong in refugee communities. When the conversation centers on a moratorium and agencies are still striving for family reunification, Chesley said, from Catholic Charities' perspective, which focuses on family reunification in particular, it's difficult to say stop it.

Gatsas, however, said in an interview he believed that since the system is broken, it wouldn't be of service to anyone to bring in additional people even if they are family. His thought was that if a family is out of work and on welfare and unable to take care of themselves properly, how would they be able to take care of the grandparents if they then come into the picture. That is why he was hoping for a two-year moratorium in which the city could get its arms around the problem and then re-evaluate how many refugees the city could handle. He wanted to provide refugees with the best chance to succeed.

Murenzi said there needs to be more communication between agencies and organizations — the mayor, resettlement agencies, refugees, and the community at large. Right now, Murenzi said, each entity does what it thinks is right, but they aren't on the same page.

"They all need to sit down [together]," Murenzi said.

Looking at housing and jobs in Manchester, Murenzi said Gatsas is right to be concerned about the city's taking in more refugees.

"But does he have a plan to resolve the problem?" Murenzi said. "And who is going to execute that plan? Does he talk to the International Institute? Or, do they talk to him?"

Gatsas said he is not requesting a reprieve from refugee resettlement because he has any animosity toward refugees. He believes the city is failing these refugees and he wants to solve the problem. And he is not wasting time to find solutions. The city has purchased and is currently renovating the Odd Fellows building on Lake Avenue.

Gatsas hopes to consolidate many of the organizations that assist in resettlement into this one central area (the Odd Fellows building), creating a sort of one-stop shopping for refugees. That way refugees can go there (the building is reachable by public transportation) and have many, if not all, of their questions answered. In the building would be information about health, housing, language studies, etc. Not only would it be easier for the refugees, but it would cut down on administrative costs for these organizations (one copier, one receptionist, instead of several) so there would be more CIP funds available to go directly to the refugees. Long went a step further and said they hoped to hire a refugee coordinator who could oversee the process.

Role of the city

Historically, cities have played a supporting role in the refugee resettlement process. Traditionally the State Department makes its assessments based on recommendations by Volunteer (or resettlement) Agencies, which in New Hampshire are Lutheran Social Services and the International Institute of New Hampshire.

In fact, it is the Volunteer Agencies, not the city, that decide how many refugees are brought in. Gatsas said previous mayors didn't know the city had an opportunity to weigh in on refugees coming into the community.

According to its FY 2012 Affiliates/Sub-office Abstract, the IINH's rationale for requesting so many refugees to Manchester is the city's size (it's the largest city in New Hampshire, Vermont and Maine), low unemployment and resources.

As part of its assessment for deciding how many refugees to request for the city, the IINH is supposed to seek input from a variety of sources including health officials, school officials, State Refugee Coordinator Barbara Seebart and, as the State Department official put it, the mayor.

Gatsas and task force members felt that such communication wasn't happening. In the report, they wrote, "Until recently, there has been a reluctance by the Volunteer Agencies to communicate openly with the City of Manchester. As a result, the City is often not prepared to provide services for new arrivals due to the lack of upfront knowledge of dates, numbers, ages and any specifics."

Former Manchester mayor Robert Baines said during his tenure in office he would not only meet with members of the business community, many of whom employed refugees, but he would also spend considerable time at the International Institute of New Hampshire.

"I never had any surprises," Baines said.

In Concord, At-Large City Councilor Stephen Shurtleff said there have been some problems along the way, as acclimation can be difficult for anyone, but the pluses far outweigh the negatives. He said Lutheran Social Services and a variety of other non-profit organizations are doing an excellent job. While services could always be improved, he said there was no discussion of a moratorium in Concord. Neither has there been such a call in Laconia, according to Adam Drapcho, a staff writer for the Laconia Daily Sun. Drapcho said the issue of refugee resettlement has been the focus of political tension but it has never come to a boiling point. In fact, Drapcho was researching a story on the state of Laconia refugees and found they were doing quite well and most were financially stable. At least one member of each family had found employment and Drapcho said those who hadn't have moved away. Drapcho cautiously proclaimed the situation a success.

Long did admit the agencies only know specifics of who's coming — how many adults, children, etc. — a week in advance, but he did say they know how many refugees are coming in total and how many from each country. He said if the city had that information it would be helpful.

The report described something more than simple miscommunication, however. It read, "For many years, the IINH has not gained the confidence and trust of the City of Manchester."

For its part, the International Institute of New England, which oversees the New Hampshire office, is remaining silent.



A group of kids at a Bring It event. Courtesy photo.

Carolyn Benedict-Drew, executive director of the International Institute of New England, which has offices in Boston, Lowell and Manchester, said negotiations were now going on between the City of Manchester and the U.S. Department of State and as a result she felt it was not right to comment on the issue.

Chesley said she doesn't understand what happened to the report from the mayor's task force. It contained a number of recommendations and she isn't seeing those addressed by asking for a moratorium.

"Maybe our city can be a part of helping make a better life for people," Chesley said. She pointed to Lewiston, Maine, where the community came out in force in support of more diversity and recognizing the worldwide humanitarian challenge.

Chesley was working on one case where a mother had to leave her 4-year-old son behind and it has taken five years to get the OK for reunification.

"We can't imagine being separated from our family," Chesley said. "But you just have to get up and go. You can imagine the worry, being halfway across the world, leaving your elderly parents in a camp, which are not the best places but offer peace and security, in spite of the war ... or ethnic cleansing people are fleeing from."

Chesley isn't oblivious to the challenges. She said she knows things can be done better.

"But to say no now, that's not eliminating the problem," Chesley said. "Really, ultimately you have to work on solutions."

Uncommon request

The moratorium question itself is uncommon. In fact, according to the State Department official, while conversations take place frequently, there have only been two such official requests in recent memory.

The two previous requests, from Detroit, Mich., and Ft. Wayne, Ind., involved "restrictions" and neither entirely eliminated refugee resettlement. There was no record of the State Department's granting a moratorium.

In Detroit and Fort Wayne, the restrictions did clarify the definition of "family" but allowed for reunification under those stricter guidelines.

"Effective with allocations beginning April 29, 2009, refugee placement in Ft. Wayne, Indiana will be restricted to resettlement preferences with the following relationships: spouse, father, mother, sibling, child, grand-

parent. Other relationships may be accepted if the principal applicant is a child under the age of 18 with no relatives in the United States," according to a letter from the State Department.

The official did say there was already a restriction of sorts in Manchester, as the primary resettlement has been family reunifications. However, the official said there were discussions about continuing to narrow the definition of family members. A group of officials from Washington, D.C., came to Manchester and met with the mayor, other elected officials and service providers. The officials will take all of those conversations into account when making a decision on the issue, which should be expected later this fall.

However unusual, such a request isn't unprecedented. In fact, former mayor Baines quietly enacted a short-term moratorium when he was in office, asking Lutheran Social Services, which Baines said was resettling refugees without proper notification to schools, health officials, etc., to stop resettling in Manchester. Baines did not involve the State Department in his request and instead worked through state agencies, Governor Craig Benson's office and Lutheran Social Services. Nasir Arush, a former member of the Somali Development Center in Manchester who recently moved to Minnesota, said that moratorium in 2004 didn't work and he believed today's would not either.

"With a moratorium there is no assurance that anything will change," Arush said.

Opinions

Arush is not alone in his opinion. There are many who believe the problems occurring in the city — and everyone noted things could improve — could be solved without as drastic a step as a moratorium.

"New Hampshire is a welcoming state," Ntabaganyimana said. "A lot of people are proud to call this state home. I don't think we should ruin that perception."

"I understand why they are against the moratorium," Long said. "They feel like it is stopping them from getting an opportunity. But we've weighed both sides and want to give them the best chance to succeed."

And there are refugees who believe the moratorium is needed. Izet Hamidovic of the Association of Bosnians said when he came 11 years ago, everything he was told wasn't necessarily true. Hamidovic said he was

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promised everything but given very little when he arrived. He said while some refugees are struggling there are many others, who aren't refugees, in Manchester who are struggling as well. Hamidovic said they read stories about refugees and wonder if anyone cares about their situation.

"Maybe we should stop for now," Hamidovic said, adding there are no jobs for capable English-speaking people as it is.

The moratorium discussion could raise doubts as to just how welcomed refugees are. That's an important message, Ntabaganyimana said. He's an adult who works within the resettlement system now, and so he understands the politics that are involved with refugees and the moratorium discussion. But he wonders if a high school-aged refugee understands as much. Others might think it's sending the wrong message, he says.

"You represent us too," Ntabaganyimana said of elected officials.

For all that is being said and written about refugees now, Ntabaganyimana said he can't imagine a more welcoming community.

"A lot of people wanted to help," he said. Ntabaganyimana doesn't think the moratorium talk is representative of New Hampshire's true attitude toward refugees. He points to how helpful people are, New Hampshire's low unemployment rate, and perhaps notably, New Hampshire's status as a particularly safe state. After all, what refugees are looking for first of all isn't food, clothing or shelter; it's safety. Arush seconded this notion, saying there are many individuals working very hard to make Manchester home for refugees.

"They come here to rebuild their lives," Ntabaganyimana said. "The program is geared toward saving lives."

Many feared that if the 300 refugees didn't come to Manchester that would mean 300 people would stay in refugee camps. Long disagreed with that assessment, saying the United States would send them to a different, better equipped, city.

There are risks with a moratorium, according to Arush. For one, if a refugee is sent someplace other than Manchester, that individual is probably still going to come to the Queen City if he or she has family here. The problem then is that that person would come to Manchester but wouldn't have access to government resources, since resources are funneled to resettlement communities. Those refugees would then present a greater burden on local agencies, Marchildon said.

"It's possible they'd come to New Hampshire anyway, but that federal assistance wouldn't follow them," Marchildon said.

This type of secondary resettlement makes keeping tabs on people even more difficult.

On the education front

Refugees and immigrants can be scapegoated in the Manchester school system in particular.

"I think there are deep-seeded systemic problems that affect all students," said Kathy Staub, an education activist in Manchester. "There are lots of different things that cause problems with student achievement."

While refugees and immigrants are often pointed to in discussions of Manchester's poor showings on standardized tests, there appears to be more to the story. Across the board, regardless of race and ethnicity, Manchester students don't score well compared to the state average.

Testing, even of refugee students who clearly aren't going to do well, does provide a baseline for education officials. Staub said the Manchester school district is getting better every year and has made significant progress in helping kids adapt to the school system.

Even though some refugees might not have had any schooling, even at the age of 18, they're plopped down in the age-appropriate grade. They're not going to benefit from that. There are after-school programs but Murenzi said it's sometimes a struggle to get students to understand the concept of sitting down and studying or reading. Growing up, many students didn't have their parents reading or pushing education — that wasn't the culture. They often didn't have role models helping them understand the importance of reading and school work. New American Africans is developing a mentoring program that does just that.

"Children need programs to catch up," Murenzi said. "They don't need to go play soccer. That just reinforces a weakness."

Murenzi wasn't suggesting organized sports were bad; it's just that many African children have grown up playing soccer and other sports but not learning in a classroom. That's where they need more work to get up to speed, he said.

Parents want to be supportive of schooling, but they often don't know how. Subsequently, teachers can write off parents as not caring when those parents don't communicate with teachers. But it's not that they don't care, it's that they don't know how to communicate with the teachers, said Dana Leeper, an Americorps VISTA volunteer with New American Africans.

"They're supportive. They want their kids to achieve," Leeper said. "They just don't know what to do."

Refugees can't be just lumped together. There's no clear-cut way to deal with refugees in the school system because they're not all coming from the same place, educationally speaking. Somali refugees coming a few years ago had been prevented from obtaining any kind of education for years and so, arriving in this state, they had no education baseline. Conversely, Bhutanese refugees tend to have much higher levels of education. Plenty of refugees come with a strong base of education but simply don't speak English, Staub said.

A positive focus

"For us, it's a double-edged sword," said New Hampshire Catholic Charities' Chesley. "The conditions they're leaving are abhorrent. We couldn't imagine any of us living in those kinds of conditions. It's inhumane. But when the refugees come to New Hampshire, we witness the difficulty, the challenge. We also witness the evolution of a refugee's life. The first few months here, they're struggling. But there are so many wonderful examples of success by many, many, many refugees. So we understand both sides."

There are many who realize just how much these refugees are bringing to the city. Baines said the city has long been a welcoming community for immigrants and much of it was built upon their hard work. He listed success stories, such as Freed's Bakery, which has boomed as a business thanks to the help of refugees.

Ntabaganyimana is one example of refugees' giving back. He serves on a variety of



A young woman receives art lessons. Courtesy photo.

community boards and organizations.

The focus is always on challenges facing refugees or how refugees are impacting services. Ntabaganyimana would like a little more emphasis on the benefits of refugees and their successes. Sure, he says, there is an upfront investment in the refugees. But once they're settled and acclimated, they're contributing to the fabric of a community just like everyone else.

Manchester's history is tied closely to immigrants: "That's the history of the city," Ntabaganyimana said.

"I don't think a lot of people realize the changing weather patterns around the world," Chesley said. "People have been migrating around the world since Adam and Eve. That's not new to New Hampshire. It's not new to Manchester. The faces just look different and the colors are darker than the French Canadians or the Irish or the Polish, but the issues are still pretty much the same."

Refugees are working, and they are paying taxes. Ntabaganyimana guesses the refugees who are working are probably outweighing any impact that comes from refugees who aren't able to find work quickly.

"The point is they are contributing," Ntabaganyimana said. "A few might take longer to get a job but it's not like they don't want to. We just might need to give them a little more support to get them where they need to be."

Brendan Gillett is a student at Pomona College in California. He spent a great deal of time immersed in the refugee community while he filmed his documentary, *Our Community*. Gillett, whose father, Bill, is the chairman of the board at the International Institute of New England, suggested implementing a program that would spread responsibility and include not just resettlement organizations but also the general public. He suggested establishing a family sponsorship program in which a native New Hampshire family could work with and provide help (rides to appointments, the grocery store, etc.) to a newly arrived family.

"This would be tremendously helpful for everyone," Gillett said. "Obviously for the new refugees but for the other families as well. They'd learn so much."

And that mutual benefit is something Baines wants to make sure no one forgets.

"What I heard from the business community [Baines met with them when he was mayor] was that many of these businesses wouldn't have been able to grow or even stay in Manchester without these refugees," Baines said.

He said he understood Gatsas' concerns but wished he hadn't expressed them so publicly. Baines worried that, with this story playing itself out on editorial pages, people may look negatively upon refugees.

Is there any potential for some kind of lashing out against refugees spurred by the talk of a moratorium? Chesley didn't think so.

"I think anyone who knows and understands how refugees come to be refugees will never cause a backlash on refugees," Chesley said. "They have to leave where they are or they're facing death or starvation. They have no control over where they are assigned."

In the classroom

It is in the classrooms and in after-school programs like Bring It! (Bringing Refugees, Immigrants and Neighbors Gently Into Tomorrow, a program focused on soccer, dance and the arts) where refugees' assimilation and vibrancy are most apparent. According to the task force's report, 33 percent of the Manchester school district's students are students of color and 62 languages are spoken within the district.

"For me personally, my involvement has been amazing," said Jodi Harper, program coordinator. "I grew up in a small, rural farm in Michigan and now I experience the food, music and traditions of people from all over the world."

Harper said relationships take time to form but once they do they can last a lifetime. She said working with these kids, who have survived so much, is truly inspiring. And it is in their stories that we see how far they have come. Having worked in this capacity for more than four years, Harper has seen kids who started with her as freshmen go on and graduate. At the 2011 Central High School graduation, New Hampshire's funniest son, Adam Sandler, spoke to the students. The evolution had come full circle.

"Some of these kids went from living in war to meeting a movie star," Harper said.

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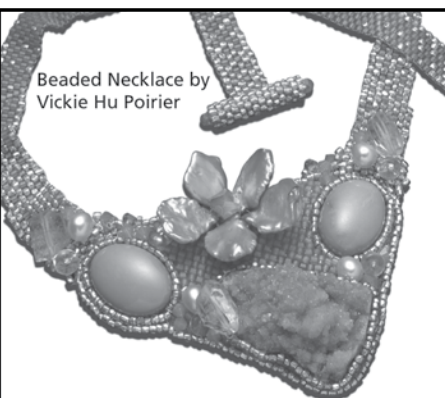


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Monday, Aug. 29

Tickets go on sale at Intown Manchester's offices (cash or check only) at 1000 Elm St. today for the Taste of Downtown Manchester event on Wednesday, Sept. 14, from 5 to 8 p.m. At the Taste, you can sample mouth-watering morsels from nearly 30 of Manchester's best restaurants as you stroll through downtown, enjoying live music along the way, stopping to check out participating merchants' special sales. Tickets are also available at www.intownmanchester.com. Tickets cost \$25 and only 1,000 will be sold. For information call 645-6285.



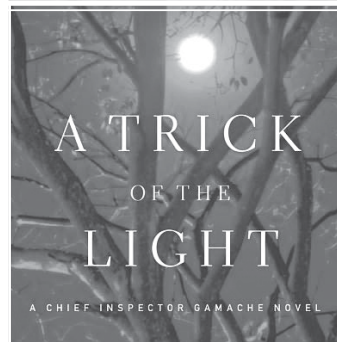
Saturday, Aug. 27

Manchester holds Art in the Park from 10 a.m. to 5 p.m. today and tomorrow in Veterans Park, off Elm Street, downtown. Visit www.manchester-artists.org. Awards will be given to artists in various categories: oil & acrylics, watercolor, pastel, photography, and mixed media. See — and maybe purchase — original artwork by Manchester artists, and perhaps watch some at work.



Saturday, Aug. 27

The McAuliffe-Shepard Discovery Center hosts its first annual 4K Rocket Race at 9 a.m. and a 1K Fun Run for kids at 9:45 a.m. After the race, enjoy refreshments, music, martial arts demonstrations, rocket launches, and telescope viewing. More information, a course map and registration applications (\$20) are available online at www.starhop.com.



Tuesday, Aug. 30

Louise Penny will launch her new book, *A Trick of the Light*, at 7 p.m. at Gibson's Bookstore, 27 S. Main St., Concord, www.gibsonsbookstore.com. This will be the first North American book-signing for this bestselling mystery writer's new Inspector Gamache novel. The previous books in the series are all discounted 20 percent at Gibson's until the date of the launch party.



Tuesday, Aug. 30

The 28th annual Gail Singer Memorial Blood Drive is from 9 a.m. to 6 p.m. today only, at the Radisson Hotel, 700 Elm St., Manchester. If the goal of 2,200 donors is reached, this will be the largest community blood drive in the U.S. Advance appointments can be made at www.redcross-blood.org using sponsor code 3491. Visit www.gailsingermemorial.org.

Free: Concert

The Compaq Big Band will perform at Stark Park, off River Road in Manchester's North End, on Sunday, Aug. 28, from 2 to 4 p.m. Compaq Big Band is a 20-piece big band with a repertoire that honors the classics from the 1930s and 1940s and adds swing hits from the 1950s forward. See www.friendsofstarkpark.org and www.compaqbigband.com.

Cheap: Harvest dinner

The 3rd Annual Local Harvest Dinner will come to Concord on Saturday, Sept. 24. This event, which in the past has drawn in nearly 300 people, will be held at the Grappone Conference Center. Keynote speaker Cheryl King Fischer, of the New England Grassroots Environmental Fund, will give a presentation on the connection between local food production, energy use, and environmental impact. Tickets this year cost \$25 (\$15 for youth/students) and can be purchased at localharvestdinner.eventbrite.com or by calling the Grappone Conference Center at 225-0303.

Splurge: Wine and chocolate

On Thursday, Aug. 25, from 6:30 to 8:30 p.m., enjoy **"He Said Chocolate, She Said Wine"** for \$50 at Wine Not Boutique, 170 Main St., Nashua, 204-5569, www.winenotboutique.com. WineNot joins with Dancing Lion Chocolate (www.dancinglion.us) to explore the world of artisan cheese, international chocolate and fine wine. Travel the globe with your palate from Italy to France to Australia, and find out which wine pairs best with which type of chocolate. Wines will include a Montsarra Cava Brut, from Spain (\$21) and a Castello di Fonterutoli Chianti Classico 2001, from Italy (\$58). Chocolates will include a single-plantation Venezuelan cacao and an exotic cacao from the island of Sao Tome. For cheeses, a Camembert with toasted almonds and honey; Pecorino Toscano with black truffles; and Blue D'Auvergne.

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Studio pottery speaks on two levels

Currier displays the art of Karen Karnes

By Adam Coughlin
acoughlin@hippopress.com

Karen Karnes is known around the art world as the grandmother of the studio pottery movement. Her revolutionary works helped merge crafts into fine art. Those works will make up the newest exhibition at the Currier Museum of Art.

Karnes was born in New York City in 1925, the daughter of immigrants. She had an early affinity for art, and in her 20s she went to work at Black Mountain College in North Carolina, the famed experimental art school whose alumni include Cy Twombly, Robert De Niro Sr. and Arthur Penn.

Karnes is noted for two kinds of work. Her functional objects are not only beautiful but enrich one's personal life, according to Kurt Sundstrom, associate curator at the Currier. Karnes was one of the first to work in flame-proof clay, so that people could use her works on the stove. Sundstrom said if you drink coffee from a mug from Pier 1 Imports, it is functional but not unique. He said drinking from one of Karnes' mugs is a different experience.

"You can feel the artist's hand," Sundstrom said.

To understand why Karnes worked so hard to create plates and vases that enriched one's daily life, you need to understand the time period she lived in. When Karnes was developing her style, she became great friends with

Merce Cunningham, one of the most influential figures in American dance, and the composer John Cage.

"Karen once told me about this time she was playing poker with John Cage," Sundstrom said. "It is hard for me to comprehend these giants of art sitting around playing poker."

This circle of friends was greatly influenced by Eastern religions and embraced communal living. They were anti-capitalist and felt that the industrialization of art was cutting out the artist and that craftspeople were no longer exploring the limitless boundaries of their imaginations but were instead working on machines.

In response, they tried to create an idyllic community in which art and life were inseparable and where people didn't go to work but went off to make stuff all day long. Karnes' work was a statement against the direction modern living was taking. Sundstrom said if you go to her house even today, you don't eat off a plate from Pier 1. You eat off the work of her friends.

Karnes also made non-functional works in which she blended ceramics with fine art. She is also greatly admired because she never repeated a form. In her non-functional pieces she created a series and then another — she was always evolving.

Sundstrom said the sculptures Karnes made were as good as any in any other medium but because ceramics is from clay it doesn't get

as much attention as other materials. Yet, the challenge is perhaps greater.

"There is no other medium besides ceramics where the tactile is equally as important as the vision," Sundstrom said.

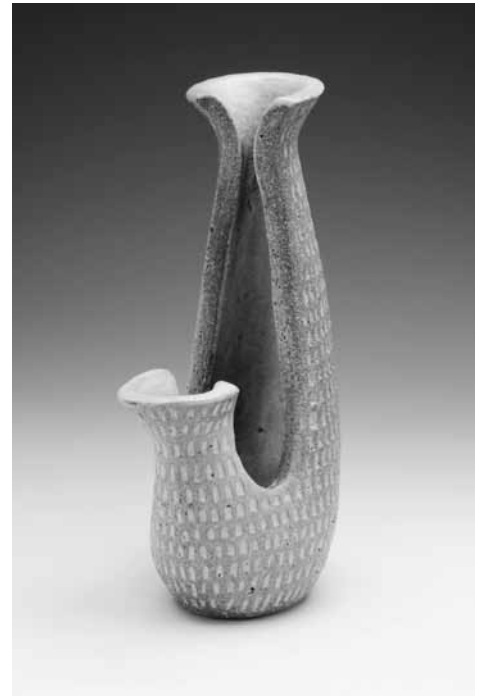
Sundstrom said Karnes' works elicit emotion when you look at them. But, as is special about pottery, when you hold those works, it is an entirely different experience. Sundstrom said he has seen people hold one of her pots as if they were holding a baby robin. Unfortunately, because of the delicacy of her work, visitors will not be able to hold them at the exhibit.

Karnes currently lives in Morgan, Vt., and for the past 10 years the Currier has been buying her work and establishing both a personal and a professional relationship with the artist, according to Sundstrom.

"She has come to look at the Currier as her backyard gallery," Sundstrom said.

Sundstrom and the Currier easily recognized Karnes as a national and international artist and helped lead the charge for a retrospective of her work, writing countless letters of endorsement. So, naturally when such a retrospective came to fruition, the Currier was one of a handful of venues chosen to host it.

It also helped that New Hampshire and the Currier Museum of Art have such a long and illustrious history of supporting crafts. Sundstrom said, with no hint of exaggeration, that in the 1930s, '40s and '50s, the country



Untitled (Candleholder) by Karen Karnes.
Anthony Cuñha photo.

looked to New Hampshire and its League of Craftsmen as a model of how to run a crafts program.

A Chosen Path: The Ceramic Art of Karen Karnes

When: Aug. 27 through Dec. 3

Where: Currier Museum of Art, 150 Ash St., Manchester, www.currier.org, 669-6144

Tickets: Cost \$10 (\$9 for seniors, \$8 for students, free for kids under 18).

22 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

24 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

27 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

ART LISTINGS

Art events

• **FIRST THURSDAYS** The Currier Museum of Art is open late from 5:30 to 7:30 p.m. first Thursday of each month with special programs including live music, lectures and film, at 150 Ash St., Manchester. Call 669-6144 ext. 108 or see www.currier.org for tickets.

• **EIGHT DAYS OF WEEKS** White Mountains Cultural Festival will be held beginning at 10 a.m. on Aug. 27-Aug. 28 at Gorham Common and Auditorium. Visit www.eightdaysofweeks.org or call 323-7302.

• **MINOR THREAT POP UP GALLERY:** The Capitol Take-Over will be held on Fri., Aug. 26, 4-10 p.m. and Sat., Aug. 27, 10 a.m.-4 p.m. at 122 Main St., Concord, second floor.

• **32nd ANNUAL FINE ARTS AND CRAFTS FESTIVAL** will be held on Sat., Aug. 27, and Sun., Aug. 28, 9 a.m.-5 p.m. on Main Street and the Mills Falls Marketplace in Meredith. Admission is free. Call 279-6121.

• **ART IN THE PARK** will be held on Sat., Aug. 27, and Sun., Aug. 28, 10 a.m.-5 p.m. in Veterans Park, Elm St., Manchester. Visit www.manchester-artists.org.

Gallery openings and events

• **FOCUS TOUR** Seeing Red: How Artists Get Our Attention with Color will be held Fri., Aug. 26, at 1 p.m. at the Currier Museum of Art, 150 Ash St., Manchester. Free with museum

admission. Call 669-6144 ext. 108 or visit www.currier.org.

• **A CHOSEN PATH:** The Ceramic Art of Karen Karnes will be on display Aug. 27 through Dec. 3 at the Currier Museum of Art, 150 Ash St., Manchester. Call 669-6144 or visit www.currier.org.

• **HABITATIONS** Work of James Kao will be on display Aug. 28 through Sept. 15 at the Patricia Ladd Carega Gallery, 69 Maple St., Center Sandwich. There will be an opening Sun., Aug. 28, 5-8 p.m. Call 284-7728 or visit www.patricialaddcarega.com.

• **LANDSCAPING A USONNIAN:** The Zimmerman House Garden Focus Tour will be held Sun., Aug. 28, at 2 p.m. at the Currier Museum of Art, 150 Ash St., Manchester. Tickets cost \$20 (\$19 for seniors and \$16 for children). Call 669-6144 ext. 108 or visit www.currier.org.

• **32nd ANNUAL PARFITT PHOTOGRAPHY EXHIBITION** will be held Aug. 31 through Sept. 30 at the NH Art Association, 136 State St., Portsmouth. There will be a reception Fri., Sept. 2, 5-8 p.m. Visit www.nh-artassociation.org.

In the galleries

• **6th ANNUAL CITY EMPLOYEE & FAMILY ART SHOW** will be held through Aug. 30 at the "Art on the Wall at City Hall" Gallery, City Hall, Elm St., Manchester. Hours are Monday-Friday, 8 a.m.-5 p.m. and

Tuesday until 8 p.m. Call 624-6500.

• **14th ANNUAL OUTDOOR SCULPTURE EXHIBIT** will be held through Oct. 16 at the Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord. Call 226-2046 or visit www.themillbrookgallery.com.

• **2011 SENIOR B.A. & B.F.A. THESIS EXHIBITION** will be on exhibit at the Museum of Art at UNH-Durham. Call 862-3712 or visit www.unh.edu/moa.

• **A COMMON PEACE:** New Hampshire Potters Guild Biennial Exhibition will run through Aug. 27 at the Sharon Arts Center, 30 Grove St., Peterborough. Call 924-7676 or visit www.sharonarts.org.

• **A LEAGUE OF OUR OWN** Multi-artist exhibit through October 15 at The Red Door Pottery Studio and Gallery Shop, 44 Government St., Kittery, ME. Call 207-439-5671 or visit www.reddoorpottery.com.

• **A WHALE OF A RIDE** Work of Theresa LaBrecque will be on display through Oct. 14 at The Gallery at 100 Market, 100 Market St., Portsmouth. Call 436-2818.

• **AMERICAN ROADS** Multi-artist work on display through Aug. 27 at the Manchester Artists Association Gallery, 1528 Elm St., Manchester. Gallery hours are Wednesday, Friday and Saturday, 10 a.m.-4 p.m. and Thursday, 10 a.m.-7:30 p.m. Call 785-6437 or visit www.manchester-artists.org.

• **ART IN NATURE** Work of multiple artists including Andy Moerlein will be on display through Nov. 15 at Fruitlands Museum, 102 Prospect Hill Road, Harvard. Hours are Monday-Friday, 10 a.m.-4 p.m. and 10 a.m.-5 p.m. on weekends. Tickets cost \$12 (\$10 for seniors and students). Call 978-456-3924 or visit www.fruitlands.org.

• **ART QUILTS LOWELL 2011:** The Sea. Multi-artist exhibit held through Sept. 10 at The Brush Gallery & Artists' Studios, 256 Market St., Lowell, Mass. Visit www.the-brush.org.

• **BILL WHITMAN** Photographs will be on display through Aug. 26 in the Carolyn Jenkins Gallery at the Kimball Jenkins Estate, 266 North Main St., Concord. Call 225-3932 or visit www.kimballjenkins.com.

• **CAPTURED IN FABRIC** Work of Nancy Morgan will be on display through Aug. 26 at the Robert Lincoln Levy Gallery, 136 State St., Portsmouth. Gallery hours are Wednesday-Saturday, 10 a.m.-5 p.m. and Sunday, noon-4 p.m. The event is free and open to the public. Call 431-4230.

• **CHILDREN'S BOOK ILLUSTRATORS' ART EXHIBIT** will be held through Sept. 4 at the Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord. Gallery hours are Tuesday-Sunday, 11 a.m.-5 p.m. There will be special events on Wed., Aug. 24. Call 226-2046 or visit www.themillbrookgallery.com.

In a gallery near you



Art pops up in Concord

Concord's first pop-up gallery, Minor Threat Pop Up Gallery, will be held on Friday, Aug. 26, 4-10 p.m. and Saturday, Aug. 27, 10 a.m.-4 p.m. at 122 Main St., Concord, second floor. On Friday night visitors will be able to see works from the Magnet Open Art Project (MOAP), in which art pieces are shrunk and put on magnets so they can be easily displayed. On Saturday, these magnets will be placed around Concord and anyone can take home the ones they want. The idea for the magnet project began in England and this is the first of its kind in North America. Visit www.artconcord.blogspot.com

Work of Kathy Tangney. Courtesy photo.

themillbrookgallery.com.

• **COMFORT ZONE** Work of Sharon Price and Meg Tatro will be on display through Aug. 27 at East Colony Fine Art, 55 South Commercial St., Manchester. Hours are Tuesday-Friday, 11 a.m.-5 p.m. and Saturday, 10 a.m.-5 p.m. Call 621-7400 or visit www.eastcolony.com.

• **DEBORAH DeCICCO** August artist of the month at Exeter Fine Craft, 61 Water St., Exeter. Gallery hours are Monday-Saturday, 10 a.m.-5:30 p.m. and Sunday, noon-4 p.m. Call 778-8282.

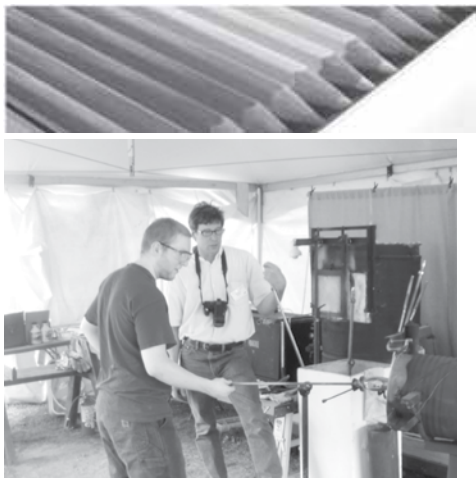
• **FRANK CURATOLO & RICH-**

ARD PRATT Works will be on display through Aug. 26 in the Jill C. Wilson Gallery at the Kimball Jenkins Estate, 266 North Main St., Concord. Call 225-3932 or visit www.kimballjenkins.com.

• **FRANK M. INGALLS** New permanent photography exhibit at the Florence Speare Museum, 5 Abbott St., Nashua. Call 883-0015.

• **HARRY LEVINE** Works will be on display through August at the Wilton Public & Gregg Free Library, 7 Forest Road, Wilton. Call 654-2581 or visit www.wiltonlibrarynh.org.

• **ICONS OF HISTORY:** Objects that



Harry Besett (right) gives a lesson on glass blowing. Adam Coughlin photo.

• **Great day at the fair:** On Friday, Aug. 12, I traveled to Newbury to take in a day at the League of New Hampshire Craftsmen's Fair at Mount Sunapee Resort. It was a gorgeous sunny day and the parking lot was bursting with eager craft fans. Unfortunately for me, the bright sunshine mixed with the darkness inside the tents caused me an ocular migraine, which put a major damper on my day. When I looked out of my left eye, I just saw a big blur of light. But before that happened, I enjoyed an amazing glass-blowing demonstration by Harry Besett, who was a kind and patient teacher. I also participated in Contoocook-based artist Tom Worcester's soap-carving class. Worcester is most known for his work with a chainsaw, but the man can handle a bar of soap as well. With only a nail, a comb and a bar of Ivory soap, I was able to create a duck (mine actually looks more like a sphinx than a duck). A personal highlight of my day was tracking down

Define New Hampshire. Objects will be on display through Dec. 31 at the New Hampshire Historical Society's museum, 6 Eagle Square, Concord. Visit nhhistory.org or call 228-6688.

• **ILLUSTRATOR EXHIBIT** Work by several children's book illustrators is on display at the Brush Gallery and Artists Studio, 256 Market St., Lowell, Mass. Gallery hours are Tuesday-Saturday, 11 a.m.-4 p.m. and Sunday, noon-4 p.m. Visit www.thebrush.org or call 978-459-7819.

• **JAMES FAIST** Featured August and September artist at the Seacoast Artist Association Gallery, 225 Water St., Exeter. Gallery hours are Tuesday-Saturday, 10 a.m.-5 p.m. Call 778-8856 or visit www.seacoastartist.org.

• **JASON REIMERS** Work will be displayed through Sept. 30 at the New Hampshire Antique Co-op, 323 Elm St., Route 101A, Milford. Hours are 10 a.m.-5 p.m. Call 673-8499.

• **JAYELAY JEWELERS** Craft artist of August at the Sharon Arts Center Fine Craft Gallery, 20 Depot St., Peterborough. Gallery hours are Monday through Saturday, 10 a.m.-6 p.m. and Sunday, 11 a.m.-5 p.m. Call 924-7878 or visit www.sharonarts.org.

• **KEITH KNIGHT** August artist at Canal Art and Framing, 1 Water St., Nashua. Gallery hours are Monday, 11 a.m.-4 p.m., Tuesday-Friday, 11 a.m.-6 p.m. and Saturday, 11 a.m.-4 p.m. Call Keith at 498-8860 or Canal Art and Framing at 886-1459.

• **LIFE AND STILL LIFE** Multi-artist exhibit on display through Oct. 21 at Art 3 Gallery, 44 West Brook St., Manchester. Call 668-6650 or visit www.art3gallery.com.

• **LISA MUNGOVAN** Photographs will be on display through August at

LOCAL COLOR

Sanbornton artist Sharon Dugan, who has the exact same name as my mother, before she married my father. Artist Dugan was much better at making baskets than my mom, however. Really enjoyed the unusual work of Mona Adisa Brooks, whose dolls had the most unique faces. One woman summed it up best when she said, "I love it. I feel like I just went to Cirque du Soleil." As always, the fair lived up to the hype and showed why it is the longest-running crafts fair in the country. Visit www.nhcrafts.org.

• **Capitol Center gets big grant:** The Capitol Center for the Arts was recently awarded a \$25,000 Community Impact Grant by the New Hampshire Charitable Foundation, which will go toward supporting operations and growing programs. Nicollete Clarke, the Capitol Center executive director, said the grant will help expand cultural opportunities for kids and adults not just in the Concord area but across the state. Visit www.ccanh.com or call 225-1111.

• **Big tax credit for Portsmouth non-profit:** 3S Artspace, a non-profit with plans for a performance space, gallery, and farm-to-table restaurant, scheduled to open in fall 2012, has been awarded a \$250,000 tax credit by the New Hampshire Community Development Finance Authority. Like all tax credit awardees, 3S Artspace is responsible for raising donations from businesses that are entitled to state tax credits. Interested businesses should e-mail Chris Greiner at cgreiner@3sart.org or call 205-6439. —Adam Coughlin

In a gallery near you



Posh. No, not spice; Pockets

Mary North Phillips, the creator of Posh Pockets, is the September artist of the month at Exeter Fine Crafts, 61 Water St., Exeter.

Phillips has a Master of Fine Arts in Sculpture from the University of Wisconsin and approaches the design of her bags as if she were creating a three-dimensional piece of art. Gallery hours are Monday-Saturday, 10 a.m.-5:30 p.m. and Sunday, noon-4 p.m. There will be an artist reception on Saturday, Sept. 10, noon-3 p.m. Call 778-8282. Work of Mary North Phillips. Courtesy photo.

the Nashua Public Library, 2 Court St., Nashua. Library hours are Monday-Thursday, 9 a.m.-9 p.m. and Friday-Saturday, 9 a.m.-5:30 p.m. It is free and open to the public. Visit www.nashualibrary.org.

• **MANCHESTER ARTS** website presented by the city arts commission, manchester-arts.org.

• **MARC WINNAT** Featured artist of August at the Sharon Arts Center's Downtown Galleries, 30 Grove St., Peterborough. Gallery hours are Monday-Saturday, 10 a.m.-6 p.m. and Sunday, 11 a.m.-5 p.m. Visit www.sharonarts.org or call 924-7676.

• **MERRIMACK RIVER PAINTERS** work will be displayed through Sept. 6 at the UNH School of Law, 2 White St., Concord. Visit www.merrimackriverpainters.com.

• **MIXED MEDIA** Multi-artist exhibit will be held through Sept. 30 at Great Bay Community College, 320 Corporate Dr., Pease International Tradeport, Portsmouth.

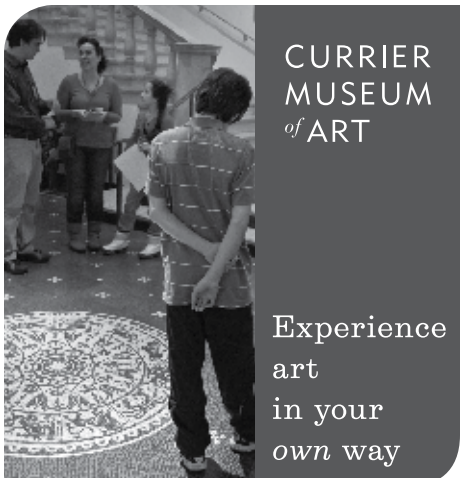
E-mail acohen@ccsnh.edu or call 427-7665.

• **MOMENT OF PURE SEEING** Multi-artist exhibit on display through Aug. 28 at the Loading Dock Gallery, 122 Western Ave., Lowell, Mass. Gallery hours are Wednesday-Sunday, 11 a.m.-4:30 p.m. Visit www.theloadingdockgallery.com or call 978-349-8069.

• **OF WOOD AND WOOL:** By New Hampshire Furniture Masters and Khawachen, Pioneers of Tibetan Rugs. Exhibit will be on display through Oct. 10 at The Fells Main House, Lake Sunapee, 456 Route 103 A, Newbury. Call 763-4789 or visit www.thefells.org.

• **OPEN STUDIO NIGHTS** third Thursdays, 6-9 p.m. at Verdigris Artisans, 88 N. Main St., Suite 205, Concord, www.verdigrisartisans.com.

• **OPPOSITES ATTRACT** Multi-artist exhibit will be on display through the summer at the Patricia Ladd Carega Gallery, 69 Maple St.,



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THEATER

Ghostlight does *Debbie*

Off-Broadway musical is based on 1978 film

By Adam Coughlin
acoughlin@hippopress.com

Musicals in southern New Hampshire will never be the same.

Ghostlight Theatre Co. of New England, which has a long history of pushing the boundaries and performing productions unlike any other, has outdone itself this time with its newest show, *Debbie Does Dallas, the Musical*.

Based on the 1978 adult film, the musical was originally produced off-Broadway in 2002. Victoria Hogan, who has been on Ghostlight's board for two years yet hadn't directed a full-length show, had seen *Debbie Does Dallas* during that off-Broadway run.

"It was completely hysterical and titillating," Hogan said. "It is a show that wouldn't normally be done in southern New Hampshire."

Plot-wise the musical stays true to the film. Debbie Benton (played by Jessi Nappo) is the captain of her high school cheerleading team and receives a letter saying she has qualified to audition for a nationally famous cheerleading squad. It is her dream come true. Unfortunately, her parents disapprove and won't help her pay for the trip. And so Debbie gets together with her high school teammates and they form Teen Services, a company dedicated to raising money for Debbie's trip to Dallas. The show also stars Marc Pelletier, Emily Laverdiere, Aaron Foss, Carly Jo Geer, Em Reardon, Joey T and Angel Roy (yes, that's Hippo's food reporter).

"It begins innocent enough," Hogan said. "They hold car washes and have a lemonade stand but these prove to not provide enough. So they try other ways of making money that are more fruitful."

There is a reason the original *Debbie Does Dallas* was an adult film; however, in the musical all of the pornographic scenes have been replaced by musical numbers. That isn't to say the musical isn't raunchy — it is, which is why the show is recommended for mature audiences only. There are few musicals in the area where the lead has this to say: "When I found out there wasn't any nudity, I was ready to take the role," Nappo said.

Nappo said it is a lot of fun to play Debbie because in some ways she is a lot like her and yet in other ways she is the complete opposite.

"Debbie is very dumb," Nappo said, "yet on the other hand she is very smart because she really knows what she wants in life."

Debbie is a mass of contradictions, which suits Nappo just fine. She said the last show she auditioned for was *Joseph and the Amazing Technicolor Dream Coat*. And then *Debbie Does Dallas*.

"The show is about the compromises we all make," Nappo said. "But really it's just funny. It's not serious. If you're looking for any great life lesson at the end, remember it is based on a 1978 porno."

Nappo, who has been performing since fourth grade, does the bulk of the sing-



Jessi Nappo in *Debbie Does Dallas, the Musical*. Courtesy photo.

ing, according to Jamie Feinberg, musical director. Feinberg also runs Not Your Mom's Musical Theater but had worked with Ghostlight years ago and wanted to get involved again. She is friends with Hogan, and when she heard they were doing *Debbie Does Dallas*, she had to get involved.

"There is less music than I thought there would be," Feinberg said. "It is more of a play with music."

The music there is, however, is hilarious and it is accompanied by a rock band that will perform as well. The dialogue is well-written and very suggestive. Feinberg said what the musical does is remind all future playwrights that nothing is off limits and anything can be transformed into a funny show.

"A lot of playwrights are trying new things," Feinberg said.

Ghostlight too is trying something new. The show will be performed at Milly's Tavern, which is a first for the theater company. Hogan said Ghostlight approached some other theaters but they were hesitant about the content of the show because they were more family-friendly venues. But Hogan said Milly's has been incredibly welcoming. She also said it doesn't hurt that there is a cash bar, as this is the type of show where you may need a drink.

"The show makes fun of itself," Hogan said. "It is a parody of musicals and it is a lot of fun."

"Come check it out," Feinberg said. "It is something you won't be able to see again anytime soon."

Debbie Does Dallas, the Musical

When: Friday, Aug. 26, and Saturday, Aug. 27, at 8 p.m. and Sunday, Aug. 28, at 7 p.m.

Where: Milly's Tavern (Back Room), 500 Commercial St., Manchester

Tickets: \$15 (\$12 for students and seniors)

More info: Visit www.gltne.org.

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Curtain Calls

• **Calling all playwrights:** The Friends of the Concord City Auditorium's popular "From Page to Stage" program is kicking off its newest season by asking all local scribes to submit their plays. It is the fourth year of the program, which encourages playwrights to send in new works, which are then performed in live readings on four Sundays in March. New this year will be a live stage performance on Saturday, March 10. The playwrights can submit for either the staged readings or the live performance; there is a \$10 fee for the latter. The only caveat to the submission process is that the author's name cannot be on any of the pages except for the title page, which assures quality is the deciding factor. The submissions are then reviewed by two veteran playwrights, Dale Harrington and David John Preece. Deadline for submissions is Tuesday, Nov. 1. E-mail page2stage10@yahoo.com.

• **Name change:** The Middle Music Academy is now the Franklin Music Academy, according to Zac DeFosses, program director. The name change was for clarity, according to DeFosses, who grew up playing the piano in Franklin. The new motto for the academy is "Think music, think life." The music academy is still located at the Franklin Opera House, 316 Central St., Franklin, which was built in 1893 and is an iconic building in the Granite State. DeFosses said there was also free registration and a flat fee weekly half-hour for music

lessons for \$75 a month in voice, piano, clarinet, guitar, flute or sax. DeFosses said the school's managers plan on a growing repertoire based on student interest. Visit www.facebook.com/FranklinMusicAcademyNH.

• **Remembering Sept. 11:** generationOn, a global youth service movement encouraging all kids to make their mark on the world, has selected the Henniker Youth Theatre as one of 16 winners of the 9/11 Remembrance Grants. The grant will cover the costs of rehearsing, renting and insuring the Henniker Community Center for a reading of a new play titled "9/11 Students Remember." The play is based on the writings of youngsters who were anywhere from 6 to college-aged when the terrorist attacks took place. These memories include tales from kids who lived in New York City and others from around the world. The reading will be held on Sunday, Sept. 11, at 2 p.m. It will be the 10th anniversary of the attacks. The show, which is open to the public, will be followed by a question-and-answer session. Local students interested in getting involved should call Henniker Youth Theatre director Tom Dunn at 568-5102 or e-mail dunn.t@comcast.net.

• **Hey chorus, get in line:** Auditions for the famed musical *A Chorus Line* will be held on Monday, Aug. 29, and Tuesday, Aug. 30, at the Unitarian Universalist Church, 58 Lowell St., Nashua (across from Margarita's). Dance auditions run from 6:30 to 8 p.m., and singing auditions begin at 8 p.m. There will be interviews instead of monologues. The musical is scheduled for early November and will be directed by Scott Severance with musical direction by Judy Hayward and choreography by Kellie Haigh. Call 672-9644. —Adam Coughlin

Center Sandwich. Gallery hours are Monday-Saturday, 10 a.m.-5 p.m. and Sunday, noon-5 p.m. Call 284-7728 or visit www.patricialadcarega.com.

• **OUT OF THE SOUTH** Multi-artist exhibit through Sept. 3 at artstream, 56 Main St., Rochester. Call 330-0333 or visit www.artstreamstudios.com.

• **PASTELS** by Nashua artist Pauline Dailey will be on display in the Image Gallery at the Nashua Public Library, 2 Court St., Nashua, free and open to the public. Call 589-4610.

• **PATTERNS AND TEXTURES** Work of photographer Larry Chase will be on display through Aug. 31 at the Society for the Protection of New Hampshire Forests Conservation Center, 54 Portsmouth St., Concord. Hours are Monday-Friday, 9 a.m.-5 p.m. in the conference room. Call 224-9945 before visiting to make sure room is not in use. Visit www.forestsociety.org.

• **PERMA-CULTURE** Work of Jo Russavage will be on display through Sept. 12 at The Westboro Gallery, 8 W. Main St., Westboro, Mass. Gallery hours are Wednesday-Saturday, 11 a.m.-5 p.m. and Sunday, noon-3 p.m. Visit www.westborogallery.com or call 508-870-0110.

• **RAINING CATS AND DOGS** Multi-artist exhibit on display through Sept. 9 at the Framers Market, 1301 Elm St., Manchester. Gallery hours are Tuesday-Friday, 9:30 a.m.-6 p.m. and Saturday, 9:30 a.m.-4 p.m. Visit www.framersmarketh.com.

• **RON PLANTE** Work will be on display at the Nacey S. Loeb School of Communications, 749 East Industrial Park Dr., Manchester.

Hours are Monday-Wednesday, 8:30 a.m.-2:30 p.m. Call 627-0005.

• **RUTH BODYCOTT** August artist of the month at Burque's Jewellers, 89 West Pearl St., Nashua. Hours are Tuesday-Friday, 9 a.m.-5 p.m., Thursday, 9 a.m.-8 p.m. and Saturday, 9 a.m.-4 p.m. Call 882-1503.

• **SAM JOHNSON** Work will be on display through Aug. 30 at the Steez Gallery, 85 W. Pearl St., Nashua. Visit www.thesteegallery.com or call 718-8394.

• **SENSATIONS OF CHANGE** Work of members of the Hollis Arts Society will be on display through September at Gallery West Pearl, 100 West Pearl St., Nashua. Gallery hours are Monday-Friday, 8 a.m.-4 p.m., unless a meeting is going on. Call Pat Hurd at 882-1503 or e-mail phurd1503@aol.com.

• **SHIFTING TERRAIN:** Landscape Video on display through Sept. 18 at the Currier Museum of Art, 150 Ash St., Manchester. Visit www.currier.org or call 669-6144.

• **STEPHANIE YOUNG** August artist of the month at the League of NH Craftsmen Meredith Retail Gallery, 279 DW Highway, Meredith. Call 279-7920 or e-mail nhcraft@metrocast.net.

• **STEVENS HIGH SCHOOLS ART EXHIBIT** will be held through out the summer at Opera House Square in Claremont. Admission is free. Call 542-0064.

• **STREET A.K.A. MUSEUM** Work of international street artists will be on display through Sept. 11 at the Portsmouth Museum of Art, 1 Harbour Place, Portsmouth. Admission is free. Outdoor tours cost \$5.

Gallery hours are Wednesday-Sunday, 11 a.m.-5 p.m., Friday until 8 p.m. Call 436-0332.

• **SUMMER 2011 AT 100 MARKET** Multi-artist exhibit through Oct. 14 at The Gallery at 110 Market, 100 Market St., Portsmouth. Call 436-2818.

• **SUMMER ART EXHIBITION** will be held through Oct. 10 at the Wentworth-Coolidge Mansion, 375 Little Harbor Road, Portsmouth. Gallery hours are Wednesday-Sunday, 10 a.m.-4 p.m. Visit www.wentworthcoolidge.org.

• **TAKING FLIGHT** Multi-artist exhibit through Sept. 23 at the Soo Rye Art Gallery, 11 Sagamore Road, Rye. Gallery hours are Tuesday-Friday, 10 a.m.-5 p.m. and Saturday, 11 a.m.-3 p.m. Visit www.soorye.com or call 319-1578.

• **TERRA, TERRA:** Landscapes from Paris to Provence to Squam Lake and Beyond will be on display through August at the Patricia Ladd Carega Gallery, 69 Maple St., Center Sandwich. Visit www.patricialadcarega.com or call 284-7728.

• **THE BEST OF THE BEST** works in all media by members of the NH Art Association on display at the association's Robert Lincoln Levy Gallery in Portsmouth through Thurs., Aug. 26.

• **THE MAN BEHIND THE CAMERA** Work of Matthew Lomanno will be on display through August at The Wine Studio, 53 Hooksett Road, Manchester. Call 622-6463.

• **TRANSFORMATION** Photographic work of David MacEachran and Alicia Bergeron on display at Silver Light Gallery, 28 Main St., Suite 2, Goffstown. Visit [## No More Counting Calories!

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- **TRUE COLORS** Work of Norma Torti will be on display through the summer at The Provident Bank, 321 Lafayette Road, Hampton. Visit www.normatorti.com.
- **WATER - BLUE GOLD:** Essential to All Life on Earth will be displayed through Sept. 4 at Gallery 6 at the Children's Museum of New Hampshire, 6 Washington St., Dover. Hours are Tuesday-Saturday, 10 a.m.-5 p.m. and Sunday, noon-5 p.m. No admission fee is required to view the gallery only. Call 742-2002 or visit www.childrens-museum.org.
- **WILD AND WARY WAYS** work of Rachel B. Hayes will be on display in the Picture Gallery, 39 Saint Gaudens Road, Cornish, 9:30 a.m.-4:30 p.m. Call 675-2175 or visit www.nps.gov/saga.

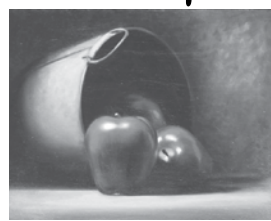
Classes/workshops/open calls

- **SMALL GROUP AFTER SCHOOL CLASSES** will be held on Mondays, Tuesdays and Wednesdays at 4 and 5:15 p.m. and Saturdays at 9:45 and 11 a.m. at Becks Arts Express Studio, 5 Pine St., Extension, Nashua. Call 889-1670 or e-mail admin@artsexpressnh.com.
- **ZENTANGLE WORKSHOP** with Diane Ryan. Classes at E.W. Poore Art Studio, 531 Front St., Manchester. Call 622-3802.
- **CERAMICS:** The Art of Raku with Steven Branfin will be held through Aug. 26, 9 a.m.-4 p.m. at the Currier Museum of Art, 150 Ash St., Manchester. Cost is \$450. Call 669-6144 ext. 122 or visit www.currier.org.
- **ANNUAL LAKES REGION FINE ARTS & CRAFTS FESTIVAL** will be held on Sat., Aug. 27, and Sun., Aug. 28, on Main Street in Meredith. Interested artists should call 279-6121 or contact Meredith Area Chamber of Commerce, P.O. Box 732, Meredith.
- **HOME SCHOOL ART CLASS** For ages 5-10 on Thursdays at 9:45 a.m. beginning in September at Becks Arts Express Studio, 5 Pine St., Extension, Nashua. Class costs \$12.50.
- Call 889-1670 or e-mail admin@artsexpressnh.com.
- **PINT-SIZED PICASSOS** Six week class begins Sept. 12 on Mondays, 10-11 a.m. at Becks Arts Express Studio, 5 Pine St., Extension, Nashua. Class costs \$75 per child. Call 889-1670 or e-mail admin@artsexpressnh.com.
- **CREATIVE ADVENTURES** Eight week class begins Sept. 13 on Tuesdays, 10-11 a.m. for ages 4, 5, and 6 at Becks Arts Express Studio, 5 Pine St., Extension, Nashua. Class costs \$96 per child. Call 889-1670 or e-mail admin@artsexpressnh.com.
- **DRAWN TO THE MUSIC** Visit www.nhphil.org/Education/Drawn-ToTheMusic.html.
- **PRICING YOUR ARTWORK** Program will be held on Tues., Sept. 20, 4:30-6:30 p.m. at Red River Theatre, 11 South Main St., Concord. The event is free but preregistration is required. Call 224-2508 or visit www.concordnhchamber.com.
- **NATURE PHOTOGRAPHY WORKSHOPS** will be held at Saturdays, Sept. 17, noon-4 p.m.; Oct. 1, noon-4 p.m. and Oct. 15, 1-5 p.m. at the Massabesic Audubon Center, 26 Audubon Way, Auburn. All classes cost \$150 or \$55 per class. Visit www.nhaidubon.org.

THEATER LISTINGS

- **The Acting Loft**
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In the spotlight



Art in the Park is back

The Manchester Artist Association will be holding its yearly Art in the Park on Saturday, Aug. 27, and Sunday, Aug. 28, from 10 a.m.

to 4 p.m. at Veterans Park on Elm Street in Manchester. More than a dozen local artists will be displaying their work, rain or shine. The event will be held alongside People Fest, which “celebrates the heritage, culture and global diversity of Manchester and shows appreciation for the rich traditions of early immigrant communities that shaped Manchester’s history,” according to information provided by the Manchester Artist Association. Call 661-8305. “Apple Harvest” by Dee Leesard. Courtesy photo.

Building. 666-5999, actingloft.org

- **Actorsingers**
219 Lake St., Nashua, 889-9691, actorsingers.org
- **Adams Memorial Opera House**
29 W. Broadway, Derry, 437-0505, derryarts.org
- **Amato Family Center for the Performing Arts at Souhegan Valley Boys & Girls Club**
56 Mont Vernon St., Milford, 672-1002 ext. 2, svbgc.com
- **Andy's Summer Playhouse**
Wilton, 654-2613, andyssummerplayhouse.org
- **Anselmian Abbey Players**
Dana Center, 641-7700
- **Bedford Off Broadway**
Meetinghouse Rd, Bedford, 557-1805, bedfordoffbroadway.com
- **Bedford Town Hall**
70 Bedford Center Rd., Bedford
- **Bedford Youth Performing Company**
155 Route 101, Bedford, www.bypc.org, 472-3894.
- **Belle Voci**
bellevoci.org, 848-7986
- **Capital Center for the Arts**
44 Main St., Concord, 225-1111, ccanh.com
- **Concord Chorale**
224-0770, concordchorale.org
- **Concord City Auditorium**
2 Prince St., Concord, 228-2793, www.theaudi.org
- **Concord Community Players**
224-4905, communityplayersofconcord.org
- **The Dana Center**
100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu
- **The Hampstead Theatre**
1355 Suncook Valley Hwy., Ctr. Barnstead, 1-800-619-5302, www.hampsteadstage.org
- **The Majestic Theatre**
281 Cartier St., Manchester, 669-7469, majestictheatre.net
- **Manchester Community Music School**
2291 Elm St., 644-4548, mcmusicschool.org
- **Manchester Community Theatre and Second Stage**
Professional Co.
698 Beech St., Manchester, 627-8787
- **Milford Area Players**
673-2258, milfordareaplayers.org
- **Muchachos Drum & Bugle Corps**
PO Box 5197, Manchester, 674-7650, www.muchachos.org
- **Music and Drama Company (MADCo.)**
Londonderry, madco.org
- **Nashua Theatre Guild**
PO Box 137, Nashua,

- 03061, 320-2530
nashuatheatreguild.org
- **New Thalian Players**
newthalianplayers.org, 666-6466
- **Nashua Community College Performing Arts Club (PAC)**
505 Amherst St., Nashua, 428-3544
- **The Palace Theatre**
80 Hanover St., Manchester, 668-5588, palacetheatre.org
- **Peacock Players**
14 Court St., Nashua, 886-7000, peacockplayers.org
- **Pittsfield Players**
6 Depot St., Pittsfield, 435-8852, pittsfieldplayers.com
- **Profile Chorus**
profilechorus.org
- **School of Theater Arts at The Amato Center for Performing Arts**
56 Mont Vernon St., Milford, 672-1002 ext. 20
- **Seacoast Repertory Theatre**
125 Bow St., Portsmouth, 433-4472
- **SNHU Drama Club**
2500 North River Rd., Hooksett
- **Stagecoach Productions**
7 Bayberry Way, Mont Vernon, 672-9664 stagecoachproductions.org
- **Stage One Productions**
Dinner Theatre at the Chateau Restaurant
201 Hanover St., Manchester 669-5511, stageoneprod.com
- **COMPROMISE** will be performed through Aug. 28 at the Players' Ring, 105 Marcy St., Portsmouth. Show times are Fridays and Saturdays at 10:30 p.m. and Sundays at 9:30 p.m. Tickets cost \$12. Call 436-8123 or visit www.playersring.org.
- **HAIRSPRAY** will be performed through Aug. 28 at the Seacoast Repertory Theatre, 125 Bow St., Portsmouth. Show times are Wednesdays and Sundays at 2 p.m., Thursdays at 7:30 p.m. and Fridays and Saturdays at 8 p.m. Tickets cost \$20-\$35. Visit www.seacoastrep.org or call 433-4472.
- **THE ROCKY HORROR PICTURE SHOW LIVE!** will be performed through Aug. 27 at the Seacoast Repertory Theatre, 125 Bow St., Portsmouth. Visit www.seacoastrep.org or call 433-4472.
- **DR. KNOCK** will be performed through Aug. 28 at the Peterborough Players, 55 Hadley Road, Peterborough. Showtimes are Wednesday-Saturday, at 8 p.m., Tuesdays, at 7 p.m. and Sundays at 4 p.m. Tickets cost \$40 (\$42 on Saturdays). Call 924-7585 or visit www.peterboroughplayers.org.
- **ON GOLDEN POND** directed by Ernest Thompson will be performed through Sept. 4 at The Little Church

Theater, 40 Route 113, Holderness. Shows are Tuesday at 7 p.m. and Wednesday-Saturday at 8 p.m. and Wednesday, Saturday and Sunday at 2 p.m. Call 968-2250 or visit www.ongoldenpond.org.

• **DEBBIE DOES DALLAS** will be performed on Fri., Aug. 26, and Sat., Aug. 27, at 8 p.m. and Sun., Aug. 28, at 7 p.m. at Milly's Tavern, 500 Commercial St., Manchester. Tickets cost \$15 (\$12 for students and seniors). Visit www.gltne.org.

• **MEASURE FOR MEASURE** will be performed Aug. 31-Sept. 11 at the Peterborough Players, 55 Hadley Road, Peterborough. Showtimes are Wednesday-Saturday, at 8 p.m., Tuesdays, at 7 p.m. and Sundays at 4 p.m. Tickets cost \$40 (\$42 on Saturdays). Call 924-7585 or visit www.peterboroughplayers.org.

• **9/11 STUDENTS REMEMBER** Reading will be performed on Sun., Sept. 11, at 2 p.m. at the Henniker Community Center, 17 Main St., Henniker. The event is open to the public. Call 568-5102 or e-mail dunn.t@comcast.net.

• **THE LADY WITH ALL THE ANSWERS** will be performed Sept. 14-Sept. 25 at the Peterborough Players, 55 Hadley Road, Peterborough. Showtimes are Wednesday-Saturday, at 8 p.m., Tuesdays, at 7 p.m. and Sundays at 4 p.m. Tickets cost \$40(\$42 on Saturdays). Call 924-7585 or visit www.peterboroughplayers.org.

• **ART OF MURDER** will be performed on Thurs., Sept. 15, Fri., Sept. 16, and Sat., Sept. 17, at 8 p.m. and Sat., Sept. 17, and Sun., Sept. 18, at 2 p.m. at the Janice B. Streeter Theater, 14 Court St., Nashua. Tickets cost \$15 (\$12 for seniors). Visit www.nashua-theatreguild.org or call 320-2530.

• **GOLDEN DRAGON ACROBATS** will perform on Sat., Sept. 17, at 7 p.m. at the Paul Creative Arts Center's Johnson Theatre at UNH-Durham. Visit www.unh.edu/celebrity or call 862-2290.

Summer Theater

• **PETERBOROUGH PLAYERS** will perform a variety of plays at 55 Hadley Road, Peterborough, 924-7585, www.peterboroughplayers.org. Second Company will present *Puss in Boots*, Fri., Aug. 26, and Sat., Aug. 27.

• **THE WINNIPESAUKEE PLAYHOUSE** will perform shows at Alpenrose Plaza, 36 Endicott St., East Lacomia, 366-7377, www.winnipplayhouse.com. Shows are Tuesdays through Saturdays, at 7:30 p.m. and Mondays at 2 and 7:30 p.m. Other shows are: *Steel Magnolias*, through Sept. 3; and *The Guys*, Sept. 8-Sept. 11.

• **ACTONE'S FESTIVAL 2011** shows will be performed at the West End Studio Theatre, 959 Islington St., Portsmouth. Tickets cost \$18 and \$20. Visit www.actonenh.org or call 300-2986. Shows are: *Southern Comforts* on Sat., Aug. 27, at 2 p.m. and 8 p.m. and Fri., Aug. 26, at 8 p.m.; *Macabaret* on Sat., Sept. 10 at 2 and 8 p.m. and Fri., Sept. 9, at 8 p.m.; *Cellobrew* on Sun., Sept. 11, at 7:30 p.m.; *Boxed In* on Fr., Sept. 23, Sat., Sept. 24, Fri., Sept. 30, and Sat., Oct. 1, at 8 p.m. and Sat., Sept. 24, and Sat., Oct. 1, at 2 p.m.; and *World Tales* on Sun., Oct. 9, at 7:30 p.m.

• **THE BARNSTORMERS THEATRE** will perform shows at the Barnstormers Theatre, 104 Main St., Tamworth. Shows are Tuesday-Thursday, at 7:30 p.m., Friday-Saturday, at 8 p.m. and Sunday at 2 p.m. Visit www.barnstormerstheatre.org or call 323-8500. Shows are: *The 39 Steps*, through Aug. 27.

On stage



Last concert of the summer

The Amherst Town Band will conclude an ambitious summer of performances with a show on Tuesday, Aug. 30, at 6:30 p.m. on the Amherst Town Green. The concert is free and open to the public. Of course it won't be the last opportunity to see the band perform. They will also play at the Hollis Home Day Parade on Saturday, Sept. 17. The band was first organized in 1986 and plays a wide variety of instrumental compositions, such as classical, show tunes, big band, marches, polkas, contemporary and novelties. Visit www.amhersttownband.org. The Amherst Town Band. Jeff Hall photo.

Auditions/workshops

• LOOKING FOR A DIRECTOR

Actorsingers are looking for director for Chicago, which will be performed in May. E-mail resume and cover letter to secretary@actorsingers.org by Sept. 5.

• ALICE IN WONDERLAND

Auditions will be held on Sun., Aug. 28, 10 a.m.-1 p.m. and Tues., Aug. 30, 6-9 p.m. at the Palace Theatre, 80 Hanover St., Manchester. Call 668-5588 or e-mail pyt@palacetheatre.org.

• **A CHORUS LINE** Auditions will be held on Mon., Aug. 29, and Tues., Aug. 30, 6:30-8 p.m. at the Universalist Church, 58 Lowell St., Nashua. Call 672-9664.

• **ARSENIC AND OLD LACE** Auditions will be held on Mon., Aug. 29, and Tues., Aug. 30, 7-9 p.m. at the Windham High School Auditorium, 64 London Bridge Road, Windham. All roles available. Visit www.windhamactorsguild.com or call Christopher Cohen at 560-0428.

• **TEEN COMPANY & APPRENTICE TEEN** Auditions will be held on Wed., Sept. 7, and Thurs., Sept. 8, 6-9 p.m. at the Palace Theatre, 80 Hanover St., Manchester. Tuition for each semester is \$400. Call 668-5588 or e-mail pyt@palacetheatre.org.

CLASSICAL LISTINGS

• **SEEKING MUSICIANS** The Amherst Town Band is seeking new musicians on all instruments. They rehearse Tuesdays, 7:30-9 p.m. in the choral room at Souhegan High School, 412 Boston Post Road, Amherst. Most band members are amateur musicians. Visit www.amhersttownband.org.

• **THE MERRIMACK CHORUS** meets Sundays 7-9 p.m. at the John O'Leary Adult Community Center, 4 Church St., Merrimack. Call Choral Director Jamie Saucier at 828-6739.

• **MANCHESTER COMMUNITY SUMMER BAND** Open to all woodwind, brass, and percussion players, high school students through adult learners. Rehearsals are Wednesdays, 6-8 p.m. at the Manchester Community Music School, 2291 Elm St., Manchester. E-mail edward.doyle@comcast.net or call 644-4548.

• **RHYTHM OF NH SHOW CHORUS** will hold open rehearsals for all women on Thursdays, at 6:45 p.m. at the Marion Gerrish Community Center, 39 West Broadway, Derry. All voice parts are welcome, but the group is especially interested in those women who can sing melody (lead). Call 800-696-7351 or visit www.mhchorus.org.

• **AMHERST TOWN BAND** will

perform on Tues., Aug. 30, at 6:30 p.m. on the Amherst Town Green. Visit www.amhersttownband.org.

• **LIFE, DEATH, AND VIENNA 1888-1889** Soprano Jenni Cook will perform accompanied by Arlene Kies on piano on Fri., Sept. 9, at 8 p.m. at the Johnson Theatre, UNH-Durham. The concert is free and open to the public. Visit www.unh.edu/music.

• **RAMSEY LEWIS TRIO** will perform on Sat., Sept. 17, at 7:30 p.m. at the Kingswood Arts Center, 21 McManus Road, Wolfeboro. Tickets cost \$25-\$75. Visit www.wfriendsofmusic.org.

• **AMHERST TOWN BAND** will perform on Sat., Sept. 17, at 10:30 a.m. at the Hollis Home Day Parade. Visit www.amhersttownband.org.

• **FACULTY POTPOURI CONCERT** will be held on Fri., Sept. 23, at 8 p.m. at the Bratton Recital Hall at UNH-Durham. The concert is free and open to the public. Call 862-2404 or visit www.unh.edu/music.

• **FACULTY CONCERT SERIES** Peggy Vagts and Arlene Kies will perform on Sun. Sept. 25, at 3 p.m. at the Bratton Recital Hall at UNH-Durham. The concert is free and open to the public. Call 862-2404 or visit www.unh.edu/music.

• **CZECH, PLEASE!** Nashua Symphony will perform on Sat., Oct. 1, at 8 p.m. at the Keefe Memorial Auditorium, 117 Elm St., Nashua. Tickets cost \$12-\$48. Call 595-9156 or visit www.nashuasymphony.org.

• **DREAMSCAPE** NH Philharmonic will perform on Sat., Oct. 15, at 7 p.m. at the Palace Theatre, 80 Hanover St., Manchester. Tickets cost \$15 to \$50. Call 668-5588 or visit www.palacetheatre.org.

• **OF HOPE & GLORY** Nashua Symphony will perform on Sat., Nov. 19, at 8 p.m. at the Keefe Memorial Auditorium, 117 Elm St., Nashua. Tickets cost \$12-\$48. Call 595-9156 or visit www.nashuasymphony.org.

• **HOLIDAY POPS!** NH Philharmonic will perform on Sat., Nov. 26, at 7 p.m. at the Stockbridge Theatre, 5 Pinkerton Way, Derry. Tickets cost \$15 to \$50. Call 668-5588 or visit www.palacetheatre.org.

• **BRASS FLOURISH** Nashua Symphony will perform on Fri., Dec. 16, at 8 p.m. at St. Joseph's Church, 777 West Hollis St., Nashua. Call 595-9156 or visit www.nashuasymphony.org.

• **HIGH STRUNG** Nashua Symphony will perform on Sat., Jan. 28, at 8 p.m. at the Keefe Memorial Auditorium, 117 Elm St., Nashua. Tickets cost \$12-\$48. Call 595-9156 or visit www.nashuasymphony.org.

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for less than \$20.

GET LISTED!

listings@hippopress.com

From yoga to pilates, cooking to languages to activities for the kids, Hippo's weekly listing offers a rundown of all area events and classes. Get your program listed by sending information to listings@hippopress.com at least three weeks before the event.

Different but the same

PeopleFest celebrates diversity and encourages unity

By Briana Palma
bpalma@hippopress.com

PeopleFest is a day for the Manchester community to come together and celebrate both its status as a melting pot and the many ingredients that have given it its flavor over the years. And on Saturday, Aug. 27, the five-year-old festival will take over Veterans Park with a host of music and dance performances, food vendors, and educational and cultural exhibits.

The annual celebration first took place in 2007, after community leaders Marie Metoyer, Terri DeLangis, Nabil Migalli and Lillye Ramos-Spooner noticed division among Manchester's different ethnic groups and wanted to find a way to unite them, thus creating PeopleFest.

"The object is to help bring together the earlier residents of Manchester, like the French-Canadians and the Irish and the Italians, and some of the newer residents from Vietnam or Cambodia or Sudan," Metoyer said.

"It's an opportunity for people to meet others on a one-to-one basis, hopefully dispel any uncomfortable feelings that they might have in another's presence, and certainly to promote awareness of the diversity of Manchester itself," she added.

Not only will attendees be able to check out the informational booths, but they will also have the opportunity to watch as the cultures of Ireland, Poland, Southern Sudan, Latin America, India and other places come to life on the World Stage.

Representing the area's more rooted cultures, the Smoked Kielbasa Band will perform for the third time, sharing their "string-driven, multi-ethnic" sound at the festival, according to current member Mike Becker, who plays guitar and piano, and sings.

The Manchester-based group takes inspiration from the Polish roots of its founders, Dan and Joe Blajda, but doesn't hesitate to shake things

up either. "We respect the old, original format, but we're not afraid to try any kind of crazy combinations, or take an old Polish song and play it with an electric guitar," Becker said.

"We do Hungarian music and Russian music, and even rock 'n' roll," he said.

Meanwhile, the list of people and groups showing off a fresher — and in this case, quite spicy — ingredient of the Granite State's cultural stew includes Marianela Ramirez, a native of Colombia who is bringing her popular Zumba class to PeopleFest, allowing guests to ditch their spectator status and get up and move.

"The music changes every three or four minutes with different rhythms from around the world," Ramirez said. "That's what we do — we travel around the world. You want to do merengue, you got to go to Puerto Rico. ... Or let's go to Spain and let's do Flamenco."

Through the dance-based fitness program, Ramirez hopes to "bring the spiciness of the Latin culture to the dance floor and bring something different for the participants who never tasted it before, or who may have tasted it before but didn't know what it was," she said.

Ramirez, however, isn't the only one who will transport people to another world through movement. The India Association of New Hampshire has organized a performance that comprises a folk dance and two musical numbers, and is looking forward to celebrating its traditions with the general public, according to Manoj Chourasia, public relations chair.

"IANH provides different programs ... they are big cultural programs that we do for the Indian-Americans living in New Hampshire and nearby areas," Chourasia said. "But at PeopleFest it's different because it's a good opportunity for us to show the rest of the various groups what Indian culture is about."

Still, members of the association hope the public takes the time to not only take note of



One of the young performers with the India Association of New Hampshire. Courtesy Photo.

the diversity but also to appreciate the similarities among the many ethnic groups.

"All the dances are somewhat different, but they're similar, too," he said. "And for example, we have Diwali, the Festival of Lights, and you have Christmas. When you come to understand the different things, you see the similarities."

"The more you get to know, the more you understand that we all share the same problems, we all share the same happiness," he added. "And something like PeopleFest helps you understand that."

PeopleFest

When: Saturday, Aug. 27, from 10 a.m. to 6 p.m. (rain date Sunday, Aug. 28)
Where: Veterans Park, Manchester
Cost: Free
More info: Go to www.peoplefestnh.org

CHILDREN & TEENS

Events

- **LEGO PARTY** Wadleigh Memorial Library, 49 Nashua St., Milford, 673-2408, Thurs., Aug. 25, at 1:30 p.m. The library will supply Legos and children will be able to build whatever they want. Registration is required and opens Aug. 9.
- **ONE WORLD, MANY STORIES** Smyth Public Library, 55 High St., Candia, 483-8245, Fri., Aug. 26, at 6:30 p.m. Storyteller, author and educator Odds Bodkin will perform *One World, Many Stories*, a 50-minute show comprising three tales. First, there is an African folktale, then one of Aesop's fables and finally a sing-along tale from Italy. To learn more about Odds Bodkin and his performance, go to www.oddsbodkin.net.
- **1ST ANNUAL 4K ROCKET RACE** McAuliffe-Shepard Discovery Center, 2 Institute Drive, Concord, 271-7827, Sat., Aug. 27, at 9 a.m. All proceeds from this race will support the educational mission of the Discovery Center and bring the wonder of space and aviation sciences into the community and classroom. Prizes will be awarded to the top three overall winners, top winners in all 12 categories (walkers included), post race refreshments, music, massages, rocket launches, telescope viewing, entertainment & more. A Starhop 1K

Fun Run will take place at 9:45 AM and all kids win a prize. First 100 registrants receive a t-shirt. Visit www.starhop.com for registration application and more details.

• **BIRD WATCHING FOR BEGINNERS** Seacoast Science Center, 570 Ocean Blvd., Rye, 436-8043, Sat., Aug. 27. Join the Seacoast Chapter of NH Audubon, the Center for Wildlife and the Seacoast Science Center for a family-friendly day of birding. Bring binoculars or borrow a pair. Twenty families will win the pocket field guide *Bird Finding, A Guide to Common Birds of Eastern North America*. Attend one or more programs; bring a picnic and stay for the day. Schedule: 9:30 a.m. Coastal Birds, 11:00 a.m. Live Birds of Prey, 1:00 p.m. Entanglement Program, 2:00 p.m. Birding Walk. Park and Center admission applies; there is no fee or registration for the program. Rain date: August 28. For more information, go to www.seacoastsciencecenter.org or call 603-436-8043, ext. 17.

• **BOOK AND BAKE SALE** Weare Town Hall, Route 114, Weare, Sat., Aug. 27, from 9 a.m. to 2 p.m. There will be all kinds of books at great prices and home-baked goods for sale. There will be a preview sale for Weare Library card members only on Aug. 26, from 6 to 8 p.m. You must present a library card for admission. All proceeds from this annual sale will benefit the Weare

Library and its programs. For further information, call the library at 529-2044.

• **BACK TO SCHOOL GAME DAY** Pollard Memorial Library, 401 Merrimack St., Lowell, Fri., Sept. 2, at 10 a.m. Ring in the new school year at Game Day. Play old favorites like Sorry, Jenga, Uno and more. There will also be Wii games. The event is open to children in grades 1 through 4. No sign-up is required. For more information, call 978-970-4118 or visit www.pollardml.org.

• **COLORING CONTEST** Seacoast Media Group and the Fidelity Investments Jumper Classic have partnered to once again host a kids coloring contest for ages 4 through 15. Winners will receive tickets to the Jumper Classic and will be invited to attend a special event with some of the nation's top equestrians. The deadline for submitting entries is Tues., Aug. 30 and winners will be notified on Fri., Sept. 2. For more information, go to www.seacoastonline.com/coloringcontest.

• **DR. WHO FAN CLUB** Wadleigh Memorial Library, 49 Nashua Road, Milford, 673-2408, Tues., Sept. 6, at 3:30 p.m. There will be snacks, discussion, trivia and crafts for teen and adult fans of Dr. Who. For more information, call 673-2408.

• **BEAUTIFUL BUTTERFLIES** Amo-

skeag Fishways, 6 Fletcher St., Manchester, 626-3474, Wed., Sept. 7, at 10 a.m. & 1 p.m. This pre-school program is all about butterflies. Kids will learn about the creatures, play games, search for butterflies and do a craft. Costs \$5 per family. Advance registration with payment is required. For more information, call 626-3474 or go to www.amoskeagfishways.org.

• **11TH ANNUAL BUG BALL** Amoskeag Fishways, 6 Fletcher St., Manchester, 626-3474, Sat., Sept. 10, from 11 a.m. to 3 p.m. Activities will include a petting zoo, bug-related crafts and special guest Dr. Paul Johnson, a UNH insect expert. Costs \$3 per person or \$6 per family and registration is not required. For more information, call 626-3474 or go to www.amoskeagfishways.org.

• **BRAS ACROSS THE RIVER** Bridge Street, Manchester, Sat., Sept. 10, from 1 to 5 p.m. This breast cancer fundraiser and family event includes kids activities, such as face painting and balloon art, plus vendors, pampering stations, food and more. Tickets are available for \$10 at www.brasacrosstheriver.com, and those purchasing by Aug. 26 will receive a \$10 dining certificate from T-BONES/Cactus Jack's. Also, five tickets can be purchased online for \$40 and come with \$50 in dining certificates. For more information, see www.brasacrosstheriver.com.

Kiddie Pool

Family fun this weekend

Books and more

• On Thursday, Aug. 25, from 10:30 a.m. to 4 p.m., children in preschool through third grade can head to the Concord Public Library for **Reading Blast**, a free event. Guests are encouraged to bring books and school supplies to donate to local foster children. See www.onconcord.com/library.

• Pick up something to read and some sweet treats at Weare Library's **Book and Bake Sale**, taking place at Weare Town Hall, 15 Flanders Memorial Road, on Saturday, Aug. 27, from 9 a.m. to 2 p.m. Proceeds benefit the library.

• The Nashua Public Library knows how to make reading fun with its regular **Storytime & Puppet Show** events. The next one will be held on Monday, Aug. 29, at 10 a.m. See www.nashualibrary.org.

• Every Wednesday from 10 to 11 a.m. Kaleo Coffee hosts

the **Tiny People Book Club** for children. Kaleo is a not-for-profit coffeehouse located at 83 Main St. in Dover. See www.kaleocoffee.com.

Celebrate good times

• Have a blast at **Goffstown's Block Party & Music Festival** on Saturday, Aug. 27, from noon to 9 p.m. The all-day event will include food, games and four stages with live music. There will also be face-painting, caricatures and more. See www.goffstown250th.net.

• There will be fun for the whole family at **Weare Old Home Day**, on Saturday, Aug. 27, from 9 a.m. to 4 p.m. The event kicks off with a Tae Kwon Do demo and continues with contra band dancing and big band music. The celebration will take place in the town center. Call 529-4520 or go to www.wearehistoricalsociety.org.

Just for teens

• It's time to rock 'n' roll! Manchester City Library at 405 Pine St. is holding its last summertime **Guitar Hero Tournament** for teens on Thursday, Aug. 25, from 4 to 5:30 p.m. Call 624-6550 ext. 342 or go to www.manchesternh.gov/library.

• Teens can channel their creativity and enter the **September Project Art Contest** organized by Wadleigh Memorial Library in Milford. Students in grades 6 through 12 can enter a work that represents the theme "Freedom," for the chance to win cash prizes. Entries must be submitted by Wednesday, Aug. 31. See wadleighlibrary.org.

• Every Friday evening is Teen Night at the four locations of **You're Fired!** (Bedford, Concord, Nashua and Salem). All teens get half off the studio fee, so they can drop in and have a blast making their own ceramics or mosaics. See www.yourefirednh.com.

brasacrosstheriver.com.

• **NATUREFEST** The Little Nature Museum, 656 Gould Hill Road, Contoocook, 746-6121, Sept. 10 & 11, from 11 a.m. to 5 p.m. This free two-day event includes special nature activities with prizes, beekeepers, "Tots on the Trail" nature walk, a falconry demonstration and other animal and plant programs. For more information, call 746-6121 or go to www.littlenaturemuseum.org.

Teen/tween events

• **GEEKS R US ANIME CLUB** for teens at Wadleigh Memorial Library, 49 Nashua Road, Milford, meets monthly on Tuesdays at 3:30 p.m. in the Keyes Meeting Room. Hang out and discuss your favorite anime or manga series, games and activities. Call -2408 or visit www.wadleighlibrary.org.

• **ANIME CLUB** for ages 12-18 at the Hollis Social Library on the last Monday of every month, 2:30-4:15 p.m.

• **ANIME CLUB** for ages 13-17 at Nashua Public Library, 2 Court St., Nashua, first Tuesday of every month at 4 p.m. Discuss anime or manga series, participate in games and activities, and display your anime sketches in the teen room. Call 589-4612 or visit www.tinyurl.com/nplteen.

• **ANIME CLUB** at Manchester City Library, 405 Pine St., Manchester. Meets on the first and third Thursdays of each month. Open to teens in grades 6-12. Play cards, watch movies, discuss favorite characters, and draw. Call Kate Norton at 624-6550 ext. 335 or e-mail knorton@manchester.nh.gov for details.

• **BALLROOM DANCING** for ages 11-19 at Queen City Ballroom, 21 Dow St., Manchester. To sign up, e-mail qnctyballrm@aol.com or call

622-1500. Visit www.queencityballroomnh.com.

• **CECILIA ENSEMBLE** high school age section of the Peterborough Children's Choir is open to girls grades 9-12 who can meet for practice Mondays 4-5:30 p.m. at Peterborough Unitarian Church on Main Street. There are requirements for singing ability and self-motivation. Contact Maria Belda at 924-2055 or mariabelva@gmail.com. www.pcchoir.org.

• **CHICKS WITH STICKS** Wadleigh Memorial Library, 49 Nashua Road, Milford, meets monthly on Thursdays, 3 p.m. in the AV Room. For grades 6 and up. Call 673-2408 or visit www.wadleighlibrary.org.

• **FANTASY BOOK CLUB** held on the first Tuesday of every month at 4 p.m. at Hollis Social Library, 465-7721, www.hollis.nh.us/library. For ages 8-13. For kids who love reading fantasy books about dragons, magic, the future and more. Free and open to the public.

• **GUITAR HERO TOURNAMENT** held the last Thursday of every month through August at 4 p.m. at Manchester City Library, 405 Pine St., 624-6550.

• **MONDAY NIGHT SCRABBLE** every week, 6:30-8:30 p.m., at Hollis Social Library, 465-7721, www.hollis.nh.us/library. Join young adults for some fun rounds of this classic word game. Invite a partner. Bring a Scrabble board, if possible.

• **NH INSTITUTE OF ART** (148 Concord St., Manchester, 866-241-4918, www.nhia.edu) offers classes for high school students college credit. Prices vary depending on type of class and materials needed.

• **TEEN ADVISORY BOARD** meets on the second Wednesday of every month at 7 p.m., at Hollis Social Library, 465-7721, www.hollis.nh.us/library.

For ages 13-18. Help the library plan programs, choose books and materials for teens, organize outreach, decorate the teen area, eat snacks and hang out with friends. Community service credit will be given.

• **TEEN COOKING CLUB** at Manchester City Library, 405 Pine St., Manchester, meets monthly on Wednesdays at 4 p.m. Teens ages 11-18 are welcome to learn the basics of cooking, make their favorite dishes and explore new types of food. All materials will be provided. Club meets in the Winchell Room. Call 624-6550.

• **TEEN MUSIC CLASSES** at Music Together of Milford, 102 Elm St., Milford, on Mondays, 7:30-8:30 p.m. Advanced and intermediates welcome to acoustic music class led by Amy Conley. Cost is \$10/session. Adults also welcome. Call -9560 to register. Visit www.amyconleymusic.com.

• **TEEN PIZZA & PAGES** at Wadleigh Memorial Library, 49 Nashua St., Milford, meets monthly on Thursdays, 3:30 p.m. For grades 5 and up. Enjoy pizza while discussing a book. Copies available on the teen display. Call 673-2408 or visit www.wadleighlibrary.org.

• **TWEEN TUESDAYS** every Tuesday at 4 p.m. in the meeting room at the Hollis Social Library. Choose from Fantasy Book, Game Club, Craft Days, Book Buddies, or do all four. Fantasy Book Club is on the first Tuesday of every month and designed for kids who love reading fantasy books. Books provided at each meeting for the following month. Game Club is on the second Tuesday of every month and includes Wii, board games and snacks. Craft Days are the third Tuesday of every month. Book Bud-

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Treasure hunt

An antiques expert helps you search for buried treasure

Donna,
I have what I think is an old wooden jointed doll. I am wondering if you can tell me anything about it. My mom was a seamstress and I am thinking it might have to do with that. It is 18 inches tall and is in good shape. I don't know how old it is but do know it has been around since I was a child and I am old but young at heart.

Marjorie in Manchester

Dear Marjorie,
What you have is an artist form. These were made to help artists learn how to draw the human form. They have been around for a long, long time but I believe yours is probably from around the 1930s judging by the construction. They are still used today and are made today as well but I think they are made of plastic and wood.

I don't think that it could have been of any help to your mom for her profession but rather it has just been around the house for the same amount of time. Believe it or not there is a market for these because they can still be used. People will sometimes pay in the area of \$100 to \$200 for the older ones such as yours.

A lot of them were never marked so it's tough to determine their makers. Therefore the value lies in the quality of the construction and the natural age patina (natural discoloration of the wood).

If this guy belonged to me I would put him out on a shelf or on a table and enjoy the architectural look of it.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (www:



fromoutofthewoodsantiques.com). She is an antiques appraiser, an instructor and a licensed auctioneer. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or e-mail her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).

dies is the fourth Tuesday of every month and includes planning story times and crafts for preschool children. Read at after-school storytime and family pajama time

- **WII DAYS FOR TEENS** at Hollis Social Library, every other Friday, 3 p.m., for ages 12-18. Snacks and drinks provided. Sign up at the circulation desk.
- **TEEN WRITING CLUB** for teens at Wadleigh Memorial Library, 49 Nashua Road, Milford. Free-write for the first half hour, then read aloud (you can bring in anything you've been working on at home for this part). Call 673-2408 or visit www.wadleighlibrary.org.
- **YOU'RE FIRED** (Bedford, 641-FIRE; Concord, 226-FIRE; Salem, 894-KILN; yourefirednh.com) Friday Night is Teen Night and teen studio fees are \$4 (half off).

CLUBS

Car

- **EAST COAST CAMARO CLUB** on the third Sunday of every month at MacMulkin Chevrolet in Nashua. Visit mjjrabbitt.tripod.com.
- **GATE CITY CORVETTE CLUB** on the second Friday of every month at 7 p.m. at MacMulkin Chevrolet in Nashua. See www.gatecitycorvetteclub.com.
- **LONE WOLFE CRUISERS CRUISE NIGHT** Arnie's Place (164 Loudon Road, Concord) on Tuesdays at 5 p.m. features the Cruiser's Choice Trophy, which honors the drivers' favorite car of the night, and the Arnie's Choice Trophy, which honors the staff's favorite car. The evening also includes raffles for prizes and a 50-50 drawing, from which half the proceeds are donated to local charities.
- **NH MUSTANG CLUB** organizes special events. Call 533-0884 or e-mail secretary@nhmustangclub.com or visit nhmustangclub.com.
- **NEW ENGLAND VINTAGE**

- THUNDERBIRD CLUB** throughout the year and sponsors events such as Thunderama. Call 859-7818 or 859-3491, e-mail dseymour@tds.net, or visit clubs.hemmings.com/clubsites/nevt.
- **SPORTS CAR CLUB OF NH** Auto-cross events throughout the summer at the NH Motor Speedway in Loudon. Cost is \$50 for nonmembers. Go to scen nh.org or contact Dan Francis at 235-9521.

Gardening

- **BOW GARDEN CLUB** holds meetings accompanied by educational programs on the 2nd Monday of each month at 6:30 p.m. (social time begins at 6) at the Old Town Hall, 91 Bow Center Road, Bow. Guests welcome. Visit www.bowgardenclub.org or call Lorraine at 774-3596.
- **DERRY GARDEN CLUB** meets monthly in Derry. Call 432-7195 or e-mail president@derrygardenclub.com. Go to www.derrygardenclub.org for more information.
- **DUNBARTON GARDEN CLUB** open to anyone in the community interested in gardening and beautifying the community. Contact Tom at 774-6636 or e-mail tomgroleau2010@gsinet.net. Visit dunbartongardenclub.org.
- **GRANITE STATE AFRICAN VIOLET SOCIETY** (GSAVS) meets first Thursday of each month at 6:30 p.m. at the Marion Gerrish Community Center in Derry and holds regular workshops, plant and leaf sales and swaps. New members and visitors welcome. Call 887-3154.
- **HAMPSTEAD GARDEN CLUB** meets on the third Wednesday of each month at 7 p.m. at the Hampstead Congregational Church, 61 Main St., Hampstead. Visit hampsteadgarden.org.
- **MERRIMACK GARDEN CLUB** the fourth Tuesday of the month at 6:30 p.m., at St. James United Methodist Church, 646 DW Hwy, Merri-

- mack. See www.merrimackgardenclub.org or contact Chris B. at 880-3739.
- **NASHUA GARDEN CLUB** Church, 121 Manchester St., Nashua. Garden Club meets the first Wednesday of each month starting at 7 p.m. Visit www.nashuagardenclub.org.
- **NEW ENGLAND WILDFLOWER SOCIETY** is at 508-877-7630 and www.newenglandwild.org.
- **NH ORCHID SOCIETY** meets from 11 a.m. to 3 p.m. on second Saturday of each month at the Bedford Town Hall, at the intersection of Meeting House Road and Bedford Center Road. Refreshments are available and visitors are welcome. Go to www.nhorchids.org.
- **OPECHEE GARDEN CLUB** mail opecheegardenclub@yahoo.com or go to www.opecheegardenclub.com.

Hobby

- **CHRISTIAN WRITERS GUILD** has a Merrimack Valley Word Weavers club that meets the second Monday of each month, from 6:30 to 9 p.m. (next meeting is Sept. 12). Meetings take place at Bonhoeffer's Café & Espresso, 8 Franklin St. in Nashua. First-time participants are encouraged to attend an orientation class at 6 p.m. For more information, contact Clarice James at 578-1860 or wordweaver-snashuanh@comcast.net. See www.christianwritersguild.com/word-weavers.
- **GENEALOGY CLUB**, 194 Derry Road, Hudson, second Friday of each month, 1:30 p.m. Trade tips and techniques with others interested in family research and learn about genealogical resources located in the library. Visit www.rodgerslibrary.org or call 886-6030 ext. 4522.
- **MANCHESTER STAMP CLUB** meets on the fourth Monday of the month at 7:30 p.m. at the Villa Crest Nursing Home, 1276 Hanover St., Manchester. Call Bob Dion at

625-5082.

- **NASHUA CAMERA CLUB** Mondays at 7:30 at the Nashua Public Library beginning in September. Each month there are three different topics chosen for competitions. Entries can be submitted either digitally or as prints no larger than 16" X 20" (with mat) and no smaller than 8 X 10. Visitors and new members are always welcome. See the club website at www.nashuacameraclubnh.org or contact Dave Marden at 305-7036 or dmarden1@myfairpoint.net.

- **NASHUA SWIM & TENNIS CLUB** (140 Lock St., Nashua, 883-0153, www.nashuaswimandtennis.com) offers lessons and club tournaments in tennis.

- **NH FLYING TIGERS** radio control flying club meets the last Wednesday of every month at the B-St. Flying Field, 1 B St., or

Marion Gerrish Community Center, 39 W. Broadway, Derry. Visit newhampshireflyingtigers.org.

- **HUDSON WRITER'S GROUP** meets the first Monday of each month from 6:30 to 8:45 p.m. at the Rodgers Memorial Library, 194 Derry Road, Hudson. Beginning and experienced writers are invited to share their work and give feedback to others. Call 886-6030 ext. 4522 for more information.

- **PAREI ENERGY EXCHANGE** to discuss renewable energy. Visit plymouthenergy.org or call 536-5030.

- **PHOTOGRAPHERS FORUM** Guertin High School in Nashua, on the first and third Monday of each month (except July and August). A digital imaging group also meets once a month and the club holds field trips and competitions. Dues are \$30 for individuals, \$50 for families; full-time students pay half price. See www.photographersforum.org, e-mail colette-crisp@earthlink.net or call 880-1420.

- **RADIO CLUB** Radio Club meets first Tuesday of each month at 7 p.m. at First Church of Nashua, 1 Concord St., Nashua. Go to www.n1fd.org.

- **SOUTHERN NH FLYING EAGLES** g club meets at their flying field in Merrimack throughout the summer. Meetings are open to the public. Visit snhflyingeagles.org.

- **SOCRATES CAFÉ** second and fourth Wednesdays of the month at Starbucks, 1111 South Willow St., Manchester. Contact Marc Berthiaume at Socratescafenh@comcast.net.

- **SOUHEGAN VALLEY BRIDGE PLAYERS** 9:30 a.m. to 12:30 p.m. at Wadleigh Memorial Library in Milford; newcomers always welcome.

- **SOUTHERN NH RADIO CONTROL CLUB** on the second Tuesday of the month at Wagner Field on Old Landfill Road in Hudson. Visit snhrcc.org or e-mail Wally Adasczik at president@snhrcc.org.

- **UNITED DIVERS OF NH** the third Monday of each month at 7 p.m. at the YMCA in Manchester (30 Mechanic St.). Visitors are welcome. Visit udnh.org.

Social/professional

- **APPLE COMPUTER USER CLUB** Nashua Public Library, 2 Court St., Nashua, meets the last Tuesday of every month at 7 p.m. This club will provide local user support for Apple products. User meetings feature product demos and discussions of technology as it relates to Apple computing. Visitors are welcome. Visit web.me.com/applepower.

- **ADULT RECREATION CLUB** open to Concord residents ages 18+, hosts several events each month. onconcord.com/recreation for and , or call 225-8690.

- **CONCORD YOUNG PROFESSIONALS** meets third Wednesday each month. For more information, call 224-2508 or mail rkinhan@concordnhchamber.com.

- **MANCHESTER RICHELIEU CLUB** meets the first and third Wednesday of every month at the Chateau Restaurant at 6:30 p.m. If you speak French, enhance your enjoyment of the language by becoming a member of this club. Call Walter Parenteau at 964-6925.

• **MANCHESTER ROTARY CLUB** at 12:15 p.m. at Fratello's Restaurant (155 Dow St., Manchester). Visit www.manchesterr Rotary.org.
 • **MANCHESTER YOUNG PROFESSIONALS NETWORK** meets monthly; see www.mypn.org.
 • **IUGO** is young professionals and is by the Greater Nashua Chamber of Commerce, nashuachamber.com. No cost for membership. For more information, go to iugonashua.com.
 • **NEW HAMPSHIRE CREATIVE CLUB** is an organization of creative professionals such as graphic designers, photographers, illustrators, copywriters, desktop publishers, printers, color separators and other professionals in related fields. The club serves as a creative forum for networking and education in the advertising and visual communications field through a series of monthly meetings that include panel discussions, presentations and workshops. Visit nhcreativeclub.org.
 • **RETIRED MEN'S ASSOCIATION** invites retirees to its meetings, held the third Tuesday of each month at 10:30 a.m. at Prime Time, 195 McGregor St. in Manchester. Coffee and donuts are available during the social mixing period of the meeting. Call 391-1663 or contact EJH@Juno.com.

CONTINUING EDUCATION

Open houses/sign-ups/job fairs

• **OLLI FALL CLASS PREVIEW** Pleasant View Retirement, 227 Pleasant St., Concord, Thurs., Aug. 25, from 1:30 to 3:30 p.m. The Osher Lifelong Learning Institute (OLLI) at Granite State College will hold its annual fall class preview along with its first social get-together of the season. OLLI is an organization that creates lifelong-learning opportunities for New England residents ages 50 and up. For more information, call 513-1377 or go to olli.granite.edu.
 • **UNH GRADUATE SCHOOL MANCHESTER INFO SESSION** 286 Commercial St., 4th Floor, 641-4313, Tues., Sept. 6, at 6 p.m. The graduate school holds information sessions the first Tuesday of each month to provide and overview of graduate study opportunities available in Manchester. The sessions are free and open to the public. RSVP by e-mailing unhm.gradcenter@unh.edu or calling 641-4313.

Adult education

• **ADULT EDUCATION** classes offered by Nashua School District at Chuck Druding Drive, Nashua, 589-6416. Nashua Adult and Community Education offers courses for adults 18 and older to earn credit toward a high school diploma, drivers education program and an enrichment program with classes in arts and crafts, cooking, language, engine repair, college planning, computers and more. Courses run at night. See nashua.edu for class schedules, prices and registration information.
 • **BECOME A TV PRODUCER** at Concord Community TV, Concord High School (entrance D), 170 Warren St., Concord. Concord TV offers classes in studio production, and introductions to camera and editing. Must be a Concord resident. Prerequisite is to attend an orientation, held on the first Thurs. of the month, 6 p.m., or by appointment. Visit the website for a class schedule, or call 226-8872.

• **CLASSES FOR LIFE** Concord High School's continuing education program offers computer courses, drivers education, a diploma program and youth classes. All classes held at Concord High School, 170 Warren St., Concord. Visit www.concordnh.org for class listings or call 225-0804.
 • **COMPUTER WORKSHOPS** at Hollis Social Library, 2 Monument Square, Hollis, every Tuesday at 11 a.m. Sign up for a half hour of one-on-one instruction on basic computer skills. If you have questions or problems, we can help. Sign up is required for one of four time slots. Call 465-7721.
 • **FREE COLLEGE AND HIGH SCHOOL COURSES** on CD at Nashua Public Library, 2 Court St., Nashua, 589-4603. Nashua Public Library cardholders can borrow any of 33 full-length college and high-school courses on CD and DVD covering a wide range of subjects from religion to astronomy to poetry.
 • **FREE GED PREP CLASSES** offered by Adult Learner Services of Greater Derry, at the Marion Gerrish Community Center, 39 West Broadway, Derry. \$20 cash book deposit is required for registration. Call 432-1907 for next session dates, or e-mail rcatp@yahoo.com.
 • **LEARNING INSTITUTE OF NEW ENGLAND COLLEGE** offers non-credit, peer-led, peer-taught courses at a nominal fee to members, open to both retired and younger adults who enjoy learning for its own pleasure. Visit www.nec.edu, click "Academics" and follow the LINEC links, or call 746-6212.
 • **NASHUA ADULT LEARNING CENTER** (4 Lake St., Nashua, 882-9080, adultlearningcenter.org) offers classes in basic adult education, GED preparation, ESOL classes, adult learner services, computer and job training and community education.
 • **OLLI COURSES** The Osher Lifelong Learning Institute provides classes, lectures and field trips for adults age 50+ through Granite State College, 513-1377, www.granite.edu. Membership costs \$40; costs vary for individual classes. Some classes are multi-week and some are one day only. Classes are on arts, literature, history, personal finance and more. See online schedule.
 • **WADLEIGH MEMORIAL LIBRARY** Nashua St. in Milford, 673-2408, www.wadleighlibrary.org, offers one-day workshops for adults on various topics including computer skills and organization.

CRAFTS

Fairs/Exhibits

• **LAKES REGION FINE ARTS AND CRAFTS FESTIVAL** Meredith, Aug. 27-28. The Annual Lakes Region Fine Arts and Crafts Festival is an outdoor, juried arts and crafts exhibition and sale of fine arts and fine crafts, celebrating its 32nd year. Featuring high quality works of over 80 artists and craftspeople, the Festival is held outdoors in Meredith, among the Meredith Village Shops and the Mill Falls Marketplace. For more information, www.meredithharbourchamber.com.
 • **STAR QUILTS** New England Quilt Museum, 18 Shattuck St., Lowell, 978-452-4207, July 1-Aug. 31. Twenty-five quilts from the 2010 American Quilt Study Group challenge are now on display. This is the only eastern stop on the collection's national tour. Exhibit includes patterns for ten of the reproduction quilts, including the one inspired by the Borden family quilt in the Museum's permanent collection. For more

information, call 978-452-4207 or go to www.nequiltmuseum.org.

• **WORK BY THE FOLLY FARM QUILTERS: QUILTS, NEEDLEWORK, BASKETS** Epsom Public Library, 1606 Dover Road, Epsom, 736-9920, through Sept. 3.
 • **INSPIRED DESIGN, EXTRAORDINARY CRAFTSMANSHIP** Canterbury Shaker Village, 288 Shaker Road, Canterbury, from Aug. 6 to Sept. 7 (opening reception Aug. 6, at 5 p.m.). Fourteen New Hampshire Furniture Masters, one guest artist, and two participants in the Prison Outreach Program will display a selection of their newest creations. The exhibition features a diverse body of works, all available for purchase during the course of the exhibition season and, if not sold, at the Masters' annual auction on Sept. 10 at the Currier Museum of Art in Manchester. Admission to the exhibit costs \$17 (\$8 for children ages 6-17). For more information, go to www.furnituremasters.org or call 898-0242.
 • **ART QUILTS LOWELL 2011: THE SEA** The Brush Gallery & Artists' Studios, 256 Market St., Lowell, from Aug. 11 to Sept. 10. Art Quilts Lowell is an annual, juried exhibition of the finest art quilts in Canada and the United States. The concept for this year's Art Quilts Lowell is The Sea and there is a remarkable breadth of interpretation and materials by 31 artists from all over the US and Canada. Opening reception is Sat., Aug. 13, from 3 to 5 p.m. For more information, contact Eileen Byrne at director@thebrush.org or visit www.thebrush.org.
 • **APPLE COUNTRY CRAFT FAIR** St. Peter's Episcopal Church, 3 Peabody Row, Londonderry, 437-8333, Sat., Sept. 10 & Sun., Sept. 11, from 9:30 a.m. to 3 p.m. This craft fair will feature more than 60 juried crafters from all over New England. There will also be baked goods, grilled foods, coffee, and apple crisp. Guests can purchase hand-woven baskets made by Nicaraguan people and the proceeds will benefit the people of Nicaragua. For more information, e-mail stpeterscraftfair@gmail.com.

Scrapbooking & paper

• **AMANDALIZ SCRAPBOOK COMPANY** (135 Route 101A, Carriage Depot Plaza, Amherst, 886-4544, www.amandalinz.com) offers classes on building theme pages, with themes like back to school or the Red Sox.
 • **FREE CROP** at Scrappin' Soul Sisters (7 Perely St., Concord, www.scrappinsoulsisters.com) Tuesdays from 11 a.m. to 2 p.m.
 • **MARY'S MEMORIES** (12 Clark Road, Milford, 249-8978, www.marysmemories.com) offers individual lessons, one-session workshops and a basic scrapbooking class.
 • **NH SCRAPBOOK CABIN** 294 Route 101 at Greeley Point in Amherst (next to Salzburg Square), www.nhscrapbookcabin.com, 769-3333, offers a variety of scrapbooking classes.
 • **PAPER TECHNIQUES** workshops will be held at Rodgers Memorial Library, 194 Derry Road (Route 102), Hudson, on the first Thursday of the month, 2:30-4 p.m. or 7-8:30 p.m. Learn how to make things out of paper. Projects include scrapbooking, card-making, stamping, quilting and decoupage. Pre-register at 886-6030.
 • **THE PAPER TREE** (865 Second St. in Manchester, 624-8800, www.thepapertree.net) offers one-day classes for different paper art proj-

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Biological controls

In which beetles control plants, and wasps control beetles

By Henry Homeyer
listings@hippopress.com

It's not always easy to be an organic gardener. Even committed organic gardeners sometimes long to spray herbicide on gout weed or that pesky poison ivy. There are times when Japanese beetles or rose chafers arrive in throngs just before your garden party and you want to nuke those nasty critters. There may be times when you have an urge for the good old days, the time before you understood that spraying an insecticide kills beneficial bugs along with the bad, aggravating your pest problems. But there are also problems that are more easily addressed with organic solutions.

Right now purple loosestrife is blooming in swamps and along streams and roadsides. It is a tall, beautiful weed with small purple-pink flowers growing on square stems. So who can object to such a pretty plant? Biologists know that it is a plant that came from Europe and has few natural predators here to keep it from taking over wetlands. It has an amazingly robust root system and can elbow out native plants, in part, because it produces huge numbers of seeds. Not only that, the plant offers little of food value to our wildlife. It's pretty, but worthless. A thug.

Purple loosestrife came from Europe in the early 1800s — probably in soil used as ballast in ships — but it is not a problem there. Why not? It evolved there, and over time some 120 species of insects learned to eat it. Of these, 14 are host-specific, meaning that they eat it

and nothing else. A few of these insects were brought to quarantine labs to test the following: Will they eat related species of the target plants, or plants that share a habitat? Will they attack any of our major crops such as corn, wheat and soy? Beetles have been found to help control purple loosestrife.

If you've ever tried to dig out purple loosestrife, you know that it has an amazing root system that will challenge even the strongest back. Scraps of roots left in the ground will start new plants. Not only that; each mature plant produces many thousand tiny seeds every year, so even if you did poison or pull one, the soil is full of tiny time-release capsules — seeds — that will start the process all over again next year, and the year after that, and so forth. But it can be kept under control with the use of introduced beetles.

Since 1994 beetles that eat purple loosestrife have been successfully reducing stands of this exotic. They reduce the numbers of plants to around 10 percent of pre-introduction levels; as the numbers of plants drop, so do the numbers of the predator beetles.

Dr. Casagrande and his colleagues at the University of Rhode Island have been working on finding and introducing biological controls for major plant and insect pests. But it is a slow process. They have introduced three parasitic wasps to control the dreaded lily leaf beetle, that red pest that devours our Oriental and Asiatic lilies. When I asked him recently how the wasps are doing, he told me that they are well established in sites in Rhode Island,



(left) Purple Loosestrife (right) Angel's Trumpet or Datura. Henry Homeyer photos.

Massachusetts, New Hampshire and Vermont, and that some have spread as far as 10 miles since introduction. However, the predator insects are not for sale, so we just have to wait for them to slowly make the way to our gardens.

So what can the home gardener do? First, realize that help is on the way in the form of biocontrols. Second, recognize that herbicides for plants and insecticides for beetles ultimately don't work. Yes, you can kill lily leaf beetles or loosestrife with a spray, but you can't eliminate them. Patience is required as Mother Nature, with a little help from scientists, will eventually restore balance.

I have purple loosestrife near my stream. My control? I cut it down with my pruning shears, thus preventing the plant from producing seeds. When small plants appear in my flower gardens, as they have done, I dig them out before they establish a big root system.

I have given up planting Oriental and Asiatic lilies. Dr. Casagrande told me that there are a few cultivars of lilies that are less attractive to the pest beetles, such as 'Black Beauty.'

But instead of those lilies I now grow a lovely unrelated plant called angel's trumpet (Datura spp.). The flowers are big white trumpets not unlike the lilies, but they bloom in sequence all summer, sometimes a dozen or more at a time. It's an annual here that I re-plant every year. One note of caution: the seeds are poisonous if eaten.

As an organic gardener, I have to accept that I am not in total control of the environment and that sometimes I have to endure some losses. Biological controls do work, and have made some exotic pests such as birch leafminers into nothing more than minor annoyances. There are already places where purple loosestrife is no longer a problem. I urge you to stay the course and be organic.

Henry Homeyer is the author of four gardening books, including his most recent: Organic Gardening (not just) in the Northeast, a Hands-On, Month-by-Month Guide. His e-mail is henry.homeyer@comcast.net.

ects and aspects of scrapbooking as well as open studio time. Daytime and weekend classes available.

- **SCRAPBOOK ISLAND** (15 West Broadway, Derry, 421-2881, deryscrapbookisland.com) offers various classes along with Ladies Layout Night Club on the first Wednesday of the month. Visit the Website for a full list of classes.
- **SCRAPPIN' SOUL SISTERS** (7 Perley St., Concord, 717-7136, .scrapinsoulsisters.com) offers classes and crops, which are gatherings where scrapbookers get together to work on projects and share ideas (crops feature food and run from 6 p.m. to midnight every other Friday).
- **STAMPING MEMORIES** (96 DW Hwy in Belmont, 528-0498, www.nhstampingmemories.com, info@nhstampingmemories.com) offers classes on a variety of kinds of card-making.
- **TALK PAPER SCISSORS** (Willow Tree Plaza, 575 S. Willow St., Manchester, 669-8009, www.talkpaperscissors.com) offers introductory scrapbooking classes as well as classes on specific aspects of scrapbooking (collage-making, art journaling) and on crafts such as card-making and lampshade-decorating.
- **THURSDAY NIGHT SCRAPPERS** at Pine Tree Quilt Shop (224 North Broadway, Salem, 870-8100, pinetreequiltshop.com) on the third Thursday of the month 5:30-8:30 p.m. Get help and work on an unfinished projects or learn a new technique each month. Cost is \$12 per session.

Spinning

- **THE ELEGANT EWE** (71 South

Main St., Concord, 226-0066, elegantewe.com) offers workshops in spinning.

- **KEARSARGE AREA WOOL SPINNERS** meet on the last Tuesday of every month, 10 a.m.-3 p.m. at Main Street Bookends (16 East Main St., Warner, 456-2700, mainstreet-bookends.com).
- **WADLEIGH MEMORIAL LIBRARY** (49 Nashua St., Milford, 673-2408, wadleigh.lib.nh.us) hosts the Southern NH Wool Spinners on the first and third Wednesday of the month from 6:30 to 8:30 p.m. Beginners are always welcome. Contact Elizabeth at eeskipper@comcast.net.

Other

- **SPIRIT OF THE MAKER RUG MAKING DEMONSTRATION** League of NH Craftsmen Nashua Gallery, 98 Main St., Nashua, 595-8233, Sat., Sept. 3, from 11 a.m. to 2 p.m. Master craftsman Sandy Luckury, who creates colorful, hand-braided rugs, will lead this demonstration. For more information or to register call 595-8233 or go to www.nhcrafts.org.
- **PRINTMAKING WITH CLAY** League of NH Craftsmen Nashua Gallery, 98 Main St., Nashua, 595-8233, Sept. 7-28. This is a four-week class held on Wednesday evenings from 6 to 9 p.m., for adults and teens age 14 and up. Class fee is \$115 payable upon registration. Materials fee is \$35 payable to the instructor at the first class. This class is open to any level of art experience. For more information or to register call 595-8233 or e-mail nashuarg@nhcrafts.org.
- **ART ON A GOURD** League of NH Craftsmen Nashua Gallery, 98

Main St., Nashua, 595-8233, Sat., Sept. 10, from 10 a.m. to 4 p.m. Artist Micheline will guide participants through the process of creating beautiful art on a gourd. They'll learn how to burn a design into the gourd and then add color with leather dyes. The class is geared to adults and teens age 14 and up, and is open to any level of experience. For more information call the Meredith Retail Gallery at 279-7920, email nhcraft@metrocast.net, or go to www.nhcrafts.org/meredith.

- **BEAD BOP** Various locations in Exeter, Deerfield, Merrimack, Concord, Manchester, Nashua and more. Sept. 17-25. This event allows bead-ers to tour 11 shops in days of fun and crafts, in addition to prizes and raffles. A passport costs \$12.50. For the complete line-up of participating shops, visit www.nhbeadbop.com.
- **RESIN INLAY PENDANTS** League of NH Craftsmen Nashua Gallery, 98 Main St., Nashua, 595-8233, Oct. 1, from 11 a.m. to 4:30 p.m. Create a simple design for a silver pendant and bring it to life with colored resin. Participants will color the resin with anything dry: kitchen spices, seeds, powdered eye shadow and paint, glitter, enamels, crushed glass, small beads and more. No experience is required and the class is open to adults and teens ages 14 and up. Class costs \$45 plus an additional \$35 for materials. For more information call the 595-8233 or e-mail nashuarg@nhcrafts.org.
- **BEADING CLASSES** Bead Bush Studio, 43 Mt. Delight Road, Deerfield. Register at www.beadbush.com.
- **DRAWING LESSONS** Becks Arts Express, at Toys Spot, 115

Northeastern Blvd. in Nashua. Call 889-1670 or e-mail admin@artsexpressnh.com for times and to register.

- **IKEBANA JAPANESE FLOWER ARRANGEMENT** weekly classes held on Wed., Thurs., Fri. & Sat. Evening classes on Thurs. & Fri. 595-8877, www.ikebanafflower.com.
- **LADIES NIGHT** You're Fired Studio (133 Loudon Road, Concord; 25 South River Road, Bedford, and 264 North Broadway, Salem, www.yourefirednh.com) on Tuesdays and Thursdays from 5 to 9 p.m. Half off studio fee for ladies. Adults only. Call 641-FIRE (Bedford), 226-FIRE (Concord) or 894-KILN (Salem).
- **WEAVING** Floor and Table Loom at the Yarn and Fiber Company (11 Manchester Road, Derry, www.yarnandfiber.com) on Tuesdays from 6:30 to 8:30 p.m. Six weekly two-hour sessions cost \$120. Looms are available for class use and to use at home. Call 505-4432.

DANCE

- **Arthur Murray Dance Studio** 99 Elm St., Manchester, 624-6857, learntodancetoday.com
- **Bliss Healing Arts Center LLC** 250 Commercial St. #2007, 624-0080, blisshealing.com
- **Dance International Studio** 83 Hanover St., Manchester, 858-0162, importers-exporters.com/DIS.htm
- **Kathy Blake Dance Studios** 3 Northern Blvd. in Amherst, 673-3978, kathyblakedancesstudios.com
- **Krystal Ballroom Dance Studio** 352 S. Broadway, Salem,

- 870-9350, krystalballroom.com
- **Let's Dance Studio** 5 North Main St., Concord, 228-2800, letsdancenh.com
- **Mill-A-Round Dance Center** 250 Commercial St., Manchester, 641-3880, millaround.com
- **N-Step Dance Center** 2626 Brown Ave Manchester, 03103 603-641-6787 nstepdance.com
- **Paper Moon Dance Center** 515 DW Hwy., Merrimack, 429-1100, papermoondance.com.
- **Queen City Ballroom** 21 Dow St., Manchester, 622-1500, queencityballroomnh.com
- **Royal Palace Dance Studio** 167 Elm St., Manchester, 621-9119, royalpalacedance.com
- **Senior Activity Center** 70 Temple St., Nashua, 889-6155
- **Steppin' Out Dance Studio** 1201 Westford St., Lowell, 978-452-1111, steppinoutdance-lowell.com

Folk Classes and Dance

- **AFRICAN DANCE** and drumming workshop taught by Theo Martey on Fridays, 6:30-7:30 p.m., at Murphy's Gym, 163 Lake Ave., Manchester. The Akwaaba Ensemble features West African drumming and dance. Cost is \$13; purchase a card for \$72 for six weeks. Drums provided if you don't have them. See www.akwaabaensemble.com or call 224-5582.
- **BEGINNERS LINE DANCING** at the Circle 9 Ranch, 39 Windymere Drive, Epsom, Tuesdays at 7 p.m., Visit www.circle9ranch.com or call 736-9656.
- **BORDER CITY SQUARES** offers square dance lessons every Mon., 7-9

- p.m. First night is free. Dance is held at Pilgrim Congregational Church, 4 Watson St., Nashua. See bordercitysquares.freesevers.com or call Cheryl Imbody at 438-2366.
- **NEW ENGLAND CONTRA DANCE** Londonderry Senior Center, 535 Mammoth Road, Londonderry, the second Friday of each month through Sept., 8-11 p.m. Newcomers session at 7:30 p.m. Admission is \$8 for adults, \$5 for seniors and \$3 for ages 12 and younger. Call 529-1586 or e-mail weareampm@gsinet.net.
- **MILL-A-ROUND** Mill City Contra Dance, Waumbec Mill, 250 Commercial St., Manchester, third Friday of every month. Beginners workshop at 7:30 p.m. Dance is 8-11 p.m. No partner necessary; all dances taught. Bring clean, soft-soled shoes. \$8 adult, \$5 student, under 12 free.
- **COUPLES DANCE LESSONS** at the Circle 9 Ranch, 39 Windymere Drive, Epsom, Wednesdays at 7 p.m. Visit www.circle9ranch.com or call 736-9656.
- **GREEK FOLK DANCING** Sunday evenings at the St. George Greek Orthodox Community Center in Manchester. Open to everyone. Call 497-4581.
- **LINE DANCING** on Mondays at the Nashua Activity Center, beginners 4:45-5:45 p.m., improvers 7-8 p.m. Cost is \$50, runs for eight weeks.
- **LINE DANCING** on Wednesdays at Campbell High School (Highlander Way, Litchfield), 7-8 p.m., contact Campbell HS Community Program at 546-0300.
- **LINE DANCING** on Thursdays at the Windham Senior Center (2 North Lowell Road, Windham), 9:45-10:45

a.m., for 4 weeks. Call the Windham Rec. Dept. at 965-1208.

- **LINE DANCING** on Mondays and Thursdays at the Nashua Sr. Center. Absolute Beginners-Beginners and Improver classes offered. Contact CJ at nhgrizzlies@comcast.net for info, times and fee.
- **LINE DANCING LESSONS** at the Mill-a-Round Dance Center. Beginner, easy, intermediate, available on Mondays, Wednesdays, Thursdays, and Sundays. Cost is \$8. Visit www.millaround.com for specific dates and times.
- **RHYTHM LINE DANCING** at Royal Palace Dance Studio on Tuesdays 6:15-7 p.m. Visit royalpalacedance.com or call 621-9119.
- **SCOTTISH COUNTRY DANCING** on Wednesdays 7-9 p.m. at the Church of the Good Shepherd, 215 Main St., Nashua (e-mail nashuascd@comcast.net); and second and fourth Fridays at 7:30 p.m. at the Unitarian Church, 69 Washington St., Keene (call Bill Schenck, 352-6968). Visit rsdcsboston.org for a complete list.
- **SQUARE DANCE FAMILY FUN NIGHTS** hosted by Heel & Toe Square Dance Club at the Cercle National Club, 550 Rockland Ave., Manchester. Couples, singles, and families are welcome. Call 497-3484 or 497-3414.

Other

- **SACRED CIRCLE DANCE** Portsmouth Center for Yoga/Arts, 9 Albany St., Portsmouth, Fri., Aug. 26, 7 to 8:30 p.m. People in all cultures, throughout history and across the world, dance. Join in this tradition with dances from a multi-cultural folk dance background accessible to many ages, body types and experience levels. Steps taught - no experience or partner needed. Costs \$5. For more information, call 664-2796, e-mail amyla44@juno.com or go to www.portsmouthyoga.com/vlt6082.htm.
- **ADULT CLASSES** in tap and strength training at Allegro Dance Academy (100 Factory St., Nashua) allegrodance.com.
- **BEGINNER TAP** for ages 30+ at the Acting Loft, 516 Pine St., Manchester, Thursdays 7-7:45 p.m. Basic tap steps as well as short combinations and routines. Ongoing cost is \$12 per week. Drop-ins are welcome with 24 hours notice. Call 666-5999 to register or visit ww.actingloft.org.
- **CIRCLE 9 RANCH** (30 Windymere Drive, Epsom, 736-9656, hosts a dance lesson every Saturday at 7 p.m. through August. See www.circle9ranch.com.
- **HUSTLE CLASS** at Queen City Ballroom, 21 Dow St., 2nd floor, Manchester, 622-1500, every Monday, from 6:45 to 7:30 p.m. (beginner) and 8:15 to 9 p.m. (intermediate). Class costs \$10. For more information, call 622-1500 or go to www.queencityballroomnh.com.
- **INTRODUCTION TO DANCE** "It's Never Too Late to Dance" for ages 30+ at the Acting Loft, 516 Pine St., Manchester, Thursdays 6-7 p.m. A low-impact dance class. All are welcome, whether you are a first-timer or want to brush up for auditions, feel more confident about your skills or just have fun. Ongoing cost is \$16 per week. Drop-ins are welcome with 24 hours notice. Call 666-5999 to register or visit www.actingloft.org.
- **NASHUA BALLET THEATRE DANCE COMPANY** (36 Arlington St., Nashua) offers ongoing classes from beginner to pro in ballet, pointe, jazz, modern and tap. Call

In the spotlight



Space race

The McAuliffe-Shepard Discovery Center (2 Institute Drive, Concord, 271-7827, www.starhop.com) is hosting the first-ever 4K Rocket Race and Starhop 1K Fun Run on Saturday, Aug. 27, starting at 9 a.m. There will be awards for the top finishers in eight age groups and three divisions. After the race the fun continues with refreshments, music, a martial arts demonstration, rocket launches and telescope viewing. Registrants can also take advantage of free admission to check out the center's exhibit gallery. Registration for the 4K costs \$20 (\$50 to sign up for the three-person family team division), while the Starhop kids' 1K costs \$3 per person. All proceeds benefit the Discovery Center and its programs.

889-8408 or visit nbtcd.com.

- **POLE AND EXOTIC DANCE** for women 18+ at Pole Bliss, 250 Commercial St. #2007, Manchester, 624-0080, polebliss.com. Four- and six-week sessions, intro taster classes, workshops and dance parties. Pole, chair, burlesque, ballet and belly dancing.

LANGUAGE

- **AMERICAN SIGN LANGUAGE** at Two Bedford Farms, Bedford. Visit www.teachmesign-language.com for a list of courses. Kids and adult classes available. Registration required. Call Michelle MacNevin at 508-944-7831. Cost is \$65, all materials included. Save \$10 for every person you refer.
- **CHINESE** Nashua Public Library, 2 Court St., Nashua. Meets second and fourth Tuesdays of the month at 7 p.m. Visit www.nashualibrary.org/directions.htm or call Carol at 589-4610.
- **CHINESE** language programs from the Derry Chinese School, including preschool, elementary, intermediate, teen and adult programs, in Derry. All classes are Saturday mornings at the Marion Gerrish Community Center (39 W. Broadway, Derry). Call 888-928-8470 and visit www.derrychinese-school.org.
- **CHINESE** classes at Derryfield School, 2108 River Road, Manchester. Classes include conversational Chinese for young learners, as well as advanced study of Chinese language and literature. To register contact Ying Xia Peterson at 224-0164 or yxpeterson@comcast.net.
- **CHINESE MANDARIN** classes at New Hampshire Chinese School (in Concord at West Congregational Church, 499 North State St.; in Nashua at Girls Inc. of NH, 27 Burke St.; in Manchester, Belknap Hall at Southern New Hampshire University, 2500 N. River Road) on weeknights and Saturdays. Levels range from preschool to adult, beginner to advanced. Classes run year-round. Visit www.nhChineseSchool.org or call 557-8336.
- **ESPERANTO** international language courses at the American-Canadian Genealogical Society, 4 Elm St. in Manchester. Register by e-mail to Jack Stanton at cw3jackstan@mindspring.com.
- **FRENCH** Franco-American Centre (Manchester, 641-7114, facnh.com) offers adult and youth classes for beginner through advanced learners. Tuition is \$250 for 8 weeks. Most classes are 75 minutes. There is a mandatory yearly student Centre membership fee of \$35. To register, call the Centre or e-mail Pauline

Guimond Grant, French Classes Coordinator, at cpgrant@comcast.net.

- **FRENCH** Club Richelieu for French-speakers in Greater Nashua holds dinner meetings at 6 p.m. on second Wednesdays at the Radisson, 11 Tara Blvd. in Nashua. Call 889-7112.
- **GERMAN** NHGA German School offers classes at the Currier Museum for adult beginners with no knowledge of German, those with limited abilities, and those at advanced levels. Classes are conducted using German textbooks in an informal, speech-intensive manner, emphasizing German conversation, traditions and culture. Visit nhgerman.org.
- **GREEK** classes for adults (beginner & intermediate) meet Mondays, 6:30 to 8:30 p.m., at St. George Greek Orthodox Cathedral (650 Hanover St., Manchester). Reinforce and review your conversation & writing skills. Free. Call 497-4581.
- **HEBREW** at Congregation Betenu (5 Northern Blvd, Amherst, 886-1633, www.betenu.org). Hebrew language instruction; reading, writing, grammar, comprehension, conversational vocabulary, Biblical insights and more for ages 13 and up on Monday evenings. Classes are taught by veteran instructor, Rahel. For more information call 886-1633, email betenu@nii.net or visit www.betenu.org.
- **HEBREW** at Etz Hayim Synagogue in Derry. Hebrew night school for ages 8-11 on Tuesday evenings. Visit etzhayim.org.
- **IRISH** Conradh na Gaeilge of New England, a nonprofit Irish language organization, offers Irish (Gaelic) language classes for all levels in Manchester. For more information, go to www.gaeilge.org/manchester.html or call 508-797-9482.

- **ITALIAN** conversation group at the Nashua Public Library, 2 Court St. Meets Wednesdays at 2 p.m. Contact Carol at carol.eyman@nashualibrary.org or 589-4610.
- **ITALIAN** Bedford Italian Cultural Society holds monthly meetings on the third Thursday of each month (except July and August) at the Bedford Public Library on Meetinghouse Road, at 7 p.m. Parliamo Italiano chat sessions meet every Wednesday from 1:30 - 3:30 p.m. at the Bedford Public Library. Membership is \$15 per year. Contact Virginia at 472-2592 or visit BICS website at www.bics-nh.org.
- **LITHUANIAN** Nashua Public Library, 2 Court St., Nashua. Meets Saturdays at 10 a.m. Visit www.nashualibrary.org or call Carol at 589-4610.
- **MULTIPLE LANGUAGES**

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Slow is best for speed bumps



Dear Tom and Ray:
I live in a gated community with lots of speed bumps to deter speeding. I am always amazed at the ingenious techniques people use when they go over speed bumps. There is the one-wheel technique, the diagonal technique and, of course, the old-man (3 mph) technique. I prefer the straight-on-at-20-mph technique. Which way is best for your car? — Frank

TOM: Well, the straight-on-at-20-mph technique is best for US, Frank. We sell a lot of suspension parts that way.

RAY: But what's best for the car? No question about it: The old-man (3 mph) technique. In fact, we're going to rename that approach the "genius technique."

TOM: When you hit bumps hard, like you do, Frank, you jolt every part of the suspension system. It's like whacking every part in the car with a hammer. And even though cars are built to take a certain amount of punishment, the more they take and the harder they take it, the sooner their parts wear out.

RAY: And what happens to older cars that have taken more than their share of hard knocks like that? They tend to squeak and rattle and chatter their way down the road, dropping occasional parts along the way (see also: any of my brother's heaps).

TOM: Whereas using the "genius technique" and going over a bump like that at 3 mph does practically no damage. The springs and shocks compress gently and absorb the bump, and then they decompress.

RAY: And there's certainly nothing wrong with staying to the right and avoiding the speed bump with your right-side wheels, as long as you combine it with the "genius" 3 mph approach.

TOM: And as long as you don't drive too far to the right, jump the curb and run over someone's prized tulips.

RAY: The same is true for the

diagonal approach. It can't hurt, as long as you're going very slowly.

TOM: And besides, when you go 20 mph over speed bumps, you're defeating their whole purpose — to stop knuckleheads from driving too fast in a pedestrian-heavy area. They're slowing you down for a reason — so that kids and older folks and everyone else who walks or crosses the street is safer.

RAY: So, because of the damage you can do to your car, and to innocent pedestrians, we're renaming the straight-on-at-20-mph approach the "moron approach," Frank. So we'll leave it up to you to decide which technique you want to be associated with from now on.

Dear Tom and Ray:
I just found out that cars can use reusable air filters! But that's all I know about them, except that they're more expensive and claim to be more efficient. Do they improve mileage? I love a sensible opportunity to be green, but I wonder if reusable filters work on cars. I use washable filters at home, but my home doesn't go driving along dusty forest roads! I'd appreciate your thoughts or speculative dialogue. — Tom

RAY: Speculative dialogue? Is that just a nice way of referring to our usual, unsubstantiated BS?

TOM: Actually, reusable air filters are environmentally friendly, Tom. Instead of throwing out your air filter after 30,000 miles, tossing it in a landfill and buying a new one with its own, new set of packaging, you can install a reusable air filter, clean it yourself and use it again.

RAY: They do cost more than throw-away filters. But you can do the math. You figure out how often you normally change your air filter and how long you plan to keep your car, and see if that many throw-away filters cost more than one reusable filter and its cleaning supplies.

TOM: There's a company called K&N that's been making these for several decades. The quality of their filtration is supposed to be quite good.

RAY: With K&N, you remove the filter, spray it with the special air-filter cleaning solvent (by the way, we have no idea if THAT stuff is environmentally friendly, and I'm not sure I'd bet on it), then you rinse the filter with a garden hose. You let it dry, spray some special oil on it, which helps capture dirt, let it dry

again and then pop it back in the car.

TOM: FRAM also has come out with a metallic filter, called Syn-Wash, that's even easier to clean. You fill up a bottle with dishwashing liquid, clean it off and pop it back in. And that's it. Unfortunately, we don't know how the FRAM compares with the K&N in terms of filtering ability.

RAY: There are some claims that these filters will increase your horsepower or gas mileage, but I'd take those with a large grain of filtered salt. Certainly, those aren't the main reasons to go this route. The main reason to get a reusable filter is so you can stop throwing away filters.

TOM: And so you have one more excuse on Saturdays to avoid a trip to your mother-in-law's. Now you can say, "Sorry, hon, I have to wash the air filter this weekend."

Get more Click and Clack in their new book, "Ask Click and Clack: Answers from Car Talk." Got a question about cars? Write to Click and Clack by visiting the Car Talk Web site at www.cartalk.com.

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All Learners, LLC, 15 Constitution Drive, Bedford, offers French and Spanish classes. Adult classes are on Tuesday evenings. Pre-registration is required. Call 986-7001 or e-mail office@all-learners.com.

- **MULTIPLE LANGUAGES** Concord Community Education (170 Warren St., 225-0804, classesforlife.com) regularly offers courses in languages.
- **MULTIPLE LANGUAGES** “I Can Speak” language-learning software is available at the Nashua Public Library (2 Court St., Nashua, 589-4610, nashualibrary.org) for Spanish, French, German, Italian, Japanese, Chinese, Vietnamese, Indonesian, Russian and Portuguese. The software consists of 20 to 40 hours of intro material using listening, speaking, reading and writing exercises.
- **MULTIPLE LANGUAGES ONLINE** at Rodgers Memorial Library, Derry Road, Hudson. Mango Language Learning System teaches foreign language (Spanish, French, Italian, German, Japanese, Chinese, and Russian) and ESL conversational skills. Can visit library or log on from home through the library’s website at www.rodgerslibrary.org. Call 886-6030.
- **MULTIPLE LANGUAGES ONLINE** at Wadleigh Memorial Library, 49 Nashua St., Milford. Includes Arabic, Spanish, Russian, Haitian Creole, French, Irish and Greek. Free for library cardholders. Call 673-2408 or visit www.wadleighlibrary.org.
- **SPANISH** conversation group at the Nashua Public Library (2 Court St., Nashua) meets Tuesday nights, at 7 p.m. Each meeting will have a theme, giving people with intermediate skills an opportunity to practice the language. Call Carol at 589-4610.
- **SPANISH CONVERSATION** Adult Learning Center, 40 Arlington St., Nashua. Beginning and intermediate conversation classes offered. The cost of the course is \$90 plus a book fee. Call 598-8303 or visit www.adultlearningcenter.org.

MISCELLANEOUS
Food/Bake/yard sales/raffles/auctions

- **YARD SALE** 52 St. Anselms Drive, Goffstown, Sat., Aug. 27, from 8 a.m. to noon. Sale will benefit the Salvation Army Women’s Auxiliary.
- **FURNITURE MASTERS AUCTION** The Currier Museum of Art, 150 Ash St., Manchester, Sat., Sept. 10, at 6 p.m. This year’s event, *Inspired Design, Extraordinary Craftsmanship: New Hampshire Furniture Masters*, features an assortment of pieces by 16 master furniture makers, one guest artist and two participants from the Furniture Masters’ Prison Outreach Program. There is a traditional gala reception and silent auction before the live auction, at 7:30 p.m. Tickets cost \$75 per person. For more information or to purchase tickets, visit www.furnituremasters.org or call 898-0242.

- **Expos/festivals/fairs**
- **LIVE FREE OR DIE RALLY** Aug. 25-28. Welcome all pro-constitutional and liberty-minded ideologies on common ground in support of free speech, rights to gather, debate and redress located at in the Monadnock region. Presidential candidate Gary Johnson will speak at 11 a.m. on Sat., Aug. 27. For more information and complete schedule of events, see livefreedorlierally.com.
- **BLOCK PARTY & MUSIC FESTIVAL** Goffstown Village, Goffstown, Sat., Aug. 27, from noon to 9

- p.m. This festival will have music, food, activities and games. There will be four stages with live music and performances, and a separate area for kids. Booths will offer face painting, temporary tattoos, caricatures and more. There will also be a variety of food and snacks, such as pizza, hot dogs, hamburgers, ice cream and cotton candy. For more information, visit www.goffstown250th.net.
 - **WEARE OLD HOME DAY** Stone Building (Town Center), Weare, Sat., Aug. 27, from 9 a.m. to 4 p.m. There will be handcrafters all day and lots of food, activities and music for the whole family. A Tae Kwon Do demonstration will begin at 9 a.m., followed by Contra Band dancing at 10, big band music at noon and folk music at 2 p.m. The author of the newly published *Tavern Village Tales* (a book about Weare of Olde) will be available for book signings at various times throughout the day. Admission is free. For more information call 529-4520 or go to www.WeareHistoricalSociety.org.
 - **DOVER GREEK FESTIVAL** The Hellenic Center, Longhill Road, Dover, Sept. 2-3. Come experience the sights, sounds, and tastes of Greece right here in New Hampshire. Enjoy food, drinks and entertainment for the whole family. Admission and parking are free. For more information, see www.dovergreekfestival.com.
 - **HOPKINTON STATE FAIR** from Thurs., Sept. 1 to Mon., Sept. 5. This Labor Day tradition has livestock exhibits, home and garden vendors, a maple sugar house and petting zoo. There will also be live music performances, truck and tractor pulls, bull riding and sand sculpting. For more information, call 746-4191 or go to www.hsfair.org.
- Green events**
- **ENERGY EFFICIENCY PROGRAM** Tucker Free Library, 31 Western Ave., Henniker, 428-3471, Sat., Sept. 10, at 10 a.m. Join energy efficiency expert Don LaTourette at the Tucker Free Library to learn more about how homes use and waste energy. LaTourette will discuss how a home operates as an energy system, give hints that will help participants lower costs while improving comfort, and help them decide when to hire an energy expert and what to expect from them. For more information, call Lynn at 428-3471.
 - **GREEN BUILDINGS OPEN HOUSE TOUR** Sat., Oct. 1, from 10 a.m. to 4 p.m. People with energy-efficient components to their homes can inspire other homeowners by opening their home to the public and discussing the improvements they’ve made. For more information or to sign up, e-mail info@nhsea.org.
 - **CONCORD GREEN DRINKS** is held the third Tuesday of the month at The Barley House, 132 N. Main St. in Concord, 6-8 p.m. See www.green-drinks.org.
 - **ENVIRONMENTAL FILMS** hosted by Green Concord at Red River Theatres, 11 S. Main St., Concord, the second weekend of every month, including post-movie discussion for guests in the screening room. Visit www.redrivertheatres.org for upcoming films/events. Visit www.nhsea.org or e-mail info@nhsea.org
- Pets**
- **CANINE & FELINE VACCINES: TRULY PROTECTIVE?** Celery Stick Cafe, Concord Cooperative Market, 24 S. Main St., Concord, Thurs., Sept. 8, from 6:30 to 7:30 p.m. This free class will be led by homeo-

- pathic veterinarian Dr. Wendy Jensen. Vaccination poses risks to animals’ health that accumulate with each injection. Come learn some interesting facts about vaccines. To register, call the Concord Cooperative Market at 225-6840, sign up at the store or e-mail clases@concordfoodcoop.coop. For more information, go to www.concordfoodcoop.coop.
- **DEWEY THE DOG & FRIENDS** Canterbury Shaker Village, 288 Shaker Road, Canterbury, Sat., Sept. 10, from 10 a.m. to 5 p.m. This celebration is for the whole family, including dogs. This is the one day a year that owners can bring their leashed dogs out to Canterbury Shaker Village. There will demonstrations of agility training, disc dog, fly ball, K-9 Search & Rescue and therapy dogs. There will activities for dogs, such as biscuit toss, bobbing for tennis balls, and cake walk. Lunch will be available. Admission with a dog costs \$10 for adults (\$5 for children ages 6 to 17); admission without a dog costs \$17 for adults (\$8 for children ages 6 to 17). Children under 5 are free. There is also a family rate (\$42 for 2 adults and three children).
- **8TH ANNUAL PET STEP** Hillsborough County 4H Center, New Boston, Sat., Sept. 24, at 9:30 a.m. This is a dog-walk fundraiser to benefit the Animal Rescue League of NH. To register a team, contact Robin McCune at robin@rescueleague.org or 472-5714.
- **WALK FOR THE ANIMALS FUNDRAISER** Northeast Delta Dental, 1 Delta Drive, Concord, Sun., Sept. 26, from 10 a.m. to 2 p.m. Help homeless pets by participating in a one- or three-mile walk. There will also be activities for kids, canine contests, coloring, food, music, raffles and more. Get a pledge form at www.concordspca.org or by calling 753-9801.
- **ADOPT A CAT** Animal Rescue League of NH in Bedford is at capacity. Shelter is open Tues. and Thurs., 1-7 p.m.; Fri., Sat. & Sun. noon -5 p.m. Call 472-DOGS.
- **ANIMAL RESCUE LEAGUE SEEKING VET CARE DONATIONS** Checks can be mailed to ARL-NH, 545 Route 101, Bedford, NH 03110. Donations can be made at www.rescueleague.org. Be sure to include “veterinary care” in the designation line. Call Robin Ahlgren at 472-5714.
- **ANIMAL WELFARE** seminar for pre-teens and adults, free of charge. To schedule, call 472-5788.
- **CANINE MASSAGE** Learn about a dog’s total wellness from Tracey Brown, who works primarily through Baker Wells Animal Hospital, Hampton Falls/Seabrook, 978-337-7965, paws-in-hand.com.
- **DOG OBEDIENCE CLASSES** at Greater Derry Humane Society, Salty Lane Farm, Lane Road, Derry, on Monday evenings. Cost is \$75 for 6-week sessions, next session begins Mon., Aug. 29. Registration required, and dog must be current with all inoculations. Owner must accompany pets. Learn grooming, body language, behavioral modification, discipline, nutrition, and more. Call 432-1512 or visit www.derryhumanesociety.com to find out more.
- **FELINE ADOPTIONS** with Animal Allies, 476 Front St., Manchester, on Wednesdays, 6-8 p.m., and Saturdays, 11-2 p.m.
- **FREE SPAY/NEUTER FOR PIT BULLS** at the Manchester Animal Shelter (490 Dunbarton Road, Manchester, 628-3544, manchesteranimalshelter.org). The Friends of the Manchester Animal Shelter is spon-

- soring “Fix-a-Pit,” the city’s first-ever spay/neuter program free of cost to pit bull owners who live in Manchester. Fix-a-Pit” will provide city pit bull owners with a free spay/neuter, rabies vaccine and a microchip. Call 628-3544.
 - **HORSE/FARM ANIMAL CLINICS** at Gelinass Farm, 471 4th Range Road, Pembroke, 225-7024, www.gelinassfarm.com. Maneuvering obstacles, cow work, ranch shows, and horsemanship, as well as youth farm camps. Call or visit the website for a schedule.
 - **PET FIRST AID** classes from NH Gateway Chapter of Red Cross (28 Concord St. in Nashua, 889-6664, nashua.redcross.org). Classes include dog or cat first aid.
 - **SPCA PETCO DAY** on the third Saturday of each month, at Petco, 34 Fort Eddy Road, Concord, 225-7355. Visit with Concord-Merrimack County SPCA volunteers and meet adoptable pets.
 - **VETERINARY EMERGENCY CENTER OF MANCHESTER** New location: 336 Abby Road, Manchester. Call 666-6677.
- MUSEUMS & TOURS**
- **Canterbury Shaker Village** 288 Shaker Road, Canterbury, 783-9511, shakers.org
 - **McAuliffe-Shepard Discovery Center** 2 Institute Dr., Concord, starhop.com, 271-7831
 - **Currier Museum of Art** 150 Ash St., Manchester, 669-6144, currier.org
 - **Laconia Historical & Museum Society** in the Laconia Public Library at 695 Main St. in Laconia, 527-1278, laconiahistorical.org
 - **Langer Place** 55 South Commercial St., Manchester, 626-4388, langerplace.com
 - **Lee Scouting Museum & Library** 571 Holt Ave. in Manchester, 669-8919, scoutingmuseum.org
 - **Manchester City Hall** One City Hall Plaza, off Hanover St. in Manchester, 624-6455
 - **Millyard Museum/Manchester Historic Association** 200 Bedford St., 622-7531, manchesterhistoric.org
 - **New England Synthesizer Museum** 6 Vernon St., Nashua, 881-8587, synthmuseum.com
 - **New Hampshire Aviation Museum** South Perimeter Road, Manchester, 669-4820, nhahs.org
 - **New Hampshire Snowmobile Association Museum** Beaver Brook State Park Museum Complex off Route 28, Allenstown, 648-2304, nhsnowmobilemuseum.com
 - **Museum of N.H. Natural History** 6 Eagle Square in Concord, 228-6688, nhhistory.org
 - **Mt. Kearsarge Indian Museum** 18 Highlawn Road, Warner, 456-2600, indianmuseum.org
 - **Seacoast African American Cultural Center** 135 Daniel St. in Portsmouth, 430-6027, saacc-nh.org
 - **SEE Science Center** 200 Bedford St., Manchester, 669-0400, see-sciencecenter.org
 - **Speare Museum** 5 Abbott St., Nashua, 883-0015, nashuahistoricalociety.org
 - **U.S. Marconi Museum** 14 N. Amherst St. in Bedford,

In the spotlight



Fun with flight

If you fancy planes and aviation, don’t miss the New England Radio Control Fly-In, taking place Saturday, Aug. 27, and Sunday, Aug. 28, from 10 a.m. to 4 p.m.

Head down to Flying Tigers Airfield on B Street in Derry to watch as radio-controlled helicopters, gliders and aerobatic planes fly through the air. There will also be food and refreshments, door prizes and a raffle for a complete airplane package. Though registration costs \$5 for pilots, members of the public are invited to attend for free and can even try their hand at flying during the two-day event. See www.nhflyingtigers.org.

472-8312, marconiusa.org
History & museum events

- **LOOKING BACKWARD: SEARCHING FOR RYE IN 1911** Rye Public Library, 581 Washington Road, Rye, 964-8401, Thurs., Aug. 25, at 7 p.m. Alex Herlihy will present stories and historical photos from Rye a century ago when the library was built. Alex, chair of the RHS Board and director of the Town Museum, will show historic photos from the town at the turn of the century and shed light on people and their stories as well as issues the town faced at that time. The audience will get a very vivid sense of what the town looked like and what life was like here as well as hearing the saga of how the library finally came to be built in 1911. For more information, call 964-8401.

- **TRIP & TOUR TO PORTSMOUTH NAVAL SHIPYARD** The Milford Historical Society is sponsoring a trip and tour to the Portsmouth Naval Shipyard on Tuesday, Sept. 13. The shipyard was established in 1800 and is the oldest continuously running naval shipyard in the country. Learn about the history of shipbuilding from the wooden Washington in 1812 to submarines during World War I to the repair and modernization of today’s nuclear powered submarine fleet. Sign-up by Sept. 3. To register or for more information, contact Dick D’Amato at 673-2156 or rdamato@myfairpoint.net.
- **BREWING IN NEW HAMPSHIRE: AN INFORMAL HISTORY OF BEER** Milford Town Hall, 1 Union Square, Milford, Thurs., Sept. 15, at 7 p.m. Glenn Knoblock will lead this presentation about the history of New Hampshire’s beer and ale brewing industry. The discussion will begin in colonial days, when beer was home- and tavern-based, and follow through to today’s modern breweries and brew pubs. The lecture does not include beer samples, but light refreshments will be served. The program is free and open to the public.
- **GRACE & GLAMOUR: 1930S FASHIONS** American Textile History Museum, 491 Dutton St., Lowell, 978-441-0400, May 21-Oct. 16. In the 1930s, graceful cuts and glamorous fabrics replaced the boxy, boyish styles of the previous decade. In the face of economic hardship, people embraced the streamlined shape, elegant styles and newly invented fibers of a hopeful modernism. This exhibit shows dresses and accessories typical of this decade.

- **MARKING TIME: VOYAGE TO VIETNAM** American Textile History Museum, 491 Dutton St., Lowell, 978-441-0400, May 21-Sept. 25. “Marking Time” is a unique, multi-dimensional exhibit featuring a complete eight-man berthing unity,

graffiti inscribed canvases, and many artifacts collected from the U.S.N.S. Walker. It explores the personal stories of individual soldiers, and the life and operation of the ship.

- **SUMMERING IN RYE: OVER A CENTURY BY THE SEA** Seacoast Science Center, 570 Ocean Blvd., Rye, 436-8043, through Dec. 31. The exhibit chronicles the Golden Age of Rye’s Victorian Resort Era of the mid-1800s to the 1960s. The images in this exhibition showcase the accommodations along the shores of Rye, as well as the many activities vacationers enjoyed during their stay.

Ongoing

- **BOOTT DISCOVERY TRAIL** Pick up work aprons and time cards at the museum entrance and, through hands-on activities, explore how raw cotton was made into finished cloth at Lowell National Historical Park.
- **CONVENTION MEMORABILIA DISPLAY** in the Speare Museum of the Nashua Historical Society features nearly 250 political items drawn from the Republican National Conventions of 1988 in New Orleans and 2008 in Minneapolis-St. Paul. The exhibit will be open Tuesday through Thursday from 10 a.m. to 4 p.m. and by appointment some Saturdays. Call 883-0015.
- **LEGO MILLYARD PROJECT** representing Manchester’s downtown and Amoskeag Millyard as they might have looked circa 1900, on display at SEE Science Center (200 Bedford St., Manchester, 669-0400) open weekdays 10 a.m.-4 p.m.; weekends from 10 a.m. to 5 p.m., www.see-sciencecenter.org. This 55-to-1 scale model is the largest permanent LEGO installation at mini-figure scale in the world.
- **MILFORD HISTORICAL SOCIETY** holds open houses the 2nd weekend of each month, April through December, from 2 to 4 p.m. Upcoming Saturdays & Sundays are September 10 & 11; October 8 & 9; November 12 & 13; and December 10 & 11. The Historical Society is located in the Carey House at 6 Union Street. Admission is always free. For more information, go to www.milfordnhhistory.org.
- **NEW ENGLAND SYNTHESIZER MUSEUM** features vintage synthesizers at 6 Vernon St., Nashua, 881-8587, synthmuseum.com. Call for appointment. E-mail dwilsynth@aol.com.

Tours

- **ANHEUSER-BUSCH BREWERY** 221 DW Hwy., Merrimack, 595-1202, budweisertours.com, offers free tours daily between 10 a.m. and 4 p.m. Free samples available to guests 21 and older.



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TECHIE

What killed webOS?

The tablet that was never meant to be

By John Andrews
jandrews@hippopress.com



Hi there, HP TouchPad, the tablet running webOS originally developed by Palm. I'm sure you think I'm only getting in touch because of your recent liquidation. And I'd be lying if I denied that completely, but it

was more a kick in the pants to do something I'd been meaning to do anyway.

When we first met, I wasn't sure what to think. You're a little different, you know that. Not everyone got you at first, and to be perfectly honest, I still don't completely. But that's what makes you special. You can call it niche appeal, or just uniqueness, whatever you want. Yeah, it means you weren't flying off the shelves, but these things take time.

And then last weekend you started selling yourself so cheaply. Sure, you get wildly popular overnight, and all of a sudden people are talking about you, but no one lasts long like that. You run out of stock real fast. Even those with a genuine interest in you — who couldn't bring themselves to make the leap before, when you were a real risk — miss out when you finally make yourself accessible by going too far.

Okay, I admit, I was never exactly busting down your door. You can't blame a guy for noticing iPad's sleek lines, or just hanging out with any number of Android tablets that were down for pretty much anything. And Blackberry PlayBook really just reminded me of an old friend.

It's too bad we never got to know each other better. Did you know I once owned a Palm III? Lost track of that one, too. Way before your relatives got into phones and tablets, or even color displays. The plastic was green, it was thick, and required a stylus. I think the phlebotomists drawing blood at the

	slickdeals HP TouchPad 9.7" WiFi Tablet: 16GB \$100, 32GB \$150 + Free Shipping http://j.mp/hPksrN 6 hours ago
	ZDNet Deal of the Weekend: HP TouchPad Wi-Fi 16 GB for \$99, 32 GB for \$149 zd.net/oQ55Uw 20 Aug
	appleinsider HP begins TouchPad clearance with \$99 fire sale it.hi.ly/Zn 19 Aug
	TechCrunch HP Issues TouchPad Liquidation Order - Get Yours Now For \$100 tcm.ch/pXWiz2 19 Aug

Red Cross use something similar — old but proven.

I know you're going through some family trouble. At the same time I heard about your news, I read that HP is thinking about selling off its PC business. It sounds like HP is the one with issues here, not you. It's only one of the top PC makers in the world, but apparently it's just not profitable enough for them. Let me tell you, even in business, it can't always be about raw profit. There's value to exposure and consumer trust, and that's what HP's PCs did for the company.

They're also buying Autonomy, an "information management software vendor." I'm not the first to say that it really looks like they want to be IBM, offering esoteric services to businesses rather than sell hardware. Sometimes companies need to shake things up, I guess.

Don't beat yourself up trying to predict your family's next move. Their press release said that "HP will continue to explore options to optimize the value of webOS software going forward." What does it even mean? Nothing. It means nothing. Maybe they'll try to sell it, or license it. Or maybe "optimize" translates to "just stop throwing money down that hole immediately." And you deserve better than that.

I'm here if you want to talk.

It's kind of public, but you can always reach me at twitter.com/CitizenjaQ.

WIFI HOTSPOTS

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- A & E ROASTERY** 131 Route 101A, Unit 2, Amherst, 578-3338, aerostery.com. Free.
- BARNES & NOBLE** 235 DW Highway, 888-0533
- CARRIAGE HOUSE** 230 Route 13, Brookline, 769-6004, carriage-housecoffee.com, free
- CASTRO'S BACK ROOM** 182 Main St., 881-7703. Free.
- COUNTRY TAVERN** 452 Amherst St 889-5871 countrytavern.org. Free.
- CASSIDY'S GRILLE AND COFFEE HOUSE** 25 Route 101A, Amherst. Free.
- MARTHA'S EXCHANGE** 185 Main St., 883-8781. Free.
- MERRIMACK PUBLIC LIBRARY** 470 DW Highway Merrimack, 424-5021. Free
- NASHUA PUBLIC LIBRARY**, 2 Court St., Nashua. nashualibrary.org/WiFi_FAQ.htm. Free.
- NASHUA WIFI PROJECT** Main Street, Nashua. Free.
- NATHANIEL'S** 537 Amherst St. Free.

- PANERA BREAD** 8 Spit Brook Rd., 891-2133 and 590 Amherst St., 821-6021, panerabread.com. Free.
- THE PEDDLER'S DAUGHTER** 48 Main St., Nashua, 603-821-7535
- SHORTY'S**, 328 Nashua Mall, Nashua, 882-4070, shortysmex.com. Free.
- SKY MARKET** 383 E. Dunstable Rd., 888-7400. Free.

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- DERRYFIELD COUNTRY CLUB** 625 Mammoth Road, 669-0235. Free.
- EXTRA TOUCH GOURMET CAFE** 4 Hawthorne Drive, Bedford, 488-6620

- HAROLD SQUARE** 226 Rockingham Road, Londonderry, 432-7144, www.harold-square.com. Free.
- HOOKSETT PUBLIC LIBRARY** 1701B Hooksett Road, 485-6092. Free.
- JEWELL & THE BEANSTALK** 797 Somerville St., 624-3709. Free.
- JILLIAN'S** 50 Phillippe Cote St. Free.
- MANCHESTER CITY LIBRARY** 405 Pine St.. Free. 624-6500.
- NUTFIELD ALE & STEAKHOUSE** 55 John Devine Drive, 668-6110. Free for customers.
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Weekly Dish

Notes from the local food scene

By Angel Roy
aroy@hippopress.com

• **New Asian cuisine in the Granite State:** Shanghai Osaka (888-7999, shanghaiosaka.com) opened at 295 DW Highway in Nashua the first week in August and serves both traditional Chinese and Japanese dishes. Shanghai Osaka is open Monday through Thursday, 11:30 a.m. to 10 p.m.; Friday, 11 a.m. to 11 p.m., and Sunday, noon to 10 p.m. Also serving Chinese and Japanese dishes, May Flower II (668-8088, mayflowermanchester.com) opened at 484 S. Main St. in Manchester in the space that formerly held Oishii Asian Restaurant. May Flower II is open Sunday through Thursday, 10 a.m. to 10 p.m., and Friday and Saturday, 11 a.m. to 11 p.m.

• **Dinner at the Village:** Canterbury Shaker Village will host its annual Dinner & Auction on Saturday, Aug. 27, from 5:30 to 9 p.m. The evening will begin on Meetinghouse Lane in Canterbury with a silent auction, wine and hors d'oeuvres, followed by "A Shaker Twilight Picnic" at the North Shop. The dinner will feature a meal prepared by personal chef Jennifer Buck, dessert, coffee and a live auction. Tickets cost \$100. Call Sally Stanton at 783-9077 to reserve a spot.

• **Fresh salsa ingredients and sampling:** Bonnie Plant Garden and Cole Gardens will host "Salsa in the Garden" at 430 Loudon Road, Concord, on Saturday, Aug. 27, from 1 to 3 p.m. During the free events, guests will taste fresh vegetables used for making salsa, as well as salsa prepared by area restaurants. Call 229-0655 for more information.

• **Local eats on the lake:** A Farm to Table Dinner Cruise will be held on the M/S Mount Washington on Friday, Sept. 9, from 7 to 10 p.m. (boarding at 6:15 p.m. from Weirs Beach). The dinner cruise, which will also feature live entertainment, costs \$51 (\$41 for children). Tickets can be purchased at cruisenh.com.

• **Samples in the city:** A Taste of Manchester will be held on Wednesday, Sept. 14, from 5 to 8 p.m. and feature eats for 27 Queen City restaurants, including 900 Degrees Pizzeria, A Caribbean Affair, Ben & Jerry's, Conseulo's Taqueria, Cotton, Edible Arrangements, El Rincon Zacatecano Taqueria, Firefly American Bar & Bistro, Fratello's Ristorante Italiano, Hilton Garden Inn (The Patio), Hooked, Ignite Bar & Grille, JD's Tavern, Jillian's, Margaritas, Midtown Cafe at the Beacon, Milly's Tavern, Mint Bistro, Murphy's Taproom, Nadeaus Subs, Salads & Wraps, Piccola Italia, Portland Pie Co., Red Arrow Diner, Thousand Crane, Wild Rover Pub and Z Food & Drink. Tickets cost \$25 in advance at IntownManchester.eventbrite.com (until Sept. 8). Tickets will cost \$30 the day of the event.

• **The history of Brew Hampshire:** Local author Glenn Knoblock will present "Brewing in New Hampshire: An Informal History of Beer in the Granite State from Colonial

Continued on page 44

Cultivating new lives

Refugees join community with International Farmers Market

By Angel Roy
aroy@hippopress.com

The International Farmers Market at Lafayette Park does more than just sell the wares of local farmers. It gives refugees the tools to succeed in their new country and it gives low-income families access to fresh, healthy foods.

"They're like an explosion in your mouth," said an International Institute of New Hampshire volunteer, offering a cherry tomato to a shopper at the market on a recent Wednesday. The tomatoes were just one of many crops grown by participants in the Institute's Rooting New Americans beginning farmer program and sold twice weekly at the market. The Rooting New Americans program at the Institute began four years ago and launched the market last year.

"[The program] is seen as a way to provide refugees in Manchester with no skills to join the 'traditional' workforce [ways] to use the skills they do have," said Jeremiah Vernon, program coordinator. "A lot of [refugees] have an agricultural background."

"The goal is for them to be financially independent farmers," Vernon said. Most agricultural program participants grow their crops on land at the Youth Development Center in Manchester and on land in Derry. Almost all of the international crops grown by participants are able to thrive in the New England climate, Vernon said, adding that crops for "native palates" will also be grown for next year's market.

"We will have more of a variety of foods to offer," he said.

While most of the vendors at market are in the Institute's agricultural program, International Farmers Market Coordinator Gabriella McNevin noted that the event is open to all interested vendors. "We are looking to develop more," she said.

On a recent Tuesday, the market saw \$600 in sales, McNevin said. All of the money goes directly to the farmers. At the end of each market, farmers are left with tokens given to them by food stamp users, which they redeem for cash when the market closes for the day. Each dollar spent by food stamp users is doubled through the Wholesome Wave Foundation, allowing for them to spend more on fresh, healthy items. The market also accepts other federal nutrition service benefits.

"[The Wholesome Wave Foundation] is a national program aimed at improving accessi-

bility of fresh, healthy foods for low-income families," McNevin said. "[The Foundation] teaming up with small markets like this, I think that is the key to accessibility ... it's money [low-income families] wouldn't have access to."

In addition to money earned from selling his crops, a stipend is also paid to the program's market coordinator, Karga Thapa, of Bhutan.

"He's almost at the point where he doesn't need the stipend to survive anymore," Vernon said.

Thapa, who learned his farming skills from his parents in his native country, moved to New Hampshire nearly three years ago and has been involved with the Institute for two.

"It's good, it helps," he said of the agricultural program. "I've learned many things."

Thapa said he spends five to six hours a day, five days a week, tending to his crops.

"Most [participants] don't need to be told how to plant something, grow something or tend something, but we teach them how to access supplies and cater to [the American] culture," Vernon said, adding that pest management, crop rotation and the financial part of farming are also taught at the Institute.

He then held up a small green melon grown by Thapa.

"This would be a watermelon but the Bhutanese love under-ripe watermelons, so these are white inside and their flavor is really mild," Vernon said. "We will educate [participants] that watermelons have to grow until they mature."

Also on Thapa's table were bunches of mizuna greens, a spicy variety of mustard greens that Vernon noted is a huge favorite among the Bhutanese, tomatoes and garlic. Another program participant sells green beans, eggplants, zucchinis and pink-spotted cranberry beans that are eaten shelled in Africa but with the skin on in Bhutan. "It tastes like a bean ... more like a pinto bean than a green bean," Vernon said. McNevin keeps a folder of recipes that use produce sold at the market, including a recipe for zucchini bread.

The International Farmers Market is held on Tuesdays at the International Institute of New Hampshire, 315 Pine St., Manchester, and on Wednesdays at Lafayette Park, 92 Amory St., Manchester. Both markets run from 3 to 7 p.m. and will continue through November. Call 647-1550 for more information.



Greens grown by students at the Institute.
Angel Roy photo.

"[The recipe] calls for around three zucchinis, but if you're buying them from Margarita you only need one," McNevin said of the large zucchini peeking out of a wooden box set up on the smiling program participant's table.

Zucchini bread

submitted by the International Institute of New Hampshire

3 cups all-purpose flour
1 teaspoon salt
1 teaspoon baking soda
1 teaspoon baking powder
3 teaspoons ground cinnamon
3 eggs
1 cup vegetable oil
2¼ cups white sugar
3 teaspoons vanilla extract
2 cups grated zucchini (around three zucchinis)
1 cup chopped walnuts
Grease and flour two 8x4-inch pans. Pre-heat oven to 325 degrees. Sift flour, salt, baking powder, baking soda and cinnamon together in a bowl. Beat eggs, oil, vanilla and sugar together in a large bowl. Add sifted ingredients to the creamed mixture and beat well. Stir in zucchini and nuts until well combined. Pour batter into prepared pans. Bake for 40 to 60 minutes or until tester inserted in the center comes out clean. Cool in pan on rack for 20 minutes. Remove bread from pan and completely cool.

NH natives open Purple Finch in Bedford

Serving breakfast and lunch with a community focus

By Angel Roy
aroy@hippopress.com

With 35 years of food service between them, Julie and Jeff Marshall were through with the politics involved with big corporate restaurants. They were ready to be the mom and pop of a mom-and-pop breakfast and lunch spot of their own. They wanted to be home by 5 p.m.

every day and to tuck their two young daughters in bed.

The married couple, who met while attending UNH in Durham, opened the Purple Finch Café in Bedford Aug. 22 and plan for more than just the eatery's name to be all about Granite State (the Purple Finch is the official bird of New Hampshire). The Marshalls want to be able to give back to the community, not only

by purchasing organic produce and meat from local farmers but also by hosting fundraisers for local organizations. The local art community will be supported at the café as artists will be invited to hang their creations on the walls of the eatery, where the Marshalls will also host "Meet the Artist" events.

The New Hampshire-born couple had moved to Florida for a short time only to real-

FOOD

ize that New Hampshire is the place they want to call home.

“There is no place like New Hampshire,” Jeff Marshall said.

The Marshalls had originally sought a space for their café in Concord but after driving through Bedford a handful of times, they realized that there was a need in town for a breakfast place.

“Bedford is a great town, and on top of that there is not much competition,” Marshall said, adding that the commute to Bedford is easier from their home in Salem.

A take-out room has been set up in the front of the full-service 60-seat eatery for faster to-go meals, and Marshall plans to offer off-site catering once his feet get wet at the restaurant. The purple-and-white-walled café’s laminated one-page menu — breakfast on the front, lunch on the back — lists options for everyone.

For breakfast, Purple Finch offers six versions of Eggs Benedict, including the Veggie Benedict (two poached eggs served over grilled spinach, tomato and roasted red peppers on a toasted wheat English muffin, topped with basil pesto) and the California Benedict (two poached eggs served over grilled tomato on a grilled English muffin, topped with hollandaise and avocado slices). Also for egg-lovers, the café serves a handful of “Eggs Your Way,” such as the Tijuana (grilled onions, peppers, tomatoes, jalapeños and cheddar cheese) and the Mediterranean (grilled spinach, tomatoes, roasted red peppers, black olives and feta), served as an omelet or two-egg wrap.

For young breakfast diners, Marshall created the “Tanna Cake,” a pancake with scrambled egg hair, blueberry eyes and a smile made with bacon or sausage, meant to resemble his daughter, Tanna.

Midday diners can opt for sandwiches boasting such monikers as “Marshall’s Marinated Steak Tip Melt” (marinated steak tips served on a grilled garlic bistro hoagie roll with peppers, onions, mushrooms and melted provolone) and “Funky Chicken” (grilled or



The Purple Finch Cafe opened in Bedford on Aug. 22. Angel Roy photo.

crispy chicken stacked with bacon, cheddar, lettuce, tomato and honey dijon on a grilled bistro hoagie roll).

“A lot of [menu items] are things we make at home, and a lot are specials I’ve created while working at other restaurants,” Marshall said. Among Marshall’s other menu creations are flatbread pizzas made with a gluten-free organic crust, such as the Smokey Corn & Black Bean pizza (topped with roasted corn, black beans, diced tomatoes and grilled peppers and onions with smokey barbecue sauce and melted jack and cheddar cheeses) and the Wedge Salad Sliders (baby romaine lettuce topped with slice vine ripe tomatoes, bacon and bleu cheese crumbles, scallions and bleu cheese dressing).

An “Octopus Hot Dog” makes waves on the children’s lunch menu as the hot dogs are sliced to resemble the eight-limbed sea creature.

Marshall has a four-page list of specials ready to go.

“We had to consolidate our menu to what we think will be hot sellers,” he said. Specials will be listed on the website a day in advance so diners can better plan their visits.

“We wanted to be different than your typical lunch place,” Marshall said.

Purple Finch Cafe

124 S. River Road, Bedford, 232-1953,
purplefinchcafe.com
Hours: Daily 7 a.m.-2 p.m.

Food Listings

Farmers markets

• **AMHERST** at the Village Green on Church Street, Thursdays through October from 2:30 to 6:30 p.m.
• **AMHERST — ST. PAUL** at St. Paul Lutheran Church, 3 Craftsman Lane, www.stpaul-amherst.org, on Fridays from 4 to 7 p.m.
• **ATKINSON** at the Atkinson Community Center parking lot, 4 Main St., www.awcc-nh.org/awcc/Farmers_Market.html, Wednesdays from 3 to 7 p.m.
• **BARRINGTON** at Route 9, on Saturdays through September, 9 a.m. to 1 p.m.
• **BEDFORD** at Benedictine Park off Route 101 on Wallace Road, www.bedfordfarmersmarket.org, Tuesdays 3 to 6 p.m., through Oct. 25.
• **CANTERBURY** in the Elkins Library parking lot on Center Road, ccfma.net, Wednesdays from 4 to 6:30 p.m. through October.
• **CONTOOCOOK** at Fountain Square in front of the train depot, (find them on Facebook), Saturdays, 9 a.m. to noon, through Oct. 15.
• **CONCORD** on Capitol Street next to the Statehouse, on Saturdays, 8:30 a.m. to noon.

• **CONCORD — EVERETT ARENA** on Fridays, 9:30 a.m. to 4 p.m., through October.
• **DEERFIELD** at the Arts & Crafts Building, Deerfield Fair Grounds, entrance on Route 43, farmersmarket.deerfield-nh.us, on Fridays, from 3 to 7 p.m., through Sept. 23.
• **DERRY** at Derry Park on West Broadway, www.derry.nh.us, on Wednesdays, 3 to 7 p.m., through Sept. 28.
• **DOVER** Dover Chamber of Commerce, 550 Central Ave., www.seacoastgrowers.org, on Wednesdays, 2:15 to 6 p.m., through Oct. 12.
• **DURHAM** Mill Road Plaza, www.seacoastgrowers.org, on Mondays from 2:15 to 5:30 p.m. through Oct. 3.
• **EXETER** held at Swasey Parkway on Thursday from 2:15 to 5:30 p.m. See www.seacoastgrowers.org.
• **HAMPTON** Sacred Heart Church School parking lot, 289 Lafayette Road, www.seacoastgrowers.org, on Tuesdays from 3 to 6 p.m., through Oct. 11.
• **HENNIKER** 931 Flanders Road, www.hennikerfarmersmarket.us, Wednesdays from 3 to 6 p.m., July

through October.

• **HILLSBOROUGH** at Butler Park, counter of Main and Central streets, Saturdays, 9 a.m. to noon, July through September.
• **HOOKSETT** at 1292 Hooksett Road near Dunkin’ Donuts and Walgreen’s, (find them on Facebook) Wednesdays from 4 to 7 p.m., July 6 through Sept. 28.
• **JAFFREY** Coll’s Farmstand parking lot on Old Sharon Road off Route 202, Saturdays, from 9 a.m. to noon, July through September.
• **LACONIA** City Hall parking lot on Beacon Street, www.laconiafarmersmarket.com, Saturdays from 8 a.m. to noon, June 25 through Oct. 1.
• **LACONIA — MAIN STREET** Municipal parking lot between Main and Pleasant streets (find them on Facebook), Thursdays, 3 to 7 p.m. through October.
• **LEE** Old Fire Station on Route 155, Thursdays from 3 to 6 p.m., through Sept.
• **LOUDON** farmers and flea market, 610 Route 106 on Saturdays through Columbus Day, 7 a.m. to 2 p.m.

Continued on page 41

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FOOD

Making pastries

Derry native appears on *Top Chef: Just Desserts*

By Angel Roy
aryo@hippopress.com

Craig Poirier thought that life could not get any sweeter than working as a pastry chef in Las Vegas — until he was tapped as one of 14 pastry chefs to participate in the second season of *Top Chef: Just Desserts*. Now, every Wednesday night on the Bravo channel, the world can watch the creations of the Derry native and Notter School of Pastry Arts grad being judged by Johnny Iuzzini, executive pastry chef at Restaurant Jean Georges in New York; Hubert Keller, a chef and finalist on *Top Chef Masters*, and Danielle Kyrillos, contributing editor of Food Republic. Poirier, 25, spoke with the Hippo before the show's Aug. 24 premiere.



Craig Poirier. Courtesy photo.

How did you end up on the show?

I've been a huge fan of the show [*Top Chef*], always, and when they came out with *Just Desserts* I was really excited. I'd been planning on doing [the show] years down the road with more experience, but I went with someone else that was auditioning [for a different version of *Top Chef*] to be supportive and filled out an application. I'm very thankful they brought me out there.

What was your reaction to being selected for the show?

My reaction was basically just me continuing to repeat my name to the producer that called me to make sure, in fact, they had the right person. I kept saying 'Craig Poirier? Are you sure? Craig Poirier? Really?' I was completely in shock. I don't even know what it's going to do for my career; I've been out of school for only a little under two years and to have the opportunity to be able to — I just can't believe it still. I don't even know what will happen in the future now.

Where was the show filmed? Was there a big age difference between the chefs on the show?

The show was filmed in Los Angeles and there wasn't too huge of an age range. Mostly everyone was in their early- to mid-30s — and I can definitely tell you they made some tasty things.

Have you seen a surge of young people in the culinary field?

Definitely ... especially working in a casino, there are so many restaurants here in one area and it's really nice to be able to go and meet people from other restaurants. It becomes a really close community. I get to meet so many people, and the more kitchens you go in, the younger people seem to get.

What did you learn being on the show?

It was definitely a huge growing and learning experience. Being in a situation like that teaches you things you do know and, more importantly, things you don't. It was really amazing to work next to the chefs that I did, and the caliber of chefs, they were all extremely amazing.

Why did you decide to pursue a career in pastry arts?

I was one of those people that kind of got started making cakes and fiddling around making desserts for family members and friends. I found [baking] was a good creative outlet and I really enjoyed it. I enjoy being able to be a part of people's special days and special experiences, getting to add to them. I found a really cool and special thing to do while being able to express myself creatively. All around it's just a win-win for me.

What have become some of your signature pastries?

My hot chocolate crème brulee is definitely one of things I'm known for. I add toasted marshmallow on top, it's a good winter dessert. And also my hazelnut cinnamon rolls. For the cinnamon rolls, I found a few [recipes] and made some adjustments. The hot chocolate crème brulee, that was definitely me. It took a few tries to get that one right but I'm pleased with the outcome.

What are some key things to focus on when baking?

Paying attention to measurements is one of the most important things because when it comes to baking and stuff, as opposed to cooking savory foods where you can throw in a little of this and a little of that and taste as you go, it's really important to follow the recipe to a T. Myself included, people have a tendency to say 'I know better' and skip a step. If you choose to take the lazy road you will have a lazy product, that's for sure.

Where are you working now?

I now work for another contestant on the show ... Carlos [Enriquez] ... at Holsteins Shakes and Buns in the Cosmopolitan of Las Vegas. It's a burger and shake joint. We do lots of American-style food and our desserts are geared toward that as well ... classic traditional Americana desserts with a fun twist or presentation. We do lots of cake pops ... fun, different meringues filled with nitrogen so it creates a 'dragon breath'

FOOD

effect when you breathe out.

What's it like being a pastry chef in Vegas?

It's pretty exciting, especially working on the strip because you never really know who is going to walk into the restaurant at what time. I'm always ready to stick my head [in the dining room]. [The staff] comes back and says "so-and-so is here, come up with

something amazing for them." It's a really exciting thing to be able to do that. You really just never know what's going to happen here.

Tasty TV

Watch Poirier in action on *Top Chef: Just Desserts* on Wednesdays at 10 p.m. on the Bravo network.

• **MANCHESTER** held on Concord Street near Victory Park in the downtown area Thursdays from 3 to 6:30 p.m. through Oct. 20.

• **MANCHESTER — INTERNATIONAL** farmers market runs Tuesdays at the International Institute of New Hampshire, 315 Pine St., Manchester, and Wednesdays at Lafayette Park, 92 Amory St. in Manchester, both from 3 to 7 p.m.

• **MERRIMACK** at Tractor Supply Co., 515 DW Highway, Wednesdays from 3:30 to 6:30 p.m., through Sept. 28.

• **MILFORD** at Granite Town Plaza on Elm Street, www.milfordnhfarmersmarket.com, Saturdays from 9 a.m. to noon, through Oct.

• **NASHUA — SUNDAY** The Main Street Bridge Farmers Market in Nashua will run Sundays from 10 a.m. to 2 p.m. through Oct. 23.

• **NASHUA — FRIDAY** The City Hall Plaza Farmers Market in Nashua runs Fridays from noon to 6 p.m. weekly through Sept. 30.

• **NEW BOSTON** Town Common, www.newbostonfarmersmarket.webs.com or find them on Facebook, Saturdays 9 a.m. to noon through October.

• **NEWMARKET** Carpenter's Old English Greenhouse, 220 S. Main St., on Saturdays form 9 a.m. to 1 p.m., through September.

• **NORTHWOOD** the junction of Routes 4, 43 and 202/9, northwoodfarmersmarket.blogspot.com, Thursdays, 3 to 6:30 p.m., through October.

• **NOTTINGHAM** at Blaisdell Memorial Library, Sundays through October, 1 to 4 p.m.

• **PENACOOK** Rolfe Homestead, 11 Penacook St., Mondays from 4:30 to 7 p.m., through October.

• **PETERBOROUGH** in Depot Square, www.peterboroughfarmersmarket.webs.com, on Wednesdays from 3 to 6 p.m. through October.

• **PLAISTOW** 145 Main St., Thursdays from 2 to 6 p.m., Aug. 4 through Oct. 20.

• **PORTSMOUTH** held in the City Hall lot at 1 Junkins Ave. on Saturdays from 8 a.m. to 1 p.m. See www.seacoastgrowers.org.

• **RYE** Rye Center, across from the public library, ryeturninggreen.com/farmers-market, on Wednesdays, through Sept. 28, from 2:30 to 5:30 p.m.

• **SALEM** Lake Street Garden Center, 37 Lake St., www.salemnhfarmersmarket.com. Check website for information on summer market, which is scheduled to run July 10 through Oct. 30.

• **TEMPLE** at the Town Common on Route 45 Sundays from 11 a.m. to 2 p.m. through October.

• **TILTON — TANGER OUTLETS** at exit 20 off Interstate 93 on Wednesdays, through Sept. 21, from 3 to 6 p.m.

• **WARNER** Town Hall Lawn, Saturdays from 9 a.m. to 1 p.m., through October.

• **WEARE** the We Are 1 Farmers Market is at the Gazebo, Fridays from 3:30 to 6:30 p.m. through Oct. 7. A winter market will run Fridays from 4 to 6 p.m. at 290 Quaker St. See www.weare1farmersmarket.org.

Food maps/tours

• **FOOD MAPS** The NH chapter of the Northeast Organic Farming Association offers maps (available in print from NOFA-NH at 224-5022 or info@nofanh.org or in an interactive version at www.nofanh.org) showing locations of organically produced foods across the state. Online, click "Organic Farms and Land Care." The site lists farms by region and can narrow down the search by type of food.

• **ICE CREAM TRAIL** Granite State Dairy Promotion has released its "New Hampshire Ice Cream Trail," a map highlighting New Hampshire shops and stands that use New Hampshire dairy products in their ice cream. For copies of the map call 271-3696 or e-mail gspd@comcast.net. The map is also available at www.nhdairypromo.org.

• **NH ONLINE FARMERS MARKET** www.nhfarms.com offers links to NH farms selling fruits, vegetables, meats, dairy, maple and honey products, flowers, baked goods and more.

Festivals/cook-offs/expos/parties/book events

• **WINE & CHOCOLATE** WineNot Boutique, 170 Main St., Nashua, 204-5569, www.winenotboutique.com, will also host "He Said Chocolate, She Said Wine" on Thursday, Aug. 25, from 6:30 to 8:30 p.m. The event will feature a variety of wines (Montsarra Cava Brut NV, E. Guigal Saint Joseph Blanc Lieu-Dit 2007, Castello di Fonterutoli Chianti Classico, Fire Block Old Vine Grenache 2004 and Bodega Numanthia Toro 2006), Artisan cheeses (camembert with toasted almonds and honey, pecorino toscano with black truffles and blue d'auvergne) and chocolates (rich white butter ganache, mango gianduja, earthy tarragon-cherry caramel, adzuki & tempranillo truffle) made by Richard Tango-Lowy, owner and chocolatier of Dancing Lion Chocolates. Tickets cost \$50 and reservations are required.

• **WINE & BREWFEST** The third annual Wine and Brew Fest will be held at Mel's Funway Park on Charles Bancroft Highway in Litchfield on Sat., Sept. 10, from 2 to 6 p.m. Tickets cost \$20 (\$25 at the door) and admission includes a tasting glass and 10 sampling tickets. All proceeds will benefit the New Hampshire Food Bank. Tickets are available at nashuatelegraph.com/wwwb.

• **JONATHAN DIXON** author of *Beaten, Seared & Sauced: On Becoming a Chef at the Culinary Institute of America*, will speak at the Hollis Social Library, 2 Monument Square in Hollis, 465-7721, hollis-

library.org, on Tues., Sept. 20, from 6:30 to 8:30 p.m. The event will feature a sampling. Books will be on sale at the library during the event.

• **CHILI COOKOFF** Tickets and parking passes for the 2011 World Championship Chili Cookoff, which will be held at Veterans Memorial Park in Manchester from Fri., Sept. 30, through Sun., Oct. 2, are available at Manchester City Hall, Families in Transition, the Greater Manchester YMCA, New Horizons, the Manchester Rotary Club and yourmanchesternh.com/chili. Tickets cost \$5 in advance (\$7 at the gate). Call Chris Wellington at 624-6505 for more information.

Chef events/special meals

• **LEBANESE DINNER** Washington Street Catering, 88 Washington St., Concord, 228-2000, www.washingtonstreetcatering.com, is serving up a five-course Lebanese dinner every Friday from 5 to 9 p.m. The menu features tapas-style appetizers of hummus, pita chips, marinated almonds, garlicky cheese, olives, a choice of soup (typically chicken lemon or lentil Swiss chard) and tabouli or fetoosh. Four entrees — lamb, beef, chicken and vegetarian, all served with a starch and roasted vegetables — are offered each Friday. Guests are served espresso, baklava and fruit for dessert. The dinner costs \$23.95 per person and reservations are recommended. Guests may bring their own wine at no additional charge.

• **CHAMPAGNE BRUNCH** A jazz champagne brunch will be served on the M/S Mount Washington every Sunday through the summer. The boat will depart for brunch from Weirs Beach at 10 a.m. and 12:30 p.m. and from Alton Bay at 11:15 a.m. The buffet includes traditional breakfast and light lunch items and includes champagne. Tickets cost \$43 (\$22 for children ages 5-12, free for children under 4) at www.cruisenh.com or by calling 366-5531.

Meal deals

• **MALL OF NH** Children in the Kidgits Kids Club at the Mall of New Hampshire, 1500 S. Willow St., Manchester, can pay what they weigh for dinner and dessert in the mall food court every Wednesday from July 27 through Aug. 31, from 5 to 7 p.m. Both dinner and dessert from participating food court eateries will cost a penny per pound, each with a 50 cent minimum. Non-members can sign up the night of the event for \$5.

Church/charity suppers/bake sales

• **CHICKEN DINNER** A Chicken Cordon Bleu dinner dance fundraiser for Honor Flight New England will be held at Sweeney Post #2, 251 Maple St., Manchester, on

Continued on page 44

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THE SUMMER FOOD CHALLENGE

How many hot dogs?

Angel competes for a seat at the big table

By Angel Roy
aroy@hippopress.com

I ate five hot dogs in less than 10 minutes to qualify for a spot in the lobster roll eating competition at this year's Hampton Beach Seafood Festival.

OK, so what if they take the top six from each qualifying event and only five people participated in my heat at the 401 Tavern in Hampton last week. I am confident that I would have had a chance at making it, even if two more people had stepped up the challenge. Speaking of which, there were 15 people signed up for the qualifier and only five showed. Maybe the 11 no-shows have been keeping up with my summer challenge stories and were too scared to face me.

Hey, it could happen!

As the contest was not until 6 p.m., I had a little trouble avoiding eating during the day. I skipped my daily bowl of Special K cereal only to later find myself snacking on sour cream and cheddar popcorn after an interview with a gourmet popcorn maker. Around 11 a.m., I broke down and started nibbling on my chicken tender parmesan leftovers. Later on in the day, I took another bite of spaghetti only to realize it was already 3:10 p.m. and that the challenge was less than three hours away. I put down my fork.

I was very thankful that my play rehearsal (see page 24) that had been scheduled for after the competition got canceled, because I would not want to tap dance after eating even one hot dog, let alone after eating as many as I could in 10 minutes.

Three long wooden tables, decked with glasses of water and ramekins of ketchup and yellow mustard, were set up on the deck of the Tavern.

I signed in with Kate Trombly, a Seafood Festival staffer, and she handed me a clear plastic frame holding a bright yellow piece of paper with my name and hometown on it to display in front of my hot dog station. There was no turning back.

"My advice is to go big in the beginning because you will get full fast," Trombly said.

One Tavern customer who was hanging out on the deck before the contest started said he thought I would only be able to eat TWO hot dogs.

"Two hot dogs? In 10 minutes?" I said. "Seriously, guy? Have a little faith."

Ed Bush, of Concord came to check out the competition. He had placed third by eating 11 dogs in his round during the July qualifier.

"This is serious, Angel," his wife Kathy said of their espionage mission.

In the qualifying round held in July, the winner, a self-proclaimed professional eater, devoured 14 dogs in 10 minutes and allegedly slowed down for his final three so as to not blow the other competitors out of the water, Bush told me.

My fellow competitor, Chuck Raye, of Exeter, said he has eaten as many as six dogs in one sitting but had done nothing to prepare himself for the contest. I will go on a limb and say that this competition, the most hot dogs I have eaten in one sitting is one.



The 10 hot dogs placed in front of Hippo reporter Angel Roy at the start of a hot dog eating contest in Hampton. Angel Roy photo

Raye had entered the amateur wing-eating competition at last year's National Buffalo Wing Festival in Buffalo, N.Y., and while he said he did not fare well, he was able to eat a tray of 30 wings in 10 minutes.

"I'm going to attempt to finish each dog in three bites," he said of his strategy.

Hampton Beach Seafood Festival Chair Jude David came in at 6 p.m. to kick off the event.

"This young lady has been doing food competitions all around New Hampshire this summer and writing about them," David said when she introduced me to the audience. "Don't talk smack or she will write about you!"

Recognizing the all five competitors would automatically move on to the lobster roll competition, David encouraged the competitors to still put their best appetite forward.

"You have to compete because you have a competition coming up in September ... you gotta practice and practice strong," she said.

"I've been practicing for years!" called out competitor Ralph Townshend, of Hartland, Vt. Townshend had been visiting a friend in Hampton, who qualified at the July event, all summer and decided to throw his hat in the hot dog ring.

"I've never done anything like this," he told me before the event. "My one strategy is that I haven't eaten yet today."

I had told the Bushes how I like to hide in the back room when I attempt my food challenges so that no one can see me pig out.

"They won't be looking at you; everyone will be looking at the numbers behind you," Kathy Bush said.

But, boy, was she wrong. Being the only girl in the qualifying event, I felt the pressure.

"You could be the next lobster roll contest king," David told the group shortly before the timers were started.

"Or queen!" I chimed in, only to get a round of applause from the female spectators. David laughed.

"I love that," she said.

In front of each contestant sat a shallow plastic box filled with 10 steamed hot dogs. Another stack of boxes waited under the table in case the challenger was able to make it through more than a box in the 10-minute time frame. You had to eat both the hot dog and the bun to score a point. A number holder was assigned to each competitor to keep track of the numbers of dogs devoured.

"I don't even like hot dogs," said Craig Hopper of Malden, Mass., standing over his

Continued on page 44

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- Pack a lunch and two snacks to give them the energy they need to get through the day.
- Keep it cool by adding a frozen 4-ounce juice box to their insulated lunch bag. It will thaw by the time they need it but will help keep the food chilled and safe.
- Always include something you know they love (i.e., will eat)

Easy Lunch Ideas

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- Leftover pizza

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- Dole fruit cups and snacks
- Hard-boiled eggs
- Pretzels
- Trail mix (make your own with raisins, cranberries, Kashi Heart to Heart cereal, and [if allowed] almonds or peanuts)
- Carrot sticks and hummus

Best Beverage Choices

- Water (always a great choice - let your child choose his or her water bottle!)
- Low-fat milk (vacuum-packed works well)
- Mott's 100% juice boxes (4 oz.)

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FOOD

Continued from page 42

box of dogs sitting on the table next to mine. “I just like lobster.”

I made it through my first dog fairly easily and soon realized dunking the entire hot dog in water made the process much easier. I kept my head down and tried to focus and listen to David’s play-by-play of the event but kept sneaking a peek at the progress made by Hopper and Sao Young, of Lowell, Mass., who stood on my other side. They were both flying through their first box of dogs.

With 2 minutes and 33 seconds left, I could not go any further. My brain had only then realized that I consumed five hot dogs and I knew that just one more bite could push me over the edge. David said no one has ever puked after the contest and I didn’t want to be the first.

“I don’t think I can eat one more hot dog,” he said later, after learning he was neck and neck with Young at 11 dogs.

Hopper and Young ended up tying for first place, both eating 12 dogs. Townshend placed in the middle spot with eight dogs and Raye and I tied with five.

When the scores were announced Young puffed out his cheeks and looked down at the remaining dogs in his tray. Honestly, I thought he was going to barf all over me at a few different times during the competitions.

“I really hate hot dogs,” he said, almost inaudibly.

Lobster-off

See me compete in the Hampton Seafood Festival Lobster Roll Eating Contest on Saturday, Sept. 10, at 2:30 p.m.

Weekly Dish

continued from page 38

Times to the Present” at Milford Town Hall, 1 Union Square, Milford, on Thursday, Sept. 15, at 7 p.m. The event is free and open to the public. No beer will be served. Visit milfordnhhistory.org.

• **The journey of a chef:** Jonathan Dixon, author of *Beaten, Seared & Sauced: On Becoming a Chef at the Culinary Institute of America*, will talk about his book and his experiences at the Culinary Institute of America in New York, on Tuesday, Sept. 20, from 6:30 to 8:30 p.m. at the Hollis Social Library, 2 Monument Square, Hollis. Copies of Dixon’s book will be available for purchase at the presentation. Visit hollislibrary.org for more information.

• **How to use your knives 101:** Chef Liz Barbour of The Creative Feast, 5 Broad St., Hollis, 321-5011, thecreativefeast.com, will teach a Knife Skills Hands-On Technique course at Granite State Cabinetry in Bedford on Friday, Sept. 23, from 6 to 8:30 p.m. The course costs \$55 and registration is required.

• **Beer and food from around the world:** The third annual Passport Craft Beer & Culinary World Tour will be held at the Strawberry Banke Museum in Portsmouth on Saturday, Sept. 24, from 6:30 to 9 p.m. The event will feature 20 crafts beers paired by Chef Evan Hennessey of Flavor Concepts with appetizers from area restaurants and regional food purveyors including Black Trumpet, Blue Mermaid Island Grill, Cabot Cheese, Cava, The Common Man, Flavor Concepts, Four Restaurant, Jumpin’ Jay’s

Fish Café, The Kitchen Deli & Catering, Lindt Chocolates, Mombo, Pete & Gerry’s Organic Eggs, Portsmouth Brewery, Ri Ra Irish Pub, The Rosa, Street, Wentworth by the Sea and White Apron Catering. Participating breweries include Smuttynose Brewing Company, Allagash Brewing Company, Moat Mountain Brewing Company, Samuel Adams, Throwback Brewery, Tuckerman Brewing Company and White Birch Brewing. The museum’s cooper will be making a beer barrel on site during the event and guests will taste Moat Mountain beer poured from the hand-made barrels. Tickets cost \$50 for the tour and \$85 for the tour and Passport Diplomat reception (reception begins at 5:30 p.m.) at nhptv.org/passport. Designated driver tickets are also available.

• **An eco-friendly meal:** The Concord Energy and Environment Committee will host its third annual Local Harvest Dinner at the Grappone Conference Center in Concord on Saturday, Sept. 24, at 5 p.m. The dinner will feature a buffet prepared by students of the Concord High School Culinary Arts Program, using produce from The Vegetable Ranch, Apple Hill Farm, Miles Smith Farm, Hackleboro Orchard and Red Manse Farm. Pressure’s On will perform and Cheryl King Fischer, executive director of the New England Grassroots Environmental Fund, will be the keynote speaker. Tickets cost \$35 (\$15 for children and students) at localharvestdinner.eventbrite.com or by calling 225-0303.

Sa., Aug. 27, from 6:30 to 11:30 p.m. Bert Scott Band will perform. Tickets cost \$12.50 and can be purchased until Aug. 20 by calling 623-9145. Email honorflightnewengland@gmail.com.

Cooking classes/workshops

• **CHEZ BOUCHER COOKING SCHOOL** Chez Boucher Cooking School, 32 Depot Square in Hampton, 926-2202, www.chezboucher.com, offers one-day workshops, mini-sessions, international cooking, cooking with friends, team-building, classes for kids, international tours and more.

• **CREATIVE FEAST CLASSES** Liz Barbour’s Creative Feast, www.thecreativefeast.com, has classes and demonstrations. E-mail lizb@thecreativefeast.com or go online to register.

• **CO-OP CLASSES** The Concord Cooperative Market, 24 S. Main St. in Concord, 410-3099, www.concordfoodcoop.coop, will hold a series of wellness and green living classes over the next few months. See www.concordfoodcoop.coop or call 225-6840.

• **FREDERICK’S PASTRIES** at 109 Route 101A in Amherst offers one-time classes for kids and adults in cake decoration and design. Check www.pastry.net or call 882-7725 for schedule.

• **KIDS’ BAKING CLASS** Shabby

Chic, 4 Corbett Pond Road, Windham, 898-2442, www.shabbychic-windham.com, is offering summer baking classes for children. Peanut Butter & Jelly Bars on Thur., Aug. 25. All classes cost \$30 and will be held from 1 to 2 p.m. (ages 4-6) and 2:30 to 3:30 p.m. (ages 7-9). Registration is required.

• **MIDDLE EASTERN COOKING** with Nawal Nasrallah at the Kelley Library, 234 Main St., Salem, 898-7064, www.kelleylibrary.org, on Thurs., Sept. 15, at 7 p.m. Nasrallah is author of *Delights from the Garden of Eden: A Cookbook and a History of the Iraqi Cuisine*.

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DRINK

Red, white and green A lot of wine, a little cash

This week, we continue our rosé exploration with two European wines.

First we tried the **2010 Masciarelli Montepulciano d'Abruzzo Rosé** (\$9.99) from Italy. It more on the dark rosé spectrum and has a nose of green plum. The red grape used here is the Montepulciano and is from the Abruzzo region of Italy, which is on the back side of the boot on the Adriatic Sea. Many times rosés are created when the full red version of the grape didn't have a great harvest; perhaps it rained a lot and the grapes weren't full enough for their use as a red varietal. Regardless of why rosés are created, they are a summer treat. The Masciarelli is no different. As a dry rosé it's an easy drinking wine with citrus and green stone fruit with a nice short slightly sweet



finish. One of our tasters even got a hint of smokiness at the end. Wild fires that year?

Next we chose the **2010 Bodegas Borsao Rosé** (\$7.99) from Spain. It was more dusty in color for a

rosé — almost the color of watermelon — and comes from the red varietal Garnacha, which is to Spain what Cabernet Sauvignon is to California. The Borsao had a citrus nose and a long finish that, like the previous wine, was a bit sweet, almost strawberry in flavor. This is lovely afternoon drinking wine with silky smooth flavors.

Each week in "Red, White & Green," two wine-lovers look at red and white wines, none over \$20 (and most under \$15), in an attempt to find some great bottles for good prices. All prices are according to the state liquor store (nh.liquor.state.nh.us) unless otherwise stated.

Drink Listings Breweries/Distilleries/Cider

• **ANHEUSER-BUSCH** 221 DW Hwy, Merrimack. Complimentary tours include a visit to the Clydesdale Hamlet, home of the world-famous Budweiser Clydesdales. Open daily 10 a.m. to 5 p.m. Call 595-1202.

• **FARNUM HILL CIDERS** 98 Poverty Lane, Lebanon, 448-1511, www.farnumhillciders.com

• **ELM CITY BREWING COMPANY** Colony Mill Marketplace, 222 West St., Keene, 355-3335, www.elmcitybrewing.com. Restaurant, brewery and pub, open Mon.-Thurs., 11:30 a.m. to 11 p.m.; Friday and Saturday, 11:30 a.m. to midnight; Sunday 11 a.m. to 9 p.m.

• **REDHOOK BREWERY** 35 Corporate Drive, Pease Tradeport, Portsmouth, www.redhook.com, produces Redhook ales and features the Cataqua Public House offering brews and a pub menu. Tours offered Monday and Tuesday at 2 p.m.; Wednesday and Thursday at noon, 1, 3 and 4 p.m.; Friday and Saturday every hour on the hour from noon to 4 p.m.; Sunday every hour on the hour from 1 to 4 p.m. For private tours, call 430-8600 ext. 327.

• **SMUTTYNOSÉ** 225 Heritage Ave., Portsmouth, smuttynose.com, 436-4026. Free tours to the public Friday at 3 p.m. and Saturday at 11 a.m.

• **TUCKERMAN BREWING COMPANY** 64 Hobbs St., Conway, 447-5400, www.tuckermanbrewing.com, offers tours every Saturday at 3 p.m.

Classes/workshops on wine/beer making

• **BACK TO BREW SCHOOL** **BREWFEST** at IncredibREW, 112 DW Hwy., Nashua, 891-2477, incredibrew.com on Sat., Sept. 10, at 10 a.m. Make two variety cases of beer for \$55 (bottles not included). Learn the basics of designing a beer recipe and the work with a study group to design and brew your own recipe. Call to serve a spot.

• **WHISKEY REBELLION**

BREWFEST at IncredibREW, 112 DW Hwy., Nashua, 891-2477, incredibrew.com, on Thurs., Sept. 22, at 6 p.m. Make a variety case for \$35 (bottles included). Make three beer recipes containing whiskey soaked oak. Return in two weeks for bottling. Call to reserve a spot.

• **REDS, BREADS & SPREADS** at IncredibREW, 112 DW Hwy., Nashua, 891-2477, incredibrew.com, on Fri., Sept. 30, at 6 p.m. Make and bottle six different red wines for \$55 while sampling breads and exotic spreads. Call to reserve a spot.

Classes/workshops on beer/wine tasting

• **WINE NOT BOUTIQUE** 170 Main St., Nashua, 204-5569, www.winenotboutique.com, offers six-week courses on different subjects related to wine. Sign up for all six classes or for individual sessions.

• **WINE SOCIETY** (650 Amherst St. #9 in Nashua, 883-4114; www.winesociety.us) offers classes for wine-lovers of all levels. New sessions start every few months. Call for upcoming schedule.

Special wine tastings

• **WINE & CHOCOLATE** WineNot Boutique, 170 Main St., Nashua, 204-5569, www.winenotboutique.com, will host "He Said Chocolate, She Said Wine" on Thursday, Aug. 25, from 6:30 to 8:30 p.m. The event will feature a variety of wines (Montsarra Cava Brut NV, E. Guigal Saint Joseph Blanc Lieu-Dit 2007, Castello di Fonterutoli Chianti Classico, Fire Block Old Vine Grenache 2004 and Bodega Numanthia Toro 2006), Artisan cheeses (camembert with toasted almonds and honey, pecorino toscano with black truffles and blue d'auvergne) and chocolates (rich white butter ganache, mango gianduia, earthy tarragon-cherry caramel, adzuki & tempranillo truffle) made by Richard Tango-Lowy, owner and chocolatier of Dancing Lion Chocolates. Tickets cost \$50 and reservations are required

• **WINE & BREWFEST** The third

annual Wine and Brew Fest will be held at Mel's Funway Park on Charles Bancroft Highway in Litchfield on Sat., Sept. 10, from 2 to 6 p.m. Tickets cost \$20 (\$25 at the door) and admission includes a tasting glass and 10 sampling tickets. All proceeds will benefit the New Hampshire Food Bank. Tickets are available at nashuatelegraph.com/wwwb.

• **RARE WINE TASTINGS** WineNot Boutique, 170 Main St., Nashua, 204-5569, www.winenotboutique.com, will host a "Once in a Lifetime" event on Tues., Sept. 13, from 7 to 8 p.m. The 20@7 Wine Club tasting will feature the rare Chateau Haut-Brion Blanc 2007 and Chateau de Bonhoste Bordeaux Blanc 2009 paired with Fleur Verte goat milk cheese. The event costs \$50 and spots can be reserved at winenotboutique@yahoo.com.

Special beer tastings

• **BEER TASTING & BREWERY TOUR** White Birch Brewing, 1339 Hooksett Road in Hooksett, www.whitebirchbrewing.com, will hold a fundraiser for Animal Rescue League of NH featuring tastings and tours of the brewery on Thurs., Sept. 8, from 5 to 7 p.m. Admission costs \$5.

Weekly/monthly tastings

• **BUTTER'S** Weekly wine-tastings at Butter's Fine Food and Wine, 70 N. Main St., Concord, 225-5995, Thursdays, 4:30 to 6:30 p.m. Some tastings are held Fridays as well.

• **FRIDAY NIGHT FLIGHTS** Enjoy weekly wine tastings — Friday Night Flights — at several area state liquor stores where Reidel stemware will be for sale for \$3.99 per glass for the tasting. Tastings will run from 4 to 6 p.m. at Capitol Shopping Center, 80 Storrs St. in Concord; 417 S. Broadway in Salem; Market Basket Plaza, Route 125 in Plaistow, and Merrimack Village Center, 6 Dobson Way in Merrimack. Tastings will run from 5 to 7 p.m. at North Side Plaza, 31 Hamel Drive in Manchester; Bedford Grove Plaza, 5 Colby Court in Bedford, and 27 Coliseum Ave. in Nashua.

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Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, e-mail Lisa Parsons at lparsons@hippopress.com. To get your author events, library events and more listed, send information to listings@hippopress.com.

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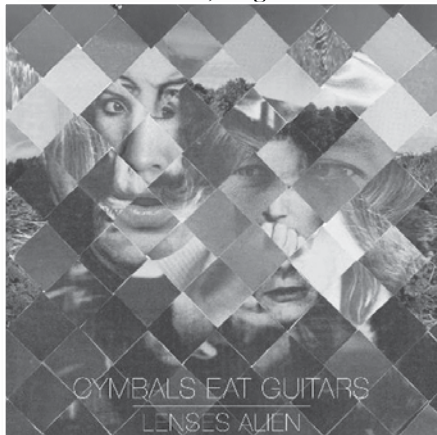


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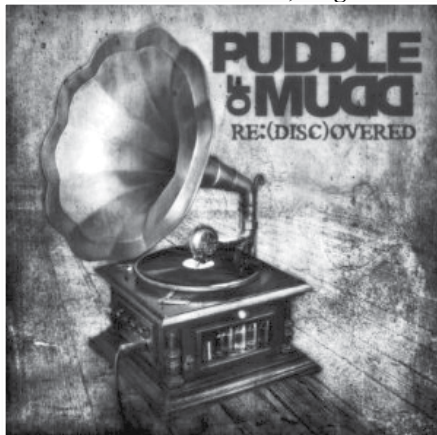
CDS

**Cymbals Eat Guitars, *Lenses Alien*
Barsuk Records, Aug. 30**



Dropping in with the hipsters after a long unintended but probably beneficial head-clearing period, I find this Staten Island crew, whose debut album mainly rode Pavement's coat-tails, which, as you may know, is the lazy man's way to crank up the cred, sort of like walking into a kindergarten class and yelling "Boy, nothing like chocolate pudding, I always say!" Trouble with these guys is they've also got a talent for funk-chill, an ear for angsty hooks, a singer who can accurately karaoke Trail of Dead, and a gimmick (mad, mad bliss), so the whole Pavement thing was doomed from the start — these guys are too rock star for that. The first couple of tunes are blocky quilts of Manchester Orchestra and Modest Mouse, interrupted by irresistible Byrds choruses and random Warlocks shoegaze-guitar spray-washes, like they're stopping for gas in the middle of a tornado, and from there it's heavy psychedelic petting with radio without going all the way. Cure meets Clash in "Keep Me Waiting," in case you're not sold yet. **A** —Eric W. Saeger

**Puddle of Mudd, *Re:(Disc)overed*
Arms Division Records, Aug. 30**



The latest stop on this Kansas City mall-grunge band's ride to rock star purgatory (heavy rotation over your local Kmart's loudspeakers) is a set of covers, the run-down of which finds some thumbs-up-worthy things (a hard, loose "Gimme Shelter"), fanboy fails that make Kid Rock look sentient (AC/DC's "TNT" and the eternally loathsome "D'yer Mak'er") and a Buckcherry-level-stupid joke track ("Stop Draggin' My Heart Around"). None of this nonsense could carry the water of any of their last few original albums, and

not just because it sounds like some bunch of local jokels from, well, Kansas City gearing up to open for LA Guns or something. Prior to this they had a good grasp of what might work in the AOR ground between Nirvana and Snow Patrol, but then there were label problems, and then Twitter-beefs with Fred Durst, who took them in after their dropping by Geffen. The punchline to this is that the band's common Twit-retort about Durst was that "he doesn't write our songs." Following up their divorce from Durst with an album of dumbass covers was not the way to prove that point, see. Band breaks up in 3... 2... **C** —Eric W. Saeger

Playlist

A seriously abridged compendium of recent and future CD releases



• Embarrassing over-aged spastics **Red Hot Chili Peppers** continue their legacy with a new album out next week called *I'm With You*, featuring the poorly written funk-pop single "The Adventures of Rain Dance Maggie," which, along with the usual lazy shuffle-ska beat, has some old-school George Harrison guitar sounds decorating its weak chorus. But don't let this woe-fully overrated band's mediocrity prevent you from buying this album, because at heart we're all apolitical beach bums from Venice, Calif., hypnotized into believing half-interesting funk-bass lines automatically mean awesome tuneage. I mean, what could be more 2011 than a new Chili Peppers album, honestly?

• Speaking of mediocre pop-culture anomalies, **Lenny Kravitz** releases his ninth album, *Black and White America*, next week. The lyrical theme is good — racism still thriving in an Obama world — but will this quixotic effort to get America to shape up get lost when nearly all the tunes have stupid soft-core titles that make you think of Cinemax instead of any deep socio-cultural biscuit-cruxes? To add to the confusion, all the songs sound like '70s radio pop from soft-core Cinemax B-movies, except when Jay-Z shows up, doing a Where's Waldo? for no reason whatsoever, on "Boongie Drop." I dunno, it's like Ke\$ha saying her new album is a "concept album about saving the whales" but all the songs are about keggers, savvy?

• Oh my fricking goddess, for pure music-crossover folly you can't go wrong with "Barefoot Blue Jean Night," the title track from **Jake Owen**'s new album, streeting on Tuesday. This nonsense cowboy-rocker is an unlistenable mess of Appalachian banjo, redneck NASCAR sentiment and, you guessed it, the random inclusion of the sort of huge-ass crowd sing-along 30 Seconds to Mars used throughout the *This Is War* album. Up 'til that, I really didn't think "country music" could sink any lower, so I feel blessed in the knowledge that I just don't know everything.

• I remember reviewing New York indie dude **Mike Dougherty**'s *Haughty Melodic* LP way back in 2005 and liking it, so I am sure that his new album *Yes & Also Yes* will be a similarly acceptable collection of songs. But even if the songs were the worst things ever recorded (Corey Hart still holds that distinction), you have to admit that releasing a Christmas song in August ("Holiday," with Rosanne Cash) is pretty rebellious. Meanwhile, my favorite "fun fact" about this album is this: "I used a capsule of the antidepressant Duloxetine as a percussion instrument on some tracks. I held the tiny pill between my thumb and forefinger, put it close to the mic and shook it so it made a shcka-shcka-shcka! sound." Come on, someone buy this guy a glass of Pepto Bismol or whatever he prefers. —Eric W. Saeger

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Meticulous makeup

Spooky World preparations have begun

By Adam Coughlin
acoughlin@hippopress.com

This Halloween, if you find yourself scared silly by the monsters at Spooky World in Litchfield, remember that that realism took months of planning and even some help from Hollywood masters.

On a late August afternoon, the makeup artists of Spooky World gathered in a hotel conference room in Londonderry and received lessons on how to paint blood so it looks like it is naturally dripping off the face and how to make bone appear to be truly mashed. Leading this seminar were identical twins and internationally known face art, body paint and special effects makeup artists Nick and Brian Wolfe.

That there's a class in August, almost two months before the doors to the park open, shows what a dedicated operation a haunted house is, according to Mike Krausert, director of Spooky World. The park opens Sept. 30 and will thereafter be open every weekend through October. Thousands of people may walk through on a given night.

Stage settings are already being built. The haunted park will employ 300 people during the season, with eight core seasonal makeup artists who try to make the monsters in the park as realistic and scary as possible. Typically, they do that by emulating the theatrical approach of multiple layers of makeup and bold lines.

The makeup artists are all professionals who attend seminars and classes throughout the year.

At Spooky World, instead of movie monsters you'll find original scary creatures befitting different themes.

"We want people to feel like they're there," Krausert said. "We want them to smell the scene and when you feel totally into it, you relax a bit and then we can scare you from any direction."

Krausert has been building haunted houses for more than 20 years, many in Wisconsin. He said there is nothing quite like a New England Halloween.

Krausert's background is in theater, which makes sense because a haunted house is quite a theatrical production. One of his makeup managers, Amy Gamache, studied special-effects makeup in Pittsburgh and found classes help her know what other people are doing.

"I like seeing everybody's different technique," Gamache said. "When you learn how other people are doing it, then you can find what is most comfortable for you."

For anyone at home, she suggested consulting the Internet. She said it is full of tips on how to paint your face, like if you want to cover a large area with paint, sponge don't brush. Gamache said there are tons of home products like corn syrup, warm water, red food coloring and cocoa powder that can be mixed together to make fake blood. There is no reason to go out and buy a kit.

Makeup can be so realistic it can even scare the creator. Gamache said she once made a prosthetic for her face that was a biomechanical skeleton. Once she put it on her face and added a white contact, she didn't even recog-



Makeup artists from Spooky World watch a demonstration. Adam Coughlin photo.

nize herself.

The Wolfe brothers recognized something early on: 99 percent of face and body painters in the world were women. The two men found a niche.

"Women are just as talented," Nick Wolfe said, "but their minds aren't as sick. So when it comes to disgusting things, we know what to do."

Now they teach the art full-time and travel around the world speaking at conventions for face and body painters, clowns, and haunted houses. They typically teach these female artists how to paint disgusting. Turns out it is actually very mathematic.

"I call it the geometry of evil," Wolfe said.

Wolfe said by painting in certain angles, an artist can convey sinister moods and frightening characteristics. The brothers take their craft seriously and do research on anatomy.

All of that research isn't just for the customers. In fact, Wolfe said half a makeup artist's job is making the actor feel confident.

"When a monster pops up and scares you, it is really quick, and you don't really appreciate the makeup," Wolfe said. "But if the makeup is really good, the actor playing that monster will feel better and put on a better performance."

This works not only for haunted houses but for movies and plays as well, which is why Wolfe knows his profession has great job security.

"No matter how good CGI becomes there will always be live productions and so there will always be a need for makeup artists," Wolfe said.

The Wolfe brothers have written instructional books and DVDs so that anyone who wants this kind of job can start young and not wait until their 30s like the Wolfes did.

"It is an industry that promotes imagination and spreads smiles," Wolfe said. "If a child wants to be a tiger and you paint his face, even if it is the worst tiger ever, as long as it is orange and has stripes, the child is still happy. And when the child smiles, the parents smile and then everyone is smiling."

It is safe to say, however, that more people will be screaming than smiling come October.

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POP CULTURE: BOOKS

BOOK & LECTURE LISTINGS

Libraries

- **Amherst Town Library**
14 Main St., Amherst, 673-2288, amherst.lib.nh.us
- **Bedford Public Library**
3 Meetinghouse Road, Bedford 472-3023, bedford.lib.nh.us
- **Concord Public Library**
45 Green St., 225-8670, www.concordpubliclibrary.net
- **Derry Public Library**
64 E. Broadway, Derry, 432-6140, derry.lib.nh.us
- **Goffstown Public Library**
2 High St., Goffstown, 497-2102, goftown.lib.nh.us
- **Hollis Social Library**
2 Monument Sq., Hollis, 465-7721, hollis.lib.nh.us
- **Hooksett Public Library**
1701B Hooksett Rd., Hooksett, 485-6092, hooksettlib.org
- **Manchester City Library**
405 Pine St. (main branch) and 76 N. Main St. (West branch), 624-6550, manchester.lib.nh.us
- **Mt. Kearsarge Indian Museum**
18 Highlawn Road, Warner, 456-2600, indianmuseum.org
- **Nashua Public Library**
2 Court St., Nashua, 589-4610, nashualibrary.org
- **Rodgers Memorial Library**
194 Derry Road, Hudson, 886-6030, rogerslibrary.org
- **Tucker Free Library**
31 Western Ave., Henniker, 428-3471, tuckerfreelibrary.org
- **Wadleigh Memorial Library**
49 Nashua St., Milford, 673-2408, wadleigh.lib.nh.us
- **Wilton Public Library**
7 Forest Road, Wilton, 654-2581, wiltonlibrarynh.org

Bookstores

- **Barnes & Noble**
1741 South Willow St., Manchester, 668-5557; 235 DW Hwy, Nashua, 888-5961; bn.com
- **Borders**
76 Fort Eddy Road, Concord, 224-1255; borders.com
- **Double Midnight Comics & Collectibles**
245 Maple St., Manchester, 669-9636, dmcomics.com
- **Gibson's Bookstore**
27 South Main St., Concord, 224-0562, gibsonsbookstore.com
- **MainStreet Bookends**
16 E. Main St., Warner, 456-2700, mainstreetbookends.com
- **River Run Books**
20 Congress St., Portsmouth, 431-2100, riverrunbookstore.com
- **Toadstool Bookshop**
586 Nashua St., Milford, 673-1734, toadbooks.com

Other

- **Manchester Historic Association**
200 Bedford St., 622-7531, manchesterhistoric.org
- **New Hampshire Humanities Council**
19 Pillsbury St., Concord, 224-4071, www.nhnhc.org
- **New Hampshire State Library**
20 Park St., Concord, www.nh.gov/nhsl
- **New Hampshire Writers' Project**
SNHU, 2521 N. River Rd., Manchester, 314-7980, nhwritersproject.org

- **Rivier College**
420 Main St., Nashua, 888-1311, rivier.edu
- **UNH Manchester**
400 Commercial St., Manchester, 641-4101, unhm.unh.edu

Author events

- **LOCAL AUTHORS SERIES**
at Manchester City Library continues with Joe Smiga, author of two novels and the memoir *Tova, a Very Special Dog*, hosting a workshop on writing and publishing your own work on Thurs., Aug. 25, at 7 p.m., free and open to the public.
- **RACHEL BROWNSTEIN** will talk about her book *Why Jane Austen* on Thurs., Aug. 25, at 7 p.m. at Gibson's Bookstore. There will be a costume and trivia contest with prizes from the Jane Austen Society of North America, Massachusetts Region.
- **LOUISE PENNY** will launch her new book, *A Trick of the Light*, on Tues., Aug. 30, at 7 p.m. at Gibson's Bookstore. This will be the first North American book-signing for this bestselling mystery writer's new Inspector Gamache novel. The previous books in the series are all discounted 20% at Gibson's until the date of the launch party.
- **CHARLES MANN** author of *1493*, will speak on Wed., Sept. 14, at 6 p.m. in the Spotlight Café in the Capitol Center for the Arts, 44 S. Main St., Concord, 225-1111, ccanh.com, as part of the Writers in the Spotlight series hosted by Gibson's Bookstore. General admission; all tickets cost \$6; order now online, by phone, or in person at the box office or Gibson's.
- **DAVA SOBEL** author of *Longitude* and *Galileo's Daughter*, will talk about her newest book, about Nicolaus Copernicus, on Sun., Oct. 9, at 7 p.m. in the Spotlight Café in the Capitol Center for the Arts, 44 S. Main St., Concord, 225-1111, ccanh.com, as part of the Writers in the Spotlight series hosted by Gibson's Bookstore. General admission; all tickets cost \$6; order now online, by phone, or in person at the box office or Gibson's.

Lectures and discussions

- **A STUDY OF FREEDOM AND GENOCIDE** on Wed., Sept. 7, at 7 p.m. at Wadleigh Memorial Library, as part of the September Project. Presentations will be made by two guests: Justin Mazimpaka, a native of Rwanda, was a college student when civil war erupted there; he escaped Rwanda 16 years ago and has become a U.S. citizen, living in Milford; Dr. James Waller, a social psychologist at Keene State College and the author of *Becoming Evil: How Ordinary People Commit Genocide and Mass Killing*, has studied the psychology of prejudice and genocide.
- **SOLAR POWER, WIND POWER, BIOMASS, GEOTHERMAL ENERGY AND MORE: IS THERE A BEST CHOICE?** presented by Ann Ingerson, resource economist for the Northeast Region of the Wilderness Society, on Sept. 15 from 7 to 9 p.m. as part of a free lecture series on "The Changing Environment" at NH Audubon's McLane Center, 84 Silk Farm Road, Concord. Refreshments served. Call 224-9904 for info.
- **NATURE CAFÉ** monthly series of talks about environmental topics at the Massabesic Audubon Center in Auburn starts on Sept. 16 with "Backyard Medicine: Identifying and Using Common Medicinal Plants" presented by Maria Noel Groves. Admission is \$5 and pre-registration is required; call 668-2045. Future dates: Oct. 14 ("Nature Journaling" with Susanna Hargreaves) and Nov. 4 ("Drawing and Painting from Nature"). See www.nhaudubon.org.
- **DAVID BROOKS** will be the keynote speaker at the NH Humanities Council's 2011 Annual Dinner on Tues., Oct. 25, at the Radisson Center of NH in Manchester. Brooks has been a columnist for the NY Times since Sept. 2003 and has been a senior editor at The Weekly Standard and a contributing editor at Newsweek and Atlantic Monthly. He is the author of *Bobos in Paradise* and *The Social Animal*. Tickets for the annual dinner cost \$100 and support the hundreds of free events the NHHC makes possible each year. Buy tickets at www.nhnhc.org.
- **Book discussions**
- **NASHUA READS** Nashua's One City, One Book program for fall 2011 focuses on *Song Yet Sung* by James McBride. Events begin Sept. 6 and end with a visit by the author on Oct. 16. Nashua Public Library will hold events free and open to all on Tuesdays, Sept. 6-27, from 10:45 a.m. to 12:15 p.m.; you may attend some or all sessions: Sept. 6 viewing *Whispers of Angels: A Story of the Underground Railroad* (2003, NR, 60 min.); Sept. 13 book discussion led by retired English professor Jennifer Lee; Sept. 20 UNH professor J. William Harris discusses "The Making of the American South: 1500-1877"; Sept. 27 discussion of McBride's memoir *The Color of Water* by retired English professor Jennifer Lee. Additional events: Thurs., Sept. 22, at 7 p.m. author Daniel Rasmussen tells the story of a night in 1811 when 500 slaves rose up from plantations around New Orleans and set out to conquer the city; Sat., Sept. 24, at 2 p.m., Marcia Estabrook portrays Ellen Craft, a slave who escaped in 1848 by disguising herself as a white woman; Thurs., Oct. 6, at 7 p.m., a viewing of the documentary *Whispers of Angels: A Story of the Underground Railroad*. On Sun., Oct. 16, at 2 p.m. at the Rivier College Dion Center, James McBride will discuss *Song Yet Sung* and answer questions; tickets are \$5 in advance and \$7 at the door; purchase tickets at the library (cash or check only) to the presentation only or to the presentation plus a preceding reception with the author for \$25. Visit www.nashuareads.com.
- **ANIME CLUB** at Nashua Public Library for grades 8-12 meets on the first Tuesday of the month at 4 p.m.
- **ANIME CLUB** at Manchester City Library for grades 6-12 meets on the some Thursdays at 4 p.m. This is an informal club where fans can gather to play cards, watch movies, discuss their favorite characters, and draw.
- **THE BOOK CELLAR** in Nashua hosts a book club that meets on the first Wed. of each month, new members always welcome. The Book Cellar is at 34 Northwest Blvd., Nashua, in the Westside Plaza, 881-5570, www.bookcellar-online.com.
- **BUDDHIST PHILOSOPHY** book discussion group focuses on

POP CULTURE:

current literature on Buddhist topics, meets the second Monday of each month from 7 to 8:30 p.m. Anyone with an interest in Buddhist philosophy is invited to join: www.meetup.com/Manchester-Buddhism-Sangha.

• **CLASSICS CROWD** at Milford Toadstool Bookshop reads 19th-century British classics and meets every other month to discuss books voted on by consensus. New members always welcome.

• **GIBSON'S BOOKSTORE** hosts monthly book discussions. Everyone is welcome to come for all or any of the dates. All discussion titles are 25% off until the date of their discussion. All meetings at 7 p.m. on the first Monday of the month unless otherwise noted.

• **KELLEY LIBRARY** in Salem hosts a nonfiction book club, always open to new members. Wed., Sept. 14, at 7 p.m. discussing *Stealing God's Thunder: Benjamin Franklin's Lightning Rod and the Invention of America*, by Philip Dray.

• **MANCHESTER CITY LIBRARY** evening book discussion group meets on the second Thursday of the month at 7 p.m. in the Hunt Room. Sept. 8: *The Thirteenth Tale*, by Diane Setterfield. Oct. 13: *Ethan Frome*, by Edith Wharton. Nov. 10: *The Last Lecture*, by Randy Pausch. Jan. 12: *Year of Wonders: A Novel of the Plague*, by Geraldine Brooks. Feb. 9: *The Lace Reader*, by Brunonia Berry. March 8: *Cleopatra: A Life*, by Stacy Schiff. April 12: *Cutting for Stone*, by Abraham Verghese. May 10: *Guernsey Literary and Potato Peel Society*, by Mary Ann Shaffer & Annie Barrows.

• **MANCHESTER CITY LIBRARY** Brown Bag Book Club meets on the last Tuesday of the month from 12:15 to 1:30 p.m. in the Hunt Room. Bring a bag lunch and plan on an enjoyable time. Sept. 27: *The Lace Reader*, by Brunonia Barry. Oct. 25: *The Adventures of Huckleberry Finn*, by Mark Twain. Nov. 29: *The Help*, by Kathryn Stockett. Dec. 27: *A Year in Provence*, by Peter Mayle. Jan. 31: *Bonfire of the Vanities*, by Tom Wolfe. Feb. 28: *The Invisible Wall: A Love Story That Broke Barriers*, by Harry Bernstein. March 27: *Galileo's Daughter*, by Dava Sobel. April 24: *The Art of Racing in the Rain*, by Garth Stein. May 29: *The Thirteenth Tale*, by Diane Setterfield. June 26: *Very Valentine*, by Adriana Trigiani.

• **PEMBROKE TOWN LIBRARY** book discussion group meets on the second Wed. of each month at 6:30 p.m. Sept. 14: *Sarah's Key*, by Tatiana de Rosnay. Oct. 12: *Half-Broke Horses* by Jeanette Walls. Nov. 9: *The Help*, by Kathryn Stockett. Dec. 14: *Little Bee*, by Chris Cleave.

• **SCIENCE FICTION & FANTASY** discussion group meets at 7 p.m. second and fourth Wednesday of each month at Toadstool Bookshop in Milford. Welcomes older teens and adults to share the books they've recently read.

• **SOCRATES CAFE** meets on the first Wed. of each month 7-8:30 p.m. at Toadstool Bookshop in Milford, hosted by Rick Branch. New members and curious thinkers are always welcome.

BOOKS

In the spotlight



Reading the trees

Enjoy a late summer evening with the Tory Hill Readers Series presented by Warner Historical Society on Saturday, Aug. 27, at 7 p.m. at Warner Town Hall (15 W. Main St., Warner) as Tom Wessels talks about the topics in his book *Reading the Forested Landscape: A Natural History of New England*. Wessels explains how to interpreting a forest's history while wandering through it, by noticing the shapes of trees, decay in stumps, stone wall construction and other features of the landscape. He is an ecologist and conservation biologist at Antioch University New England and chair of the Center for Whole Communities. The talk will be followed by a desert buffet and live music. Admission is \$7. Call 456-2437 or visit www.warnerhistorical.org.

• **WADLEIGH LIBRARY** in Milford hosts book clubs that meet monthly, newcomers always welcome. On Thurs., Sept. 8, at 10 a.m., the morning book group will discuss *Persepolis*, books 1 & 2, by Marjane Satrapi, the story of a childhood in Iran during and after the Iranian Revolution. On Thurs., Sept. 8, at 7 p.m., the evening book group will talk about the events of Sept. 11, 2011, and their aftermath as reflected in *The Falling Man* by Don DeLillo and *The Looming Tower: Al Qaeda and the Road to 9/11* by Lawrence Wright.

Poetry

• **POETRY SOCIETY OF NH** meets on the third Wed. of each month at 7 p.m. at Gibson's Bookstore for a poetry reading followed by an open mike hosted by Don Kimball. All are welcome; come to listen or to read. Wed., Sept. 21: Robert Crawford & Walter Butts. See poetrysocietyofnewhampshire.org or call 332-0732.

• **HYLA BROOK READING SERIES** is held at Robert Frost Farm at 122 Rockingham Road in Derry in the spring and summer (<http://robertfrostfarm.org>). Free and open to the public. Open mike follows readings. E-mail Robert Crawford at bobik9@aol.com.

• **HYLA BROOK POETS WORKSHOPS** meet on the third Saturday of each month at 10 a.m. at the Coffee Factory in Derry. For info, contact Robert Crawford at bobik9@aol.com.

• **SLAM FREE OR DIE** at Milly's Tavern, 500 Commercial St., Manchester, 858-3286, includes a poetry open-mike session. Doors open and signups start at 7 p.m., open mike begins around 8 p.m., with featured poets and slams following the open mike. \$3 cover charge. E-mail SlamFreeorDie@gmail.com or call 858-3286.

• **MARTHA CARLSON-BRADLEY** will read from her new collection, *If I Take You Here*, on Thurs., Sept. 1, at 7 p.m. at Gibson's Bookstore in Concord.

Writers' groups

• **WRITERS-IN-THE-ROUND** creative retreat takes place Sept. 8-11 on Star Island off New Hampshire's seacoast. This retreat is headed by poet/singer/songwriter Deirdre Randall and is open to all who wish to join and improve their writing talent. Songwriter Bob Franke and poet Jon Perrault will

be instructors. Registration is now open and financial aid is available from Star Island: <http://starisland.org/conferences/financial-aid>. To register or get more info, visit www.witrhome.org.

• **WRITERS WORKSHOP** led by local author Joe Smiga, free and open to the public, on Thursday, Sept. 8, from 1:30 to 3 p.m. at the Cashin Senior Center in Manchester. Topics will include getting started writing and the resources available to help with writing and getting published. See www.smigawritesabout.blogspot.com.

• **NHWP BOOK CLUB FOR WRITERS** is a chance for writers to get together four times a year for informal discussions of classic and contemporary literature from a writers' perspective, at various locations around the state. See nhwritersproject.org for meetings in the Upper Valley, Portsmouth and other sites.

• **THE BLANK PAGE** writers' group for all levels meets the second Tuesday of each month at 6:30 in the third-floor conference room at Goffstown Public Library. All are welcome. Call 497-2102 for details.

• **CONCORD WRITERS' GROUP** meets first and third Saturdays at 10 a.m. in the Shakespeare Room of the Concord Public Library. Open to writers of all levels and genres. For more info contact Chris at c.swede@juno.com.

• **HUDSON WRITERS' GROUP** invites beginning and experienced writers to share their work and give feedback to others. This group meets the first Monday of each month 6:30-8:45 p.m. at Rodgers Memorial Library in Hudson. Call 886-6030 x. 4522.

• **THE WRITER'S BLOCK** group of aspiring fiction writers meets every Saturday from 9 a.m. to noon at Hollis Social Library. Call 465-7728 after 5 p.m. for info.

• **WRITERS' CLUB** for teens in grades 6-12 meets Thurs., Sept. 8, at 7 p.m. at Manchester City Library. Practice writing skills, learn new techniques, read what others are working on and hear helpful comments about your own writing. For info contact Kate Norton at 624-6550 x. 342.

Other

• **DR. WHO FAN CLUB** for adult and teen fans of Dr. Who will meet on Thurs., Sept. 6, at 3:30 p.m. at Wadleigh Memorial Library. There will be snacks, discussion, trivia and crafts.

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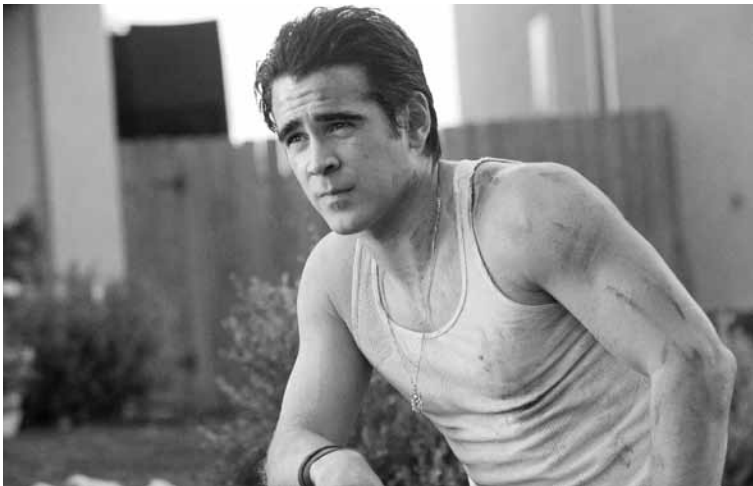
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FILM REVIEWS BY AMY DIAZ



Fright Night

Fright Night (R)
In post-real-estate-crash Las Vegas, a suburban neighborhood is tormented by a vampire named Jerry in *Fright Night*, a fun monster movie.

Jerry (Colin Farrell) has just moved in next to teenaged Charley (Anton Yelchin) and his real estate agent mother Jane (Toni Collette). Jane is curious about her new neighbor, particularly since he's had a dumpster filled with concrete sitting out in front of his house for weeks. He's not building a pool,

she says; what is he doing? Eventually she meets Jerry and decides after seeing his arm muscles and six-pack abs that she doesn't much care what he's doing and maybe she'd like to have a drink with him. Even Amy (Imogen Poots), Charley's girlfriend, recognizes the hotness of Jerry (and he gives her the once-over as well).

All of this makes Charley — a guy just barely hanging on to newfound social acceptance after a lifetime of being a geek — a little nervous, even before his dorky former buddy Ed (Christopher Mintz-Plasse) theorizes that Jerry might be a vampire. Look, he says

showing Charley a map he made up with Adam (Will Denton), another nerdy friend Charley left behind. The map shows a cluster of missing students and their families, with Jerry's house right in the middle. Charley and Ed go to Adam's house to search for him and find nothing — so Charley pooh-poohs the theory and goes home. But the next day, Ed turns up missing. Charley digs a little more and finds evidence on Ed's computer that suggests maybe Jerry really is a bloodsucking undead apex predator. (Just like a shark, Ed says, a point underlined later when we get a good look at Jerry's teeth.)

Here's what's delightful about *Fright Night* (in addition to the fact that the vampire is named Jerry instead of, say, Edward Cullen or Lestat or some other dreamier vampire name): the movie doesn't spend a lot of time with the "is he or isn't he a vampire?" question. Nor does it spend a lot of time making Amy and Jane go through the motions of "Vampire? don't be crazy, there's no such thing." Very quickly we get from some vampire-detective work into the world of vampire slaying. And to that end, we meet Peter Vincent (David Tennant), a razzamatazz Vegas magician whose show features some very hammy

vampire-related stuff but who, deep down, is more familiar with this dark world than he wants people to know. The character is very fun — a mix of sexy swagger and occult scholarship and con-artist.

This is the part where I say that in the world of recent vampire fare, what this movie resembles most is *Buffy the Vampire Slayer*. It's an obvious comparison in part because the movie's author is Marti Noxon, a not completely beloved but very integral part of the *Buffy* world behind the scenes. This movie captures a lot of that show's sense of fun and rather lightheaded use of camp but not — don't worry, *Buffy* haters — any of that show's more messagey elements. Here, we have a kid protecting his girlfriend and his mother from a vampire and, sure, you can read into it other things about recession and suburbia and teenhood, but the central story is pretty much just man versus monster.

And what a monster — Farrell is great as this kind of villain. He has fun but he is, as this breed of vampire is supposed to be, all about the feed. Jerry isn't some tortured poet yearning for love or his soul — he's a guy who likes to eat, often. Farrell has fun with this, just as both Tennant and Yelchin seem to have fun

with being monster-hunters. Even Toni Collette, usually in meatier fare, seems loose and giddy with her role.

Fright Night isn't going to keep you up at night but it has a lot of classic horror touches that make it a solid monster movie story. **B**

Rated R for bloody horror violence, and language including some sexual references. Directed by Craig Gillespie with a screenplay by Marti Noxon, Fright Night is two hours long and distributed by Walt Disney Studios Motion Picture.

Spy Kids: All the Time in the World in 4D (PG)

Once again, elementary-schoolers suit up to save the world from cartoony villainy in *Spy Kids: All the Time in the World in 4D*, a Robert Rodriguez caper filled with wacky booger-joke-level antics and, yes, 3D effects.

That 4th D? The extra "D" is smell.

This movie is presented in "Aroma-scope," which is what it says on the card I got with my 3D glasses

Reviewlets: Snack-sized movie reviews

* Indicates a movie worth seeking out. Previously reviewed movies have grades. For full reviews of most movies here or movies previously released, go to www.hippopress.com.

Bad Teacher (R)

Cameron Diaz, Justin Timberlake.
Cameron Diaz is an uninterested teacher looking to trade up in life by hooking the wealthy substitute (Justin Timberlake). **C+**

***Beginners (PG-13)**

Christopher Plummer, Ewan McGregor.
This well-acted movie is an exceptionally sweet and loving tale of an adult son who really gets to know his father only to lose him to illness. **B+**

Captain America: The First Avenger (PG-13)

Chris Evans, Hugo Weaving.
A weakling is turned into a superhero in this *Captain America* origin story. **B**

Cars 2 (G)

Voices of Owen Wilson, Larry the Cable Guy.
The further adventures of cars

from Radiator Springs: Lightning McQueen and Mater head overseas for an international car race. **C+**

***Cave of Forgotten Dreams (G)**

Werner Herzog.
The idiosyncratic director gives us this documentary about the Chauvet Cave in France, which contains cave paintings some 30,000 years old. The loveliness of the images — particularly in 3-D — is what makes this movie special. **B+**

The Change Up (R)

Jason Bateman, Ryan Reynolds.
A married-with-kids guy and his single-with-girlfriends buddy do an identity swap. **B-**

Columbiana

Zoe Saldana, Jordi Molla.
Saldana plays a kick-butt assassin set on a path of revenge. Opens Friday, Aug. 26.

Cowboys & Aliens

Daniel Craig, Harrison Ford.
This completely satisfying B-movie gives you, of course, attacking aliens and horse-riding, gunslinging cowboys. **B-**

Crazy, Stupid, Love (PG-13)

Steve Carell, Emma Stone.
And also Ryan Gosling, Julianne Moore, Kevin Bacon, Marisa Tomei. Carell's marriage implodes, leading him back to the singles scene, where Gosling teaches him the ropes. **B-**

The Debt (R)

Helen Mirren, Sam Worthington.
Three Mossad agents track down a Nazi war criminal in east Germany in 1966, a mission which has repercussions on their lives in the late 1990s. Opens Wednesday, Aug. 31.

Don't Be Afraid of the Dark (R)

Katie Holmes, Guy Pearce.
A spooky haunted house story! Opens Friday, Aug. 26.

Final Destination 5

Emma Bell, Nicholas D'Agosto.
More young people are not killed in a disaster only to die in stranger, more painful ways later. **B-**

Friends with Benefits (R)

Justin Timberlake, Mila Kunis.
Like *No Strings Attached* but

way less annoying. **B-**

Glee: The 3D Concert Movie (PG)

Lea Michele, Darren Criss.
Perhaps working on giving the characters dimension last season was more important than putting a concert in 3D — just saying. **B-**

Harry Potter and the Deathly Hallows — Part 2 (PG-13)

Daniel Radcliffe, Emma Watson.
And all the rest of the Hogwarts crew turn out for this, the final installment of the Harry Potter movies with The Boy Who Lived facing off against He Who Must Not Be Named. **B**

The Help (PG-13)

Viola Davis, Emma Stone.
The novel about Jackson, Mississippi, in the 1960s — the white ladies who make up "society" and the black ladies who work for them — comes to the big screen. **B**

Horrible Bosses (R)

Jennifer Aniston, Jason Bateman.
Also Jason Sudeikis, Charlie Day, Colin Farrell, Jamie

Foxx and Kevin Spacey.
Beleaguered employees make a drunken pact to off each other's bosses. **C+**

Our Idiot Brother (R)

Paul Rudd, Zooey Deschanel.
Also, Elizabeth Banks, Emily Mortimer, Steve Coogan, Hugh Dancy and Rashida Jones. Three sisters deal with their rootless, slacker brother. Opens Friday, Aug. 26.

***Rise of the Planet of the Apes (PG-13)**

James Franco, Freida Pinto.
How did those damned, dirty apes get from flinging their poo to Dr. Zaius? Like this. **B**

The Smurfs (PG)

Neil Patrick Harris, Hank Azaria.
Here's how cool Neil Patrick Harris is — even this *Alvin and the Chipmunks*-seeming movie will likely not put a dent in his awesomeness. **D+**

30 Minutes or Less (R)

Aziz Ansari, Jesse Eisenberg.
Also, Danny McBride, Nick Swardson and Michael Pena. A pizza delivery guy is forced at bomb-point to rob a bank and seeks advice and help

from his friend, Aziz Ansari. **D**

Transformers: Dark of the Moon (PG-13)

Shia LaBeouf, Tyrese Gibson.
Screaming! Explosions! Bad robots vs. good robots, not that you can tell which is which! More screaming! Explosions! Voice of Spock! More explosions! American flag! — There, now you've experienced the move and I saved you two and a half hours. **D**

The Tree of Life (PG-13)

Sean Penn, Brad Pitt.
The story of one family from the 1950s is the focus here. Also, one of its children as a grown man. Also, the beginning of life on Earth, to include dinosaurs. Also, the end of life on Earth. And also heaven. **B-**

***Winnie the Pooh (G)**

John Cleese, James Cummings.
Classic Disney watercolor-hand-drawn-animation-style, the stories of Winnie the Pooh and the other residents of the Hundred Acre Wood return to the big screen. **B**

that has eight numbered boxes. When you see a “3” on the screen, you scratch the “3” poker-chip-looking thing in the third box from the left and you smell whatever is supposed to be most aromatic on screen at the moment. I think a poopy baby diaper was maybe one of the smells. Mostly, I smelled “scratch and sniff” which, in the same way “grape marker” has a distinct aroma from “grape,” is its own smell. The gimmick worked best in a scene where we were supposed to smell candy — which makes sense when you think that jelly beans, like scratch-and-sniff stuff and grape markers, have their own chemically created smell. Does this really add to the cinematic experience? Eh. But it’s fun and is very much in tune with Rodriguez’s overall style of moviemaking, which presents not just a “film” but a whole big colorful, crazy, zany show.

Marissa (Jessica Alba) may be an ace superspy in her job at the OSS, but at home she’s just the stepmother, an annoyance to I’m guessing 10-year-old-ish Rebecca (Rowan Blanchard) and, to a lesser degree, her twin brother Cecil (Mason Cook). Marissa finishes her last mission just as her contractions are starting, putting away the time-manipulating scoundrel Tick Tock (Jeremy Piven) just as she’s being loaded into an ambulance. That’s my last one, she tells her boss, Danger D’Amo (Piven — nobody says anything about the resemblance), now my family needs me.

A year later, Marissa is a stay-at-home mom with the baby and kids — all part of the five-year plan by dad Wilbur (Joel McHale) to get him on a career path where he will have more time for his family. Except, right now, he has no time — and strangely, less and less of it every day. In fact, it seems that everybody has less time. Then Marissa sees a news report — the Time Keeper has set in motion a dastardly mechanism that is speeding up time and will soon cause it to run out for the whole world. She also sees that Tick Tock is part of the plan. She realizes that a special sapphire she has is just the thing to destroy his plans but she just gave the gem to Rebecca, as an attempt at bonding. She tries to get it back but Rebecca sneaks it back at the last minute, causing Tick Tock and his henchmen to head straight for the kids.

Just like Carmen (Alexa Vega) and Juni (Daryl Sabara) Cortez in the first movie, Rebecca and Cecil learn that Marissa is a spy and have to help fight off the bad guys. They eventually get some spy gear and a little spy knowhow, which they pair with their own kid-skills, such as Rebecca’s love of pranks. Helping them in their attempts to outsmart Tick Tock and the Time Keeper is their robotic dog Argonaut (voice of Ricky Gervais).

Those original spy kids have small roles here and we learn that there are some family connections between Marissa and the Cortez family. For a fourth movie in a series that started in 2001, *All the Time in the World* is impressively fresh but also true to the spirit of the original movies. It reboots the story in a clever way but it keeps the action all about family — sibling rivalries, the tension between a stepparent and the stepkids, the struggle for families to find time together. For a movie with so many jokes about a baby’s poops and farts, *All the Time in the World* is remarkably smart. It gets the bal-

ance between action, humor, zaniness and sweetness exactly right. The kids are kids — not so precocious, not dumb, not bratty or irritatingly good. They act the way kids act and the adults aren’t goofuses or villains — most of the conflict comes (as in life) from a lack of understanding.

Jessica Alba is surprisingly perfect for this kind of role. She’s done the action thing and is solid and believable as a kick-butt type. But she’s also good at projecting the required amount of hokey momness. Even McHale, a guy not known for earnestness, turns in a good performance — there’s something about the juxtaposition of the very standard sitcom type he plays here (he starts out a little in love with himself because of his TV news show) and the kind of persona he has on *The Soup* that makes his Wilbur just a bit askew and it works.

Spy Kids: All the Time in the World is a solid kid adventure that is also a fun family movie. See it with all the fixings — the 3D used for maximum silly-3D effect and the silly fun of the “aroma-scope” — and you have a worth-the-ticket-price late summer event. **B+**

Rated PG for mild action and rude humor. Directed by Robert Rodriguez (who wrote the screenplay), Spy Kids: All the Time in the World in 4D is an hour and 40 minutes long and distributed by the Weinstein Company.

Conan the Barbarian (R)
A brave warrior, born of battle, seeks to avenge his father via more battle in *Conan the Barbarian*, a movie that also has, in addition to battles, boobs.

We actually first meet baby Conan, still in utero, when his mother is stabbed during battle. She may be dying but she’s badass enough to ask her husband Corin (Ron Pearlman) to cut the baby out. She has a moment with Corin, she names Conan, then she dies.

Beat that birth day story, TLC’s *I Didn’t Know I Was Pregnant*.

As a scrappy young barbarian lad, Young Conan (Leo Howard) is a comically fierce warrior who is determined to prove himself to his father. But then one day, soldiers working for the warlord Khalar Zym (Steven Lange) ride into town and start with the burning and the killing. They aren’t just pillaging willy-nilly, though; these men are looking for something and they think Corin knows where it is. The hidden thing is a piece of bone that is part of a mask that can convey enormous power to the wearer. Khalar is searching for all the pieces of the mask to put it back together and mix up some magical firepower that will make him the ruler of all the land. He eventually gets the piece but not until after Conan shows up to wave around a sword, hacking flesh and parts off some of Khalar’s men. Khalar leaves Corin and Conan for dead but, like all good barbarian dads, Corin sacrifices himself to save Conan and to give him something to avenge.

Conan (Jason Momoa) travels the world, getting older, buffer and even more battle-loving, generally doing good but always in search of the man who killed his father. When one day he comes across one of Kha-

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POP CULTURE:

FILM Continued

One Day (PG-13)

Two deeply unlikeable people drag out a flirtation-filled friendship across some three decades in *One Day*, an insufferable movie that unfolds at a glacial pace.

Emma (Anne Hathaway) and Dexter (Jim Sturgess) meet in college, when Emma is a spazzy prudish killjoy and Dexter is a drunken cad. After hanging out with a group of friends the night of their graduation, the pair nearly have sex but don't and become "friends" instead. Emma likes Dexter more than she lets on; Dexter likes Emma more than he knows. As the years go by and they fumble through their post-college lives, Emma becomes even more bitter and joyless, while Dexter becomes an even bigger drunkard and ladies' man. He comes from a wealthy family so his years of finding himself — some time in India, some time in Paris — are more glamorous than Emma's years as a waitress at a Mexican restaurant in London as she tries to become a writer.

Though their relationship — letters, visits, phone calls — continues throughout the years, we check in with them on one day, July 15, the day they first hung out, over the years. We see Emma begin a relationship with a wet napkin of a man named Ian (Rafe Spall) and land a job as a teacher. Dexter has relationships with oodles of women as he becomes a fairly famous TV-show host. But his drinking gets in the way of his fame and his career starts to go downhill, making him an even more awful coke-addled wreck of a human being.

Emma and Dexter like each other and come close to coupleness a few times but each time one or the other ruins the chance by being particularly awful. They each have successes — Emma writes a popular children's book and moves to Paris; Dexter is married and has a daughter. They have heart aches too, like Emma's inability to move past the relationship with Dexter and the death of Dexter's mother (Patricia Clarkson, whose role is way too small). Through it all, Emma is a terrifying mirror, a dose of harsh reality, for every girl who uses sarcasm as a defense and Dexter is a jerk. In a better movie, Dexter might have been one of those characters who is deeply flawed but charming. Here, he's just an odious sleaze you want to punch on the nose.

The one-day gimmick results in a lot of choppiness, scenes that feel unfinished and characters that we really never get to know. We hear about things that happened — this weekend together or that success — but we don't see them occur, so we're getting a summary of the interesting stuff and an aching slow enactment of so much dreary angst.

In this kind of romance — one with a lot of struggle and very little charm or comedy — liking the characters is important — it makes you root for them and care about their story. Here, all I rooted for was the movie to end. **D**

Rated PG-13 for sexual content, partial nudity, language, some violence and substance abuse. Directed by Lone Scherfig with a screenplay by David Nicholls (from a novel, also by Nicholls), One Day is an hour and 47 minutes long and is distributed by Focus Features.

lar's men, he gets involved in a quest to stop Khalar and his evil-magic daughter Marique (Rose McGowan) from conquering the world with their dark sorcery. Along the way, he kidnaps/befriends/romances Tamara (Rachel Nichols), a comely monk who may have a secret past that connects her to Khalar's power-gaining ritual.

A bit of exposition about the mask and the evil leaders of some such empire precedes the movie and throughout we get explanation of this world that seems cobbled together from names and mythology fished out of the discount bin at the Tolkien and *Game of Thrones* knock-off store. None of it is original or nifty enough to care about or remember. Good guys, evil guys, they fight — that's as complex as it ever really gets here.

And, as previously mentioned, boobs. The boobs and the way the movie sort of casually sprinkles them into scenes of festivities and a fairly ho-hum (and brief) sex scene feels, well, quaint. Like the way they did things in the late 1970s and early 1980s (the era of the last *Conan* movie). In fact, everything about the movie feels like it's from the shabbier part of that era. It is TV-ready — specifically, late-night public-domain TV ready. It feels like the filmmakers stumbled upon sets from a made-for-video Dungeons & Dragons-ish movie, spent a few hours sketching out some dialogue and then filmed this. The movie is so lackadaisical that it doesn't have quite enough going for it to be worth the so-bad-it's-good watch-to-mock treatment that it would seem to warrant.

I won't bother further listing the flaws the story or the dialogue — that's not why anyone would ever watch this. (And a good chunk of the dialogue is some kind of grunting — I wonder, do the actors do a lot of line-readings of the grunts? Do they discuss the emotions behind a grunt?) But the battles, which are the reason one might watch, aren't so hot either. Extreme close-ups and then quick cuts make up a lot of the action sequences — a nice way to obscure what's going on and perhaps to hide some of the lameness of the fighting and the special effects. But this movie doesn't ever really make up for it with a few well choreographed moments of sword-fighting or flesh slicing. And, while sparkling witticisms might not be key to a movie like this, you still need to write in some interesting characters. Go to any 8-year-old and ask about three of their action figures and you'll get more complex personalities and more layered backstories than the characters have here. And, no, the furniture-commercial-level acting does not help, even when the line delivered is just a guttural "uggggh."

Conan the Barbarian could have been a smarter bit of B-movie entertainment if it had just embraced its cheesiness and approached its goofy story with more gusto. **C-**

Rated R for strong bloody violence, some sexuality and nudity. Directed by Marcus Nispel and written by Thomas Dean Donnelly, Joshua Oppenheimer and Sean Hood (from a character by Robert E. Howard), Conan the Barbarian is an hour and 52 minutes long and distributed by Lionsgate.

Cinema locator

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• **LUNAFEST**, a traveling film festival of short films for, by and about women, on Thurs., Aug. 25, at 6:30 p.m. Tickets cost \$9.

• **The Trip** (2011) Thurs., Aug. 25, at 2, 5:30 & 8 p.m.; Fri., Aug. 26, through Sun., Aug. 28, at 1:05 & 8 p.m.; Mon., Aug. 29, through Thurs., Sept. 1, at 2:05 & 7:45 p.m.

• **Midnight in Paris** (PG-13, 2011) Thurs., Aug. 25, at 2:05 p.m.; Fri., Aug. 26, through Sun., Aug. 28, at 3, 5:15 & 7:30 p.m.; Mon., Aug. 29, through Thurs., Sept. 1, at 5:35 & 7:40 p.m.

• **Page One: Inside the New York Times** (R, 2011) Fri., Aug. 26, through Sun., Aug. 28, at 1, 3:30 & 5:45 p.m.; Mon., Aug. 29, through Thurs., Sept. 1, at 2:10 & 5:30 p.m.

• **Stake Land** (NR, 2010) on Fri., Aug. 26, at 9:30 p.m.

• **Ace in the Hole** (NR, 1951) Fri., Aug. 26, through Sun., Aug. 28, at 2, 5:30 & 7:45 p.m.; Mon., Aug. 29, through Thurs., Sept. 1, at 2 & 6 p.m.

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• **Midnight in Paris** (PG-13, 2011) Thurs., Aug. 25, at 7:30 p.m.

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• **The Trip** (NR, 2011) Fri., Aug. 26, through Thurs., Sept. 1, at 7:30 p.m. Plus, Sun., Aug. 28, at 2 & 4:30 p.m.

• **Ghost** (1990) Sat, Aug. 27, at 4:30 p.m.

• **Flirting with Fate** (1916) starring Douglas Fairbanks and **Kiki** (1926) starring Norma Talmadge on Sun., Aug. 28, at 4:30 p.m. Silent film with live musical accompaniment by Jeff Rapsis.

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Thurs., Aug. 25

• **Screen 1:** *The Smurfs* (PG, 2011); *Spy Kids: All the Time in the World 4D* (PG, 2011)

• **Screen 2:** *Rise of the Planet of the Apes* (PG-13, 2011); *Conan the Barbarian* (R, 2011)

Fri., Aug. 26 thru Sun., Aug. 28

• **Screen 1:** *The Smurfs* (PG, 2011); *Spy Kids: All the Time in the World 4D* (PG, 2011)

• **Screen 2:** *Rise of the Planet of the Apes* (PG-13, 2011); *Conan the Barbarian* (R, 2011)

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• **Cinema Mardi**, on the third Tuesday of each month at 7 p.m. Film in French with English subtitles.

• **The Age of Ignorance** (2007) Tues., Sept. 20, at 7 p.m.

• **Cinema Mardi**, on Tues., Oct. 18, at 7 p.m.

• **Cinema Mardi**, on Tues., Nov. 15, at 7 p.m.

• **A Christmas Tale** (2008) on Tues., Dec. 20, at 7 p.m.

THE JAM FACTORY

1211 Elm St., Manchester, www.thejamfactorynh.com

• **Local indie films** the last Saturday of each month from 8 to 11 p.m. Event is 21+; suggested donation of \$5. On Sat., Aug. 27: *Dead Hooker in a Trunk*; *Psychotropicala*.

MANCHESTER CITY LIBRARY

405 Pine St., Manchester, 624-6550, www.manchester.lib.nh.us

• **Turner & Hooch** (PG, 1989) Wed., Aug. 31, at 1 p.m.

THE MUSIC HALL

28 Chestnut St., Portsmouth, 436-2400, www.themusichall.org.

Some of these films are being screened at Music Hall Loft, at 131 Congress St. See website for details.

• **Midnight in Paris** (PG-13, 2011) Thurs., Aug. 25, through Sat., Aug. 27, at 7:30 p.m.

• **The Robber** (NR, 2011) Sun., Aug. 28, and Tues., Aug. 29, at 7:30 p.m.

• **Back to the Future** (PG, 1985) Wed., Aug. 30, at 7:30 p.m.

• **Super 8** (Not yet rated, 2011) Thurs., Sept. 1, through Sat., Sept. 3, at 7:30 p.m.

• **Midnight in Paris** (PG-13, 2011) Sun., Sept. 4, at 7 p.m.; Tues., Sept. 6, through Thurs., Sept. 8, 7 p.m.

• **Bill Cunningham New York** (NR, 2010) Wed., Sept. 7, and Thurs., Sept. 8, at 7 & 9:30 p.m.

• **Cave of Forgotten Dreams** (2011) Fri., Sept. 16, and Sat., Sept. 17, at 7 p.m.

• **Telluride by the Sea Film Festival** is Fri., Sept. 23, through Sun., Sept. 25, at The Music Hall in Portsmouth. Titles to be shown will be announced Labor Day weekend, when the Telluride Colorado Festival schedule is announced. Buy tickets online (themusichall.org), by phone (603-436-2400) or in person (28 Chestnut St., Portsmouth). Patron pass \$200; weekend pass \$85; individual tickets \$12.50. Tickets are on sale now.

• **I Am** (NR, 2011) Wed., Sept. 28, through Fri., Sept. 30, at 7 p.m.

• **New Hampshire Film Festival** featuring independent cinema, Thurs., Oct. 13, through Sun., Oct. 16.

SUB ROSA DRIVE-IN

Future home of 3S Artspace, Frank Jones Fermentation building, 13 Jewell St., Portsmouth, twitter.com/subrosadrivein or on Facebook. Films start at 9 p.m.

• **Phantom of the Paradise** (PG, 1974) Fri., Sept. 2.

• **Fear and Loathing in Las Vegas** Fri., Sept. 16.

• **The Blues Brothers** (R, 1980) Fri., Sept. 30.

PRESCOTT PARK ARTS FESTIVAL

105 Marcy St., Portsmouth, NH, 603-436-2848, www.prescottpark.org

• **Star Trek** (PG-13, 2009) Mon., Aug. 29, at dusk (about 7:45 p.m.)

PARK THEATRE

19 Main St., Jaffrey, www.theparktheatre.org, 532-7711. Fall film series held at the Jaffrey Women's Club, 33 Main St. in Jaffrey. Free admission.

• **On the Waterfront** (1954) with Marlon Brando, on Thurs., Aug. 25, at 7 p.m.

NEWBURYPORT SCREENING ROOM

82 State St., Newburyport, Mass., 978-462-3456, www.newburyportmovies.com

• **The Trip** (R, 2011) Thurs., Aug. 25, at 7:30 p.m.

• **Tabloid** (R, 2011) Fri., Aug. 26, at 6:30 & 8:45 p.m.; Sat., Aug. 27, at 4:15, 6:30 & 8:45 p.m.; Sun., Aug. 28, at 5:15 & 7:30 p.m.; Mon., Aug. 29, through Thurs., Sept. 1, at 7:30 p.m.

• **Magic Trip** (R, 2011) on Mon., Sept. 12, at 7:30 p.m. with a Q&A with writer/director/editor Alison Ellwood to follow. Other screenings include Fri., Sept. 2, through Thurs., Sept. 15: Fridays at 6:15 & 8:45 p.m.; Saturdays at 3:45, 6:15 & 8:45 p.m.; Sundays at 5 & 7:30 p.m.; Mondays through Thursdays at 7:30 p.m.

• **One Day** (PG-13, 2011) Fri., Sept. 16, at 6:15 & 8:45 p.m.; Sat., Sept. 17, at 3:45, 6:15 & 8:45 p.m.; Sundays at 5 & 7:30 p.m.; Mondays through Thursdays at 7:30 p.m.

• **Bill Cunningham New York** (NR, 2010) Wed., Sept. 7, and Thurs., Sept. 8, at 7 & 9:30 p.m.

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THE COLONIAL THEATRE

95 Main St., Keene, 352-2033, www.thecolonial.org.

• **The Tree of Life** (PG-13, 2011) Thurs., Aug. 25.

• **Beginners** (R, 2011) Fri., Aug. 26, at 7 p.m.; Sat., Aug. 27, and Sun., Aug. 28, at 2, 5 & 8 p.m.; Mon., Aug. 29, through Thurs., Sept. 1, at 7 p.m.



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THE TRIP (NR/2010/107 min.)
Fri-Sun, 1:05, 8:00, Mon, Wed, Thu, 2:05, 7:45,
Tue, 2:05, 8:15

MIDNIGHT IN PARIS (PG-13/2011/94 min.)
Fri-Sun, 3:00, 5:15, 7:30, Mon-Thu, 5:35, 7:40

ACE IN THE HOLE (NR/1951/111 min.)
In The Screening Room
Fri-Sun, 2:00, 5:30, 7:45, Mon-Thu, 2:00, 6:00

STAKE LAND (NR/2010/98 min.) Fri, 9:30

Film descriptions & purchase tickets online at
www.redrivertheatres.org

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HIPPO NITE

Nite Roundup

Local music & nightlife news

By Michael Witthaus
music@hippopress.com

• **Americanarama:** Singer-songwriter Tristan Omand recently covered Woody Guthrie's "Do-Rei-Me" — sadly, a song for these times — at one of his shows. He's part of a well-rounded lineup of local performers, each with at least a small debt to Woody, performing in downtown Manchester. The rootsy triple bill provides a good excuse for a Thursday night out. See Lenny Lashley's Gang of One, Tristan Omand and Down to the Well on Thursday, Aug. 25, at 9 p.m. at The Shaskeen, 909 Elm St. in Manchester. Get more info at www.reverbnation.com/lennylashley.

• **World party:** An annual celebration of Manchester's cultural heritage, People Fest also features great music and dance from all over the world. Irish dancers, musicians from India, polka from Smoked Kielbasa and folk-singer Katie Rose singing the rousing protest song "Live Free or Die" are part of a daylong program that coincides with the Manchester Artists Association's Art in the Park celebration. Attend People Fest on Saturday, Aug. 27, from 10 a.m. to 6 p.m. at Veterans Park on Elm Street in downtown Manchester. See www.peoplefestnh.org.

• **Harbor pop:** With a new album featuring a late (but worthy) contender for song of the summer, "A Dip in the Ocean," Fountains of Wayne remain sardonic and fresh. The popmeisters draw from the just-released *Sky Full of Holes* and their long list of hits, part of a strong bill that includes Mike Doughty, Soft Swells and Tan Vampires. Attend the 3S Fest on Saturday, Aug. 27, at 5:30 p.m. (doors 3:30 p.m.) at Prescott Park, on Marcy Street in Portsmouth. \$10 donation at the gate, with four-seat VIP tables available for \$35. More at www.3sarts.org.

• **Hammer down:** *Truckin'* is the latest album of original songs from country favorites the Tom Dixon Band, a convincing hybrid of Skynyrd rock and heartland twang. The band continues a big year that's included headline appearances, opening slots and numerous accolades like NHCMA Band of the Year with a local release party. They're joined Alabama expatriate JD Outlaw. See Tom Dixon Band on Friday, Aug. 26, at 9:30 p.m. at The City Sports Grille, 216 Maple St. in Manchester. Visit www.tomdixonband.com.

• **Getting messy:** You've got to love the rock and roll attitude of One Fine Mess, a trio with some potent original material and a tasty selection of covers. Their goal is to reach their 60s and, says drummer Eddie J, "kick a bunch of young punks' butts in a battle of the bands — that, my friends would be cool." Two of three members have been playing together for more than 25 years, so it appears they're well on their way. See One Fine Mess on Friday, Aug. 26, at 10 p.m. at Fody's Tavern, 9 Clinton St. in Nashua, www.fodystavern.com.

All-day block party

Musicians of every stripe help Goffstown celebrate a big birthday

By Michael Witthaus
mwitthaus@hippopress.com

The capstone event of a celebration five years in the planning happens Saturday, Aug. 27, as Goffstown celebrates its 250th anniversary with an all-day block party, including music played on four stages with some of the state's top talent.

It's a genre-spanning lineup, from Tom Dixon's homegrown country to AC/DC tribute band Problem Child, with classic rock (Mama Kicks, Mugsy, Notable Decades), roots Americana (Aldous Collins) and alt-Christian (Borderline 11) also in the mix.

That's just the main stage, located at the intersection of Depot, Kendall and Hadley. The Village Trestle hosts an indoor stage with electric bands leaning toward blues, boogie and rock playing from noon until past midnight. Behind the restaurant, an outdoor stage presents mostly acoustic music. There's also a children's stage featuring magic, comedy and a performance by local high school musicians.

When darkness falls, fireworks will light up the sky above Lions Field.

Two well-known performers from the town couldn't make it due to scheduling conflicts: "junk rock" band Recycled Percussion is launching a new casino show in Las Vegas, while family entertainer Judy Pancoast is on tour in North Carolina.

"We reached out to them," said Goffstown 250th co-chair and town Selectman Scott Gross. "They told us they would be here if they could."

But the talent that is coming is highly regarded — two of three Best of Hippo readers' poll winners will grace the main stage, noted co-chair Elizabeth Dubrulle.

"We feel very fortunate for that," Dubrulle said. "We tried to pick the most popular bands in New Hampshire that were accessible to everyone." Town resident and music promoter Ken Laurentz volunteered to recruit for the main stage music, while Village Trestle owner Steve Pascucci booked the talent at his venue.

"Ken contacted all these bands and got them all to play for very little money," Dubrulle says. "So it's really great — the bands were wonderful about this."

Dubrulle is a historian and author of *Goffstown Reborn, Transformations of a New England Town*. She moved to the state from California when her husband took a teaching job at Saint Anselm College.

"It's a microcosm of New England history," Dubrulle says. "When I saw it was the 250th five years ago, I wrote the selectmen and said, 'Hey,



Aldous Collins. Courtesy photo.

let's form a committee, let's make this really special.' I think we're doing more than any other town in the state ... it was a great opportunity to do something fun, take advantage of the history and do something in the present."

Gross expects crowds in the thousands for the block party. "We want to get more than just Goffstown folks," he says. "I think a lot of communities did a one-off event, but we've done six and this is our biggest by far. We've done music nights, an ice cream social and a gala ball, whereas most towns are doing one day or a weekend — but we've stretched it out over a year." The final event is a parade set for Oct. 15.

In addition to the music, there is a separate Kids Zone with inflatable slides, obstacle courses, sumo wrestling and other attractions. Booths around the village will offer face-painting and glitter painting, temporary tattoos, caricature drawings and balloon art. There will also be carnival games and plenty of food.

Goffstown 250th – music schedule

Where: Main stage behind Citizens Bank (Depot, Kendall and Hadley streets), with two Village Trestle stages (indoors/outdoors at 25 Main St.) and children's stage located in Town Hall parking lot
When: Saturday, Aug. 29, at noon
More: www.goffstown250th.net

Main stage

Noon–12:45 p.m. Tom Dixon
1:10–1:55 p.m. Mugsy
2:20–3:05 p.m. Borderline 11
3:30–4:15 p.m. Notable Decades
4:40–5:25 p.m. Aldous Collins
5:50–6:35 p.m. Problem Child
7–8 p.m. Mama Kicks

Village Trestle (indoor stage)
Noon–12:45 p.m. Wan-Tu Blues Band
1–1:45 p.m. May Sullivan Band
2–2:45 p.m. Johnny Bad's Band
3–3:45 p.m. Brian James Band
4–4:45 p.m. Fuzzbox
5–5:45 p.m. Lee Hawkins
6–6:45 p.m. Splash of Blues
7–7:45 p.m. Fran Calo Band
8–8:45 p.m. Raising Scarlet
8:30–9 p.m. Glen Robertson
9:30 p.m.–12:30 a.m. Nobody's Fault

Village Trestle (outdoor stage, located behind the Trestle)
11:30 a.m.–12:15 p.m. Testify
12:30–1:15 p.m. John Erlman

1:30–2:15 p.m. Brian James
2:30–3:15 p.m. Silver Lining
3:30–4:15 p.m. Dave Glannon
4:30–5:15 p.m. Jerry Ray
5:30–6:15 p.m. Fran Calo
6:30–7:15 p.m. Raising Scarlet Duo
7:30–8:15 p.m. Root

Kids' stage (located in Town Hall parking lot)
Noon–12:45 p.m. Mike Miclon Comedy Show
1–1:45 p.m. Balloon Zoo Supershow
2–2:45 p.m. BJ Hickman Magic Show
3–3:45 p.m. Mike Miclon Comedy Show
4–5 p.m. Goffstown High School Orchestra

Idolized

Q&A with *American Idol* top five winner Jacob Lusk

By Michael Witthaus
mwitthaus@hippopress.com

Singing impossibly high notes and performing a version of "God Bless the Child" that one judge called the best he'd ever seen on the show, Jacob Lusk made his mark on *American Idol*, finishing fifth in a competition ultimately won by Scotty McCreery. Lusk is now on tour with the top 13 performers from *Idol*'s 10th

season; the show stops at Manchester's Verizon Wireless Arena on Wednesday, Aug. 31. Lusk spoke with the Hippo from Newark, N.J.

Was there a moment when you realized you would break away from the pack?

No, I don't think we ever felt like that. Maybe Scotty had a moment like that towards the end, but I know in the beginning none of us really thought we were going to ... I had

some moments locked up where I didn't worry about going home, but in the last couple of weeks I started worrying about it more. But I never had one of those moments where I said, yeah, I'm going to be OK.

Who was your favorite judge and why?

Steven Tyler — I felt like he judged us from a different place, looked at us as artists differently, and I really feel like he saw the souls of a lot of

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American Idol. Courtesy photo.

us. I think that’s why he loved Haley so much. I saw love in him; even if he gave us a tough score — whatever. I just saw love in him ... I didn’t think a rocker guy would be so sweet and so loving. I must say, it was a pleasure to be around him — and with J. Lo and Randy Jackson.

What was your favorite song to perform?
Wow — I would say “God Bless the Child” for sure. The judges said it was the best on *American Idol* ever. I don’t know if I’d go that far but it definitely was a breakout performance for me. It showed who I was — not just vocally but passion-wise. It really showed my heart ... I loved “You’re All I Need to Get By” because it was so fun and so cool and so chill.

With “God Bless the Child” you changed the words a bit.
I did! I sang, “God bless the child who’s got his own, I need my own.” It was a moment for me. I went to the stadium — I didn’t have luggage, I didn’t have money, I had all of my clothes in three duffel bags and the rest of my shirts on hangers, covered with trash bags. I could have asked someone for luggage, but ... and Haley had just sung it before me and knocked it out of the park. And I decided, I need mine. This is what it’s about for me, just making it my own way, showing people I really can do what I’m supposed to do. That’s what the whole performance was about for me, and with the judges standing, and the audience — it was just incredible.

Is there a song you wish you hadn’t sung?
Both of the songs I did my last week. I wish I hadn’t sung “Love Hurts” or “No Air.” I would have done “Ain’t No Way” and probably “Forget You” — or “I Look for You” by Whitney Houston.

Do you have an absolute best memory from the competition?
Yeah, we were all rehearsing for the finale, all top 13 in the band room with the whole orchestra, and we all started scatting and singing “Stand By Me” with no music, it was just

You’ve risen above a lot of hardships. What can you tell people aspiring to do what you did?
It’s really about being driven and knowing what’s your purpose to do. I sacrificed for years singing for \$20, \$50 or no dollars. I rode the bus from downtown Long Beach to Burbank and transferred to Sherman Oaks twice a week to work with Nate Dogg for a year and I wasn’t getting paid, no record deal, it was just working, writing, singing and hoping this would happen. Just work as hard as you can and know that there’s no limit if you put in the work. People see us and think we just walked up and got it, but it took years of struggling, trying to make it happen ... But just see yourself there, let people talk about you, let people laugh at you, call you names, but keep going and it will happen, I made it to number five from nothing — out of a couple of hundred thousand people. I wasn’t a cute guy with a six-pack, I’m kind of a chunky guy, I wasn’t the picture-perfect *American Idol* person, and I made it to number five.

American Idol! Live!
When: Wednesday, Aug. 31, at 7 p.m.
Where: Verizon Wireless Arena, Elm Street in Manchester
Tickets: \$45 & \$65 at www.ticketmaster.com

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Leddy Center 38c Ladd’s Lane, Epping, 679-2781, leddycenter.org
Lowell Boarding House Park 40 French St., Lowell, Mass., www.lowellsummermusic.org

Lowell Memorial Auditorium East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com
Meadowbrook U.S. Cellular Pavilion 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net
The Middle Arts & Entertainment Center 316 Central St., Franklin, 934-1901, themiddlenh.org
The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusic-hall.org
The Old Meeting House, 1 New Boston Rd., Francetown
Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org

Prescott Park Arts Festival 105 Marcy St., Portsmouth, www.prescottpark.org, 436.2848
Rochester Opera House 31 Wakefield St., Rochester 335-1992, rochesteroperahouse.com
Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com
Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com
Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, www.verizonwirelessarena.com
Whittmore Center Arena UNH 128 Main St., Durham, 862-4000, www.whittcenter.com

• **Great Big Sea** Fri., Aug. 26, at 7:30 p.m., Lowell Boarding House Park

• **Lynyrd Skynyrd** Fri., Aug. 26, at 5:30 p.m., Meadowbrook

• **Arlo Guthrie** Fri., Aug. 26, at 7 p.m., Prescott Park

• **The Curtis Salgado Band** Fri., Aug. 26, at 8 p.m., Tupelo

• **Dueling pianos** Sat., Aug. 27, at 8 p.m., Boynton’s

• **Steven Page of Barenaked Ladies** Sat., Aug. 27, 7:30 p.m., Lowell Boarding House Park

• **Klassic Kiss** Sat., Aug. 27, at 7:30 p.m., Palace

• **Stephen Page** Sat., Aug. 27, at 8:30 p.m., Lowell Boarding House Park

• **Southside Johnny & The**

Asbury Jukes Sat., Aug. 27, at 8 p.m., Casino Ballroom

• **Richard Thompson** Mon., Aug. 29, at 7:30 p.m., Music Hall

• **Gregg Allman** Tues., Aug. 30, at 7:30 p.m., Lowell Boarding House Park

• **Big Time Rush** Wed., Aug. 31, at 7 p.m., Casino Ballroom

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NITE

Illinois native goes solo

After Ameranouche, Flaherty's first album is nearly ready

By Angel Roy
aroy@hippopress.com

Ryan Flaherty is from the small town in Illinois along the Mississippi River that produced the great jazz trumpet player Dick Spiderbeck. A place where not only jazz but blues and rock 'n' roll run deep in the culture. "I can't ignore that," Flaherty said. "That's me, that's my roots."

Flaherty has just finished raising money to record and release his first solo album, a blend of songs played in the styles on which he was raised and in those he has developed a fondness for — gypsy jazz and flamenco guitar.

In only 30 days, Flaherty surpassed his online fundraising goal of \$1,000 by \$500. All money raised will be used for the final mastering of his first solo album, slated for a November release.

While most of the money came from fans and family members, Flaherty said he also received donations from music-lovers in South Africa and Israel.

"I've gained some new support from people I don't even know, which is pretty nice," he said.

Fans who donated less than \$100 will receive two free signed copies of Flaherty's CDs. To those who gave \$100 to the cause, he will give a free guitar lesson, and for those who were able to donate \$300, Flaherty will perform a show at their house.

"You have to reward anyone that backs you for funding so it's not just like you're asking for a handout," Flaherty said. All donors will also receive free mp3s when a downloadable version of the album is offered on iTunes and CD Baby.

Flaherty moved to the Granite State six years ago when virtuoso guitar player Richard Shepherd presented him with an opportunity to perform full-time with Shepherd's gypsy jazz band, Ameranouche. With Ameranouche, Flaherty performed at the Newport Jazz Festival and opened for such jazz artists as Herbie Hancock and Esperanza Spaulding.

"Before I met [Shepherd] I wasn't too much of a guitar player," Flaherty said. "After I spent six years with him I'm much better, let's just put it that way."

"I credit him for most of what I can do on guitar," he added.

Flaherty left Ameranouche six months ago to become a solo artist, something he said he set out to do since he was at teenager.

"[Ameranouche] wasn't my band, which was fine, and it was an honor for me to be part of it ... but I was kind of putting my own desires for what I wanted to do personally for my music on the shelf," Flaherty said. "There are certain things in life you just can't ignore inside of you."



Ryan Flaherty. Courtesy photo.

Flaherty began playing guitar because he wanted to write his own songs.

"I didn't want to depend on other musicians ... I just decided I needed to learn how to do this on my own," he said. While Flaherty had taken a few guitar courses at a small community college in Illinois, he said he really learned the instrument by watching his friends play. He likened his songs to putting poetry to music.

"My music is a very personal thing and people seem to dig it," he said. "I just feel it and go with it."

Flaherty credits some musicians and street performers from the San Francisco area, where he moved for a few years after college, with teaching him how to play the blues. He began playing his music on the city streets with a harmonica player and another guitarist and also started taking part in open-mike nights.

Flaherty still keeps in touch with "Nick and Mikey," the "crazy cats" from San Francisco, and said if he ever gets an opportunity to visit the Bay Area again the trio has plans to record a CD.

"They're all about it," he said.

It was not until Flaherty moved to Knoxville, Tenn., that he developed a fondness for gypsy jazz, a style of music he called "really specific and rare."

"It's just really hard to learn and not many people know how to play that style of music," Flaherty said.

In the studio, Flaherty said, it can be difficult for him to focus and nail the tracks as he feels most at home with his music on stage.

"I just feel complete," he said. "A lot of people get nervous on stage; I don't. I feel very calm, focused and in tune with what I'm doing, and the more reaction I get from audience, the more that happens with me."

"I'm a Leo. I don't know if that means anything but I love attention," he said.

See Flaherty next at Starbucks, 1111 D. Willow St. in Manchester, on Thursday, Sept. 15, at 6 p.m.

Visit www.ryanflahertymusic.com.

Nightlife Listings

Music, comedy & parties

• **3S FESTIVAL** Fountains of Wayne, Mike Doughty, Soft Swells and Tan Vampires will perform at Prescott Park in Portsmouth on Sat., Aug. 27, at 5 p.m. A donation of \$10 or more will be requested at the gate. VIP tables are available by calling 436-2848.

Free outdoor concerts

• **NASHUA MARKET CONCERTS** Merrimack Bend and Steady Hands Music will perform at the Main Street Bridge Farmers' Market on Aug. 28, Sept. 25 and Oct. 9. All free shows will be held between 10 a.m. and 2 p.m.

• **STARK PARK SHOWS** Compap Big Band will perform at Stark

Park in Manchester on Sun., Aug. 28, at 6 p.m.

Singles events

• **SPEED DATING** will be held at Milly's Tavern in Manchester on Tuesday, Sept. 6, at 7 p.m. Have eight one-on-one dates. The event costs \$35 and advanced registration at www.8minutedating.com is required.

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Same as it ever was — RockandRollCrosswords.com by Todd Santos

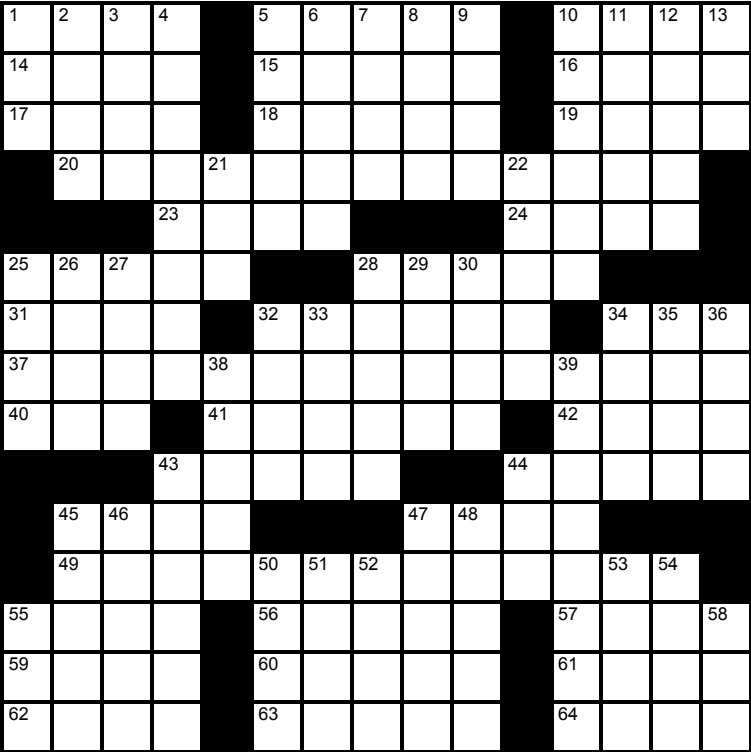
- Across**
- 1. Beatles “Two ___ sending post-cards, writing letters on my wall” (2,2)
 - 5. “Don’t need nothing, but ___ time!” (1,4)
 - 10. ‘Addicted’ band Saving ___
 - 14. Townshend of The Who
 - 15. Neck stretch for better view
 - 16. What David Byrne went after

- Talking Heads
- 17. Mandolin shape
- 18. Name of album
- 19. They tap to good music
- 20. RHCP “And in this perfect weather, we’ll find a place together” (3,6,4)
- 23. ‘Not Sleeping Around’ ___ Atomic Dustbin
- 24. Christina Aguilera ‘Birds Of ___’

- 25. Jazz/fusion guitarist Holdsworth
- 28. ‘Cat’s In The Cradle’ Chapin
- 31. Ronnie of Rolling Stones
- 32. ‘This ___’ The Cure (2,1,3)
- 34. Pull equipment-filled Uhaul
- 37. Talking Heads “As the days go by, let the water hold me down” (4,2,1,8)
- 40. ‘When I Need You’ Sayer
- 41. Doors “She lives on Love ___”
- 42. 70s rockers Uriah ___
- 43. ‘Underwhelmed’ Canadians
- 44. Norah Jones “Don’t know why I ___ come”
- 45. Beatles ‘Old Brown ___’
- 47. What a sleazy manager does to unsuspecting bands
- 49. ‘I’d Love To Change The World’ Woodstock band (3,5,5)
- 55. Steppenwolf ‘___ To Be Wild’
- 56. Cypress Hill ‘Insane In The ___’
- 57. Talking Heads “Well..how did ___ here?” (1,3)

- 59. U2 ‘Joshua ___’
- 60. ‘No Rain’ ___ Melon
- 61. Tina Turner ‘Typical ___’
- 62. To drop a member
- 63. What chief writer provides
- 64. ‘Orinoco Flow (Sail Away)’ singer

- 30. ‘93 Phish album
- 32. Eddie Vedder ‘___ The Wild’ soundtrack
- 33. “No time is a good time for goodbyes” #1 Starship song
- 34. Eve 6 ‘Tongue ___’
- 35. Heavy metal band that foreshadows?
- 36. What The Beatles’ guitar gently did
- 38. ‘This Old Heart of Mine (Is Weak for You)’ brothers
- 39. ‘83 Bryan Adams ‘Cuts Like A Knife’ hit (4,4)
- 43. Verve song about a Shakespearean verse?
- 44. ‘Pyromania’ ___ Leppard
- 45. Can ruin outdoor show
- 46. UB40 “___ am baby, come and take me” (4,1)
- 47. AC/DC “She’s ___ her head again”
- 48. Judas Priest ‘___ Of Time’
- 50. When song goes down
- 51. ‘Alice’s Restaurant’ Guthrie
- 52. Phil Collins ‘I Wish It Would ___ Down’
- 53. ‘Magnet & Steel’ Walter
- 54. Swingin’ Utters ‘Nothing To ___ On’
- 55. ‘Taking Care Of Business’ band (abbr)
- 58. Nirvana “Sit and drink pennyroyal ___” © 2010



- Down**
- 1. Naughty By Nature “You down with __, ya you know me”
 - 2. Gloria Estefan ‘Get On Your ___’
 - 3. State Donny and Marie hail from
 - 4. AKA serenata
 - 5. What Johnny Depp did when The Kids broke up
 - 6. What drummer does to sticks
 - 7. What Kid Rock swears under in court
 - 8. ‘___ The Lonely’ Roy Orbison
 - 9. Ted Nugent target when hunting
 - 10. Rod Stewart ‘Every Picture Tells ___’ (1,5)
 - 11. 60s gospel crooner Pat
 - 12. As I Lay Dying song about a mournful poem?
 - 13. Grammy winners ___ Lobos
 - 21. Bush ‘Everything ___’
 - 22. Psychedelic pop band Polyphonic ___
 - 25. What Steven Tyler went in ‘09
 - 26. 80s cowpunk band ___ Justice
 - 27. “Do the ___-motion” Grand Funk Railroad
 - 28. ‘Jump’ Van ___
 - 29. What you tell your folks to make it to show (1,3)

Todd Santos
Written By: Todd Santos



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Thursday, Aug. 25 Auburn Holiday's: Rasmyth Candia Henderson's Pickin' Parlor: acoustic open mike Concord Green Martini: open mike w/ Steve Naylor Hermanos : Paul Combs Makris : Brian Murphy Tandy's : DJ	Derry Brookstone Grille : Dan Webster Dover Barley Pub : bluegrass jam w/ Steve Roy Brick House : Jason & the Punknecks, The Pants Kelley's Row : DJ Evaredy RJ's : DJ J-Smooth Station House : open mike w/ Dave Nappy Band Gilford Beans & Greens 245 Intervale Road-Rte 11B,	Epping Holy Grail : Coldstream Gilford Patrick's : Doug Mitchell Hampstead Pasta Loft : Matt & Aaron Village Square : DJ Hampton Ashworth : Todo Bien La Bec Rouge : Wooden Nickels	Wally's Pub : Hot Like Fire Laconia Pitman's Freight Room : Donkilo! Afro Funk Orchestra Londonderry Coach Stop : Gary Lopez Whippersnappers : John Paul & Train Wreck Manchester Black Brimmer : DJ	Chad & DJ Drew Club 313 : DJ Suga Shane The Derryfield : Mugsy Duo Element : DJ Jason Murphy's : Dicey Riley Unwine'd : Chad LaMarsh Wild Rover : blues jam w/ Wan-Tu Blues Band Meredith Giuseppe's : Jim Tyrell	Merrimack The Homestead : Steve Sibulkin Milford Chapanga's : open mike w/ Driven Pasta Loft : Paul Fudin Nashua Amber Room : DJ Amsterdam : DJ Fody's : Josh Logan Band Stella Blu : Brian Owens Studio 99 : Brasil jam	New Boston Gravity Tavern : Joe Young Newmarket Stone Church : Lernd Newton Hen House Sports Bar & Grill : acoustic open mike w/ John Porazinski Peterborough Harlow's Pub : bluegrass	jam w/ JT Portsmouth Gaslight : Silk Press Room : Ray Mason Red Door : Local Heroes Rudi's : Dimitri Salem Murray's : DJ Erik Seabrook Chop Shop : Half A Six Pack
---	---	--	---	--	---	---	--



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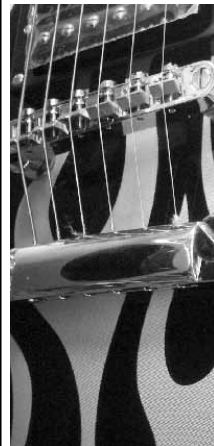
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071523

NITE

On the scene



Band members of the world, unite and take over

Do you have an upcoming show? Make sure that even if the venue doesn't let us know, it gets listed in the Music This Week by sending us updates of your upcoming gigs. Send locations, dates and times for your upcoming shows to music@hippopress.com. Send information by noon on Monday to get listed for the coming week. Or send us links to your regularly updated website or MySpace page.

... or you, with a club...

Does your bar/restaurant/coffeeshop frequently host musical performances? Send the information to music@hippopress.com along with your address and phone number so we can get you into the Music This Week. And if you regularly update your website or

MySpace page, you can send us those links as well. Get the information in by noon on Monday to make the coming Thursday's paper.

... and if you are a music fan...

If you're out on the scene and see a show at a location not regularly listed in the Music This Week, let us know at music@hippopress.com. Our goal is to give you the most complete live music listings in the region each and every week.

Friday, Aug. 26 Amherst

Souhegan Christian Church: open mike w/ Music at the Ledge

Belmont

Top of the Town: Joe Holiday

Concord

Green Martini: Scott Barnett Band
Makris: Barden Hill
Red Blazer: Chafed
Tandy's: DJ

Dover

Barley Pub: Anthony Fiandaca
Brick House: Hedlock, Wize Crackaz
Kelley's Row: Brian Johnson
RJ's: DJ Big Pez

Epping

Holy Grail: Karen Grenier

Exeter

Shooter's: DJ BiggZ

Gilford

Beans & Greens: Jacqueline & Dudley Laufman
Patrick's: The Lost & Found

Goffstown

Village Trestle: acoustic jam w/ John Erlman

Hampstead

Village Square: Black & Blues

Hampton

La Bec Rouge: Three-play
Old Salt: Ralph Allen

Hudson

AJ's: Tripwire
Linda's: The Morlocks

Kingston

1686 House Tavern: Mike Belkas

In the spotlight



Lenny Clarke's comedy

Fresh off the final season of the TV show *Rescue Me*, comedian Lenny Clarke will bring laughs to the Sheraton Harborside Hotel, 250 Market St., Portsmouth, on Thursday, Aug. 25, at 8:30 p.m. (doors open at 7:30 p.m.). Clark has been a regular on both the small and big screen since the 1980s, performing on his own short-lived sitcom, *Lenny*, *The Job* and *The John Larroquette Show* and in such movies as *Fever Pitch* and *Southie*. Tickets cost \$20 in advance at livefreordielaughing.com (\$25 at the door).

Laconia

Broken Spoke: Chris Fitz Band
Fratello's: Paul War-nick
Paradise Beach Club: Radio Edit

Londonderry

Coach Stop: Joe McDonald
Whippersnappers: Spiral Circus

Manchester

Black Brimmer: Never in Vegas
City Sports: Tom Dixon Band
Club 313: DJ Bob, DJ Dave G
The Derryfield: Dave Clark, Last Kid Picked
Fratello's: Lachlan Maclearn
Milly's: DJ Clashious Clay
Murphy's: Business Time
Shaskeen: JamAntics
Starbucks: Mary & Liam
Strange Brew: Ricky King Russell

Meredith

Giuseppe's: Michael Bourgeois, DJ Holy Cow

Merrimack

The Homestead: Tony Santesse

Milford

Clark's: DJ T-Payne
Pasta Loft: Groove Authority

Nashua

603 Lounge: acoustic Cash/Dylan/Dead
Amber Room: DJ Lou, DJ Danjah
Amsterdam: DJ Fody's: One Fine Mess
Martha's Exchange: DJ Spivak
Stella Blu: Baker Street
Studio 99: college/20s open mike

New Boston

Gravity Tavern: Kennedy Lane Project

Newmarket

Stone Church: The Brothers McCann w/ Marin Revas

Newton

Hen House: DJ

Plaistow

The Dugout: DJ Boo

Portsmouth

Blue Mermaid: Hopeless Duo
Dolphin Striker: George Belli & the Retroactivists
Gas Light: Jim Devlin Band, Sev, DJ Koko P
Hilton Garden Inn:

Curt Bessette and Kathleen Soldati
The Page: DJ
Red Door: Ryan Obermiller
Press Room: Lost Nation Road & Northern
Rudi's: Yvonne Aubert and Will Slater

Salem

Black Water Grill: Rob Breton
Jocelyn's: DJ

Seabrook

Chop Shop: Hypercane
Honey Pot: DJ

Saturday, Aug. 27 Allenstown

Ground Zero: Stueda-baker Brown, Heroes By Day, Nameless Decade, A Place In Time

Belmont

Top of the Town: Joe Holiday

Concord

Green Martini: Kenny Weiland
Hermanos: Blue Ribbon All Star Band
Tandy's: DJ

Dover

Barley Pub: Bruce Bartlett
Kelley's Row: Branden Lepere

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- Sunday morning Gospel Competition
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Information and tickets can be found online at www.NewEnglandElvisFestival.com or by calling the festival hotline at 518-681-7452



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The Telegraph



071574

NITE

In the spotlight



Egypt Central in Hampton

Egypt Central will open for Saving Abel at Wally's Pub, 144 Ashworth Ave., Hampton, on Monday, Aug. 29. The band's sophomore album *White Rabbit* was released in May and debuted at #78 on the Billboard Top 200 Albums chart. The new album features 12 songs filled with heavy riffs, soulful lyrics and strong melodic hooks. In his songs, singer John Falls tells stories of his troubled childhood and his journey to overcome the struggles he has faced.

In the spotlight



Yardbirds at Tupelo

The Yardbirds will take the stage at Tupelo Music Hall, 2 Young Road, Londonderry, on Sunday, Sept. 4, at 7 p.m. Formed in the 1960s and still playing with two original members, The Yardbirds were inducted into the Rock and Roll Hall of Fame in 1992 and released their latest album *Live at B.B. King Blues Club* in 2007. The five-member group is said to have paved the way for the careers of Eric Clapton, Jeff Beck and Jimmy Page. Tickets cost \$40 at 437-5100 and tupelolondonderry.com.

RJ's: DJ

Epsom

Circle 9 Ranch: Kendall & the Northwood Playboys

Gilford

Patrick's: Endangered Species

Goffstown

Village Trestle: Raising Scarlet

Hampstead

Pasta Loft: Sum + 4

Hampton

La Bec Rouge: Doug Mitchell, Wooden Nickels

Old Salt: The Dynamics

Wally's Pub: Fortune

Laconia

Broken Spoke: Trip-wire

Naswa: DJ Terry Moran

Paradise Beach Club: Wild Side

Londonderry

Whippersnappers: Zero Gravity

Manchester

Black Brimmer:

Hypercane

Club 313: DJ Bob

The Derryfield:

T.M.F.I., Chad LaMarsh

Fratello's: Charlie

Strater

Murphy's: Nimbus 9,

Sun Dogs

Shaskeen: Irish sessions

w/ Roger Burridge,

Rockspring

Strange Brew: The Get

Backs

Wild Rover: Double

Shot

The Yard: The Shana

Stack Band

Meredith

Giuseppe's: Paul Connor, No Limitz

Merrimack

The Homestead: Paul Luff

Milford

Clark's: Gary Lopez

Pasta Loft: Rich and

Bob

Nashua

Amber Room: DJ

Fody's: Mad Express

Martha's Exchange:

DJ

Stella Blu: Gentlemen

Group

Studio 99: open mike,

Jon Godfrey

Newmarket

Stone Church: Skyfoot

Peterborough

Harlow's Pub: Bud &

Budd: The Kind Buds

Portsmouth

Blue Mermaid: Fire-

tower

Gas Light: Tony Sant-

esse, Pat Foley Band,

Kevin Burt, DJ JW

Hilton Garden Inn:

Dave Gerard

The Page: DJ

Press Room: jazz lunch

w/ Larry Garland,

Red Door: Juan

MacLean

Rudi's: Danny &

Dimitri

Seabrook

Chop Shop: Radio Edit

Sunday, Aug. 28

Allenstown

Ground Zero: Camisa-

do, Thrust

Concord

Hermanos: John Fran-

zosa

Penuche's: open mike

w/ Steve Naylor

Dover

Brick House: Fishing

for Humans, Formi-

dable, WrekD, DJ Erich

Kruger

RJ's: DJ

Goffstown

Village Trestle: blues

jam

Hampton

The Ashworth: Lit on

the Flash

Wally's Pub: Before the

Crash

Laconia

Broken Spoke: Tony

Sarno

Londonderry

Whippersnappers:

Beloved Few

Manchester

900 Degrees: blues open

mike night w/ Tom Bal-

lerini

The Derryfield: The

Hot Tamales

Milly's: Dom and Reid

from Manchuka

Penuche's: blues jam

w/ The Deep Pockets

Shaskeen: sing-along

w/ the Spain Brothers

Strange Brew: Acoustic

Duo

Meredith

Giuseppe's: open mike

w/ Lou Porrazzo

Nashua

Fody's: open mike w/

Chad Verbeck

Newmarket

Stone Church: open

mike w/ Dave Ogden

Portsmouth

Blue Mermaid: open

mike

Gas Light: Ben Kilcol-

lins, Cody James &

Relevation

Press Room: ESP

Red Door: Green Lion

Crew

Rudi's: jazz brunch w/

Lex & Joe

Stratham

Acoustic Outfitters:

acoustic open mike w/

Ellen Carlson

Monday, Aug. 29

Candia

Henderson's Pickin'

Parlor: electric rock

open mike

Concord

Barley House:

Hermanos: John Fran-

zosa

Red Blazer: open mike

w/Matt Langley

Dover

Brick House:

Castaway's Boathouse:

Denis Patrick's Merry

Pranksters' open mike

Orchard Street Chop

Shop: open mike w/

Dave Ogden

Hampton

La Bec Rouge: open

mike w/ Elijah Clark

Wally's Pub: Egypt

Central, Saving Abel

Manchester

The Derryfield: Lisa

Guyer

Fratello's: Sev

Milly's: Dom and Reid

of Manchuka

Meredith

Camp: acoustic

open mike w/ Linden

Mazurka

Giuseppe's: Lou Por-

razzo

Merrimack

The Homestead: Josh

Logan

Milford

J's Tavern: acoustic

open mike

Portsmouth

Gas Light: Pat Foley

Press Room: Tim

Webb, Marc Laforce &

Ken Clark

Tuesday, Aug. 30

Concord

Barley House: Irish

sessions

Hermanos: Draa Hobbs

Dover

Brick House: acoustic

open mike w/ Anthony

Vito Fiandaca

RJ's: DJ

Gilford

Beans & Greens:

Jacqueline & Dudley

Laufman

Hampstead

Pasta Loft: acoustic

open mike w/ Mike

In the spotlight



Truckin' in Manchester

The Tom Dixon Band will celebrate the release of their second CD, *Truckin'*, with a show at City Sports Grille, 216 Maple St., Manchester, on Friday, Aug. 26, at 9:30 p.m. It has

been four years since the release of the five-member band's last album, *Rock Hard Country*. The Tom Dixon Band has been invited to open for such country superstars as The Zac Brown Band, Sugarland and Phil Vassar. The band also performs annually at the WOKQ Countryfest at Prescott Park in Portsmouth.

Belkas

Hampton

Wally's Pub: Baked Naked, Liquid Courage

Londonderry

Whippersnappers: video DJ

Manchester

Black Brimmer: DJ Billy Rears
The Derryfield: Ron Adams

Fratello's: Alli Beaudry
Milly's: Manchuka

Murphy's: open mike w/ Josh Logan, Nate Comp and Paul Costley

Strange Brew: Strange Brew All Stars

Meredith

Giuseppe's: Michael Bourgeois

Merrimack

The Homestead: Paul Luff

Milford

J's Tavern: G Man from Mama Kicks

Newmarket

Stone Church: bluegrass jam w/ Dave Talmage

Portsmouth

Blue Mermaid: Lit on the Flash

Gas Light: Dave Clark

Press Room: jazz jam w/ Larry Garland, hoot open mike w/ Chad Verbeck

Seabrook

Honey Pot: open mike

Wednesday, Aug. 31 Antrim

Redneck's: open mike w/ the Boogiemen

Auburn

Holiday's: DJ Captain Chris

Boscawen

Alan's: open mike

Concord

Green Martini: open mike w/ Steve Naylor

Hermanos: Ben Lev-ergood

Tandy's: DJ

Dover

Barley Pub: MMoss

Fury's: open mike w/ Paul Chase

Three Chimney's Inn: open mike

Hampton

The Ashworth: The Restless Campbells

Kingston

The Carriage Towne Bar & Grille: Mike Belkas

Laconia

Naswa: Matt Tellier

Manchester

Black Brimmer: DJ

The Derryfield: Pat Foley

Fratello's: Gardner Berry

Jam Factory: open jazz jam

J Dubs Coffee: Kelley Morris

Penuche's: open mike w/ Friday After Five

Strange Brew: David Rousseau

Meredith

Giuseppe's: Dave Wunsch

Merrimack

The Homestead: Lachlan Maclearn

Milford

Clark's: open mike w/ Malcolm Sals

J's Tavern: Lisa from Mama Kicks

Pasta Loft: Bob Alwarden

Nashua

603 Lounge: open mike

w/ Kevin Horan

Fody's: DJ

Off the Wall Lounge: open mike

Peddlers Daughter: Revels Glen

Sausage King: open mike w/ John Borlaug

Studio 99: blues jam

Peterborough

Harlow's Pub: open mike

Portsmouth

Blue Mermaid: open mike w/ Tom Brown and Duke Mandell

Gas Light: Doug Mitchell

Press Room: Peter Heimlich

Red Door: Red on Red w/ Evaredy

Rudi's: Dimitri

COMEDY THIS WEEK AND BEYOND

Thursday, Aug. 25 Portsmouth

Sheraton: Lenny Clarke

Saturday, Aug. 27 Londonderry

Tupelo: Jim Lauletta

Monday, Aug. 29 Concord

Penuche's: live standup

Tuesday, Aug. 30 Manchester

Murphy's: live standup

Wednesday, Aug. 31 Manchester

Shaskeen: open mike

Nashua

Penuche's: live standup

Monday, Sept. 5 Concord

Penuche's: live standup

Tuesday, Sept. 6 Manchester

Murphy's: live standup

Wednesday, Sept. 7 Manchester

Shaskeen: open mike

Nashua

Penuche's: live standup

Friday, Sept. 9 Manchester

Boynton's: Chris Tabb, Tom Dusen and Ellen Moschetto

Saturday, Sept. 10 Manchester

Headliners: Freddie Stone

Monday, Sept. 12 Concord

Penuche's: live standup

Tuesday, Sept. 13 Manchester

Murphy's: live standup

Wed., Sept. 14 Manchester

Shaskeen: open mike

Nashua

Off The Wall Lounge: open mike

Penuche's: live standup

Saturday, Sept. 17 Manchester

Palace: Lenny Clarke

Monday, Sept. 19 Concord

Penuche's: live standup

Tuesday, Sept. 20 Manchester

Murphy's: live standup

Wed., Sept. 21 Manchester

Shaskeen: open mike

Nashua

Penuche's: live standup

Friday, Sept. 23 Manchester

Boynton's: Ira Proctor, Jono Zalay and Andrea Henry

Monday, Sept. 26 Concord

Penuche's: live standup

Tuesday, Sept. 27 Manchester

Murphy's: live standup

Wed., Sept. 28 Manchester

Shaskeen: open mike

Nashua

Off The Wall Lounge: open mike

Penuche's: live standup

Friday, Sept. 30 Manchester

Boynton's: Super Secret Project w/ Nick Lavallee

Saturday, Oct. 1 Manchester

Headliners: Corey Rodrigues

Saturday, Oct. 8 Manchester

Headliners: Larry Norton

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Hearth
Designs

Across

- 1 Head of the Paris police?
5 “King” bad guy in Super Mario Bros.
10 Love, Latin-style
14 Former Israeli politician Abba ____
15 On ____ (hot)
16 Ring around the holy?
17 Frequent activity for haberdashers?
20 Spanish national hero
21 Paving stuff

- 22 Quick ____ wink
23 Avenue in Oakland?
28 Make really happy
29 Town north of New York City
32 Strauss-Kahn’s former org.
35 French vacation spot
36 Prefix meaning “skin”
37 Why Haim didn’t want to party one night in the 1980s?
42 “Rolling in the Deep” singer

- 43 Mauna ____
(Aloha State volcano)
44 The Concorde, for one
45 “The Sound of Music” teenager
46 Soul singer Lou
48 Request from the most relaxing talk radio

8/18

E	M	T	S		S	H	A	W		S	K	I	P
R	E	A	L	M		C	O	L	A		T	A	C
I	N	D	U	E		H	A	I	L		A	F	E
Q	U	A	R	K	M	O	R	K	D	O	R	K	
					S	H	O	O		E	E	N	A
R	A	G			I	T	L	L		N	E	M	E
A	D	O	S		I	B	I	S		T	A	S	K
B	J	O	R	K	F	O	R	K	T	O	R	Q	U
B	A	D	T	O		Y	A	Y	A		K	U	L
I	N	N	A	T	E		S	Y	S	T		E	A
T	I	E		T	A	S		V	E	A	L		
			S	T	O	R	K	P	O	R	K	C	O
U	S	S	R		T	O	A	D		E	D	D	I
S	O	M	E		H	A	C	K		S	T	I	P
A	L	E	X		A	L	K	A		V	E	E	P

- host ever?
54 “Licensed to ____” (Beastie Boys album)
56 Bailed out insurance giant
57 WWII hero Murphy
58 Designed for shooting gross globes?
63 “Whoa ____!”
64 Perot, formally
65 Collector’s item?
66 Sandwich shop purchases
67 “Grumpy Old Men” actor Davis
68 Like ____ of sunshine

Down

- 1 Little giggle
2 Virus named for a Congolese river
3 You may take a powder with them
4 Put a stop to, as with a fight
5 Kal ____ (dog food brand)
6 Nonprofit’s URL suffix
7 “What a display!”
8 River through Nebraska
9 Site for vows
10 They did theme to “The Living Daylights”

- 11 “Masters of the Universe” character
12 Automotive pioneer Ransom
13 Parks of civil rights fame
18 “I don’t know where ____ without it”
19 Actress Song of “The Social Network”
24 First letter of the Arabic alphabet

- 25 Alma mater of Tony Shalhoub
26 “Good Will Hunting” actor ____ Skarsgard
27 Jealousy, the green-____ monster
30 Brad Paisley has won a lot of them: abbr.
31 “Critique of Pure Reason” philosopher
32 Suffix after canon or class
33 Kal Penn, born Kalpen ____ (hidden in COMMODITIES)
34 Scale a mountain without gear
38 Fashion designer Schiaparelli
39 Lambaste
40 Pulls out of a parking spot?
41 Island near Java
46 Harsh conditions
47 Baseball card factoid
49 Printed piece of art, for short
50 Late NFL star and “Police Academy” actor Smith
51 Firefighter Red ____
52 British singer/actress Black
53 Rowland of Destiny’s Child
54 Some PCs
55 Poi party
59 Vegas airport code
60 “Help!”
61 Omega preceder
62 British verb suffix

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All quotes are from 365: No Repeats, by Rachael Ray, born Aug. 25, 1968.

Virgo (Aug. 23 – Sept. 22) No more leftovers for you — every night can be full of new flavors! This is a great time to embark on new pursuits, whether in food, literature, music, sports or whatever else you're up to. Rather than recycle old content, pick something new. Take advantage of offerings that may not come around again for a while.

Libra (Sept. 23 – Oct. 22) ...once you get the hang of it, cooking gets easier and easier.... You'll find it takes less and less time and effort to accomplish something you used to struggle with. Now that you're getting the hang of it, you can teach others who want to learn.

Scorpio (Oct 23 – Nov 21) You'll see that once you've mastered one of these recipes, you've really mastered two or three! Skills you recently acquired will turn out to have broader application than you'd imagined. Think creatively and outside the box and you'll accomplish a lot.

Sagittarius (Nov 22 – Dec 21) ...you probably already know that I'm not very big on measuring (that's why I'm not much of a baker!) Don't take a job that would require skills and interests you don't possess. Stick with what you know works well for you. You can improve upon your abilities and acquire new specifics, but you're not going to suddenly

become completely different. Work with what you've got and the results will be much better than if you try to pretend to be something you're not.

Capricorn (Dec. 22 – Jan 19) I love it when I can share a recipe that will become five or six other recipes just by swapping out a few ingredients. It just intensifies the payoff for everyone. A few minor changes can give you a whole new outlook. Spend a little time fiddling and tinkering with old favorites or new essentials and see what you come up with. Share your findings with friends.

Aquarius (Jan. 20 – Feb. 18) I called this recipe '3 beans and some chicken' because I didn't want to put on any airs. If you're having people over for dinner and your guests inquire what you are serving, by all means posh it up and inform them that you are preparing 'Lemon-Scented Sauteed Poulet with Legume Ragout.' Choose your words and labels according to the audience and the situation.

Pisces (Feb. 19 – March 20) The chicken recipes here through page 260 will quickly become your "go to" recipes. (Next year, these will be the chicken recipes you become bored with. God help us!) It's OK to change your mind or adopt new fashions, but keep the old recipes for next year when you want them again. Note: this does not go for most of your clothing.

Aries (March 21 – April 19) Ah, April in Paris! Word of advice: pack a

parka! I have been in France twice in April, once to Paris, once to Bordeaux. Twice I froze. Oh, well. The hot ham and cheese tastes better then. Dress appropriately for the weather and the occasion. An unexpected contrast may highlight something you love.

Taurus (April 20 – May 20) Same great flavors, two entirely different

ways to serve them. It's all in how you approach the task and how you combine the ingredients. Don't fall for someone else's attempt to define your reality.

Gemini (May 21 – June 20) Eat well, eat more! Chew this one until you bust! Enjoy your week with gusto.

Cancer (June 21 – July 22) One rainy day I called my mom from the road.

SIGNS OF LIFE

I was getting a cold and I really wanted soup for supper. She said she didn't know what she had on hand, but she'd come up with something. You will be called upon to come up with something.

Leo (July 23 – Aug 22) I really do not get tofu, but some of my friends do. Make allowances for friends' different perspectives.

Conceptis Sudoku

By Dave Green

	4	3	7		1	9	6	
	9				8		3	
8		2						4
				6				
4						2		5
	8		5				4	
	7	6	4		3	5	9	

Difficulty Level ★★★

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8/25

SU DO KU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

8/18

3	1	2	7	4	8	9	5	6
9	7	8	2	6	5	1	3	4
6	4	5	1	3	9	2	7	8
4	2	9	6	8	7	3	1	5
7	3	1	5	9	4	6	8	2
8	5	6	3	1	2	7	4	9
1	9	3	8	5	6	4	2	7
5	6	7	4	2	3	8	9	1
2	8	4	9	7	1	5	6	3

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD

Questionable Products

Berjuan Toys is already selling its Breast Milk Baby online (\$70) and expects to have it in stores later this year. The doll works by the child-"mother" donning a halter top with flowers positioned as nipples, and when the baby comes into contact with the a flower, sensors mimic sucking sounds. Although dolls that demonstrate toileting functions are already on the market, breastfeeding activists are more enthusiastic about this one, hopeful that girls' comfort with breastfeeding will result in decreased bottle-feeding later on. (Opponents have denounced the doll as forcing girls to "grow up" too soon and with choices too complicated for their age, which according to the manufacturer is as young as 3.)

The Continuing Crisis

• Frances Ragusa, 75, was back in court in Brooklyn, N.Y., in June claiming child support she said was never paid by husband Philip Ragusa, 77, in their divorce settlement of 33 years ago. (The "children," of course, long ago became adults, but the \$14,000 judgment has grown, with interest, to about \$100,000.) Frances told the New York Post in July that she called Philip several months earlier to discuss the amount but that Philip merely began to cry. "Don't let this case go to trial," she recalled telling him. "(I) f you think I'm going to forget it, Phil, you're stuck on stupid."

• Carole Green was fined \$1,000 in July by a court in Leavenworth County, Kan., for littering the property of the same Bonner Springs resident "most afternoons" for the past two years. Green apologized and said the charge was a complete surprise. She said when she starts out in her SUV every day, and drinks a bottle of tea, it just happens that she finishes it at about the same spot on her journey — in front of Gary Bukaty's property — and that's where she tosses the bottle. She promised to stop.

• The Perfect Society: Rules to assure correct, "progressive" behavior were recently proposed by the San Francisco Commission of Animal Control and Welfare and the Colorado Department of Human Services. The San Francisco agency would ban the sale of all pets in the city limits, from dogs to gerbils to goldfish. ("Why fish? Why not fish?" asked one exasperated commission member, bristling at criticism.) Animals sold as food for other animals would be included but not animals sold as food for humans. Day care centers in Colorado would be required, if it made dolls available at playtime, to have dolls of three different races.

• A Southampton (England) University researcher told an academic conference in Stockholm in July that his work, demonstrating that women who stop smoking even after becoming pregnant will have healthier babies, is important because he found that pregnant women rationalize continued smoking, in part to have smaller babies that will be less uncomfortable to deliver.

• Small Town Democracy: The City

Council of Gould, Ark. (pop. 1,100), voted in July to make it illegal for its citizens to form "groups" without written permission from the council. (The mayor and the city council are feuding over the budget, and the council, attempting to stifle lobbying by a group supporting the mayor, has taken down all "groups" — except that the ordinance appears to blatantly violate the First Amendment.)

Chutzpah!

• Inmate Johnathan Pinney, 26, petitioned U.S. District Court in Chicago in July, demanding that state and federal officials stop arresting him (because he did nothing illegal, he wrote, despite his current four-year sentence for aggravated battery on a police officer). Pinney helpfully suggested a way for the federal government to compensate him for all the grief it has caused him: The government should give him \$50 billion "restitution" and award him uninhabited land so that he can start his own country, with sovereign and diplomatic immunity. WBBM Radio noted that Pinney appeared to solicit romance on his MySpace page by writing that he "hopes to get into a committed relationship with a woman, but wouldn't mind if it meant 'leaving this world and marrying an alien with similar attonomy (sic) and genetics.'"

Plan B

Jonathan Schwartz called 911 in New York City in July to report that he had stabbed his mother to death. A few minutes later but before police arrived, Schwartz called back 911 to report a correction: "No, she committed suicide." (The mother's body was found with multiple stab wounds, and police, notwithstanding Schwartz's "correction," charged him with murder.)

The Pervo-American Community

Jerry Prieto, 38, pleaded guilty in July in Benton County, Wash. (possession of methamphetamine and "malicious mischief with sexual motivation"), and was sentenced to 45 days in jail. Prieto had been arrested with the drugs in October 2010 in a stall at a highway rest stop. According to the prosecutor, Prieto had written sexual notes on the floor with a felt-tipped pen and drawn an arrow pointing directly to his stall. (As a condition of his sentence, Prieto is allowed in rest-stop bathrooms only for "traditional" purposes.)

Redneck Chronicles

(1) Ronald Adams, 49, was arrested in June for assaulting an 8-year-old boy in his home in Ouachita Parish, La., after an argument over which TV program to watch. Adams allegedly threw a TV remote, hitting the child in the head, because the kid insisted on "cartoons" while Adams preferred "wrestling." (2) Authorities in St. Lucie County, Fla., investigated an incident in May in which a woman allegedly fired an AR-15 rifle at a target inside her bedroom closet and in which the gunshots went through the wall and damaged a washing machine, springing a water leak throughout the residence. (Officials said the woman's husband fired shots, too, and that it wasn't the first time the couple had engaged in bedroom target practice.)

Are you ready for News of the Weird Pro Edition? Every Monday at <http://NewsOfTheWeird.blogspot.com> and www.WeirdUniverse.net. Other handy addresses: WeirdNews@earthlink.net, www.NewsOfTheWeird.com, and P.O. Box 18737, Tampa FL 33679.

THIS MODERN WORLD

by TOM TOMORROW

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AND NOW FOR A QUICK RECAP OF THE DAY'S OTHER NEWS!

WAR, FAMINE, RIOTS, ECONOMIC CALAMITY, MURDER, MAYHEM AND DESPAIR!

YADDA, YADDA YADDA, BLAH BLAH BLAH!

NOW LET'S GET BACK TO THE IMPORTANT QUESTION--

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